

PERSONNEL

STUDIO JAZZ BAND

Alto sax—Brandon Berumen
Alto sax—Cameron Westmoreland
Tenor sax—Noah Avila
Tenor sax—Cody Benner
Baritone sax—Brian Hernandez

Trumpet—Julie Morimoto
Trumpet—Andrew Rosenblum
Trumpet—Fernando Calderon
Trumpet—Dylan Johnson

Trombone—Luke Criste
Trombone—Joseph Chilopoulos
Trombone—Alyssa Curiel/Eddie Patino
Bass Trombone—Javier Vera

Piano—Brandon Whitehurst
Bass—Joshua Megerdichian*
Drums—Michael Wise

*—Jazz Studies Major

+—Cole Scholar

^—KKJZ Scholar

‡—Jazz Studies Scholar

f—Music Department Scholar

±—Martin Figoten Performing Arts

CONCERT JAZZ ORCHESTRA

Alto sax—Tanner Olivas ++
Alto sax—Kenneth Dixon +
Tenor sax—Joshua Childress
Tenor sax—Alex Lui ± /
Baritone sax—Andrew Rosenblum

Trumpet—John Brannon+
Trumpet—Cameron Smith
Trumpet—Arthur Keeling
Trumpet—Cooper Ayulo

Trombone—Michael Neufeld*^
Trombone—Diego Fernandez-Kim*+
Trombone—Luc Dubreuil*∞
Bass Trombone—Jeff Avzardel

Guitar—Oscar Rodriguez
Piano—Sam Ross^
Bass—Michael Parchaiski*^
Drums—Ryan Dong*

—Jamiesson-Pechstein Scholar

†—Beau & Jo France Graduate Jazz Studies Scholar

♣—Fine Arts Affiliates, Music Department

∞—James E. Mathews II Award for Jazz

°—Mitchelle A Berman Endowed Student Award

UPCOMING “JAZZ AT THE BEACH” EVENTS

November 10—Jazz Combo Night, 7:00pm, Beach Auditorium

November 12—Pacific Standard Time & Jazz & Tonic, 3:00 & 7:30pm, Daniel Recital Hall

November 18—ConChord, Corner Pocket & Vocal Wave, 7:30pm, Daniel Recital Hall

A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening this QR code and giving to the Bob Cole Conservatory of Music. You can also designate “Instrumental Jazz Studies” in the “Additional Comments/Instructions” section. Your donations directly benefit our students and help us continue to provide great music to you and our local communities. Thank you for joining us!



Ticket revenue for BCCM events fully supports student learning and scholarships.

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

CALIFORNIA STATE UNIVERSITY, LONG BEACH

BOB COLE
CONSERVATORY
OF MUSIC

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA

STUDIO JAZZ BAND

BIG BAND CONCERT

JIMMY EMERZIAN, DIRECTOR

SPECIAL BCCM FACULTY GUEST ARTISTS

CHRISTINE HELFERICH GUTER, VOICE

SAL LOZANO, FLUTE, SAXOPHONE

SUNDAY, NOVEMBER 6, 2022 3:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME to the second instrumental jazz concert of the 2022-2023 season featuring our two award-winning big bands at “Jazz at the Beach,” the Concert Jazz Orchestra and the Studio Jazz Band. During Jeff Jarvis’ sabbatical leave, the big bands are under the capable direction of Jimmy Emerzian. If you feel so inclined, we hope you will help support our efforts by using the QR code in this program to make a donation to the instrumental jazz studies program. You can also support us by purchasing “Jazz at the Beach” CDs, stickers, or key rings at our merchandise table. Meanwhile, we hope you enjoy the exciting and diverse program we have prepared, and we are grateful you joined us as we continue our musical journey during unprecedented times.

PROGRAM / STUDIO JAZZ BAND

Gibraltar Freddie Hubbard
arr. Mike Kamuf

Branden Berumen—alto sax, Brandon Whitehurst—piano
Noah Avila—tenor sax, Michael Wise—drums
Fernando Calderon—trumpet, Cameron Westmoreland—alto sax

Three And One Thad Jones

Brian Hernandez—baritone sax, Andrew Rosenblum—trumpet
Joshua Megerdichian—bass

On The Horizon Tim McKay

Eddie Patino—trombone, Cody Benner—tenor sax
Alyssa Curiel—voice, Dylan Johnson—trumpet

What’s New? Bob Haggart/Johnny Burke
arr. Dirk Fischer

Christine Guter, faculty guest artist—voice

Told You So Bill Holman

Sal Lozano, faculty guest artist—flute, Luke Criste—trombone

Emotionless Funk Jacob Mann

Joshua Megerdichian—bass, Andrew Rosenblum—guitar

Hyper-Ballad Björk
arr. Alan Ferber

Andrew Rosenblum—trumpet, Joseph Chilopolout—trombone

School, as well as co-conducting the Jazz Improvisation session of Arrowbear Music Camp for several years. He is currently working on several creative and pedagogical writing projects, including collections of jazz etudes and jazz theory methods developed during his 20 years of teaching. His teachers and mentors include Gary Foster, Billy Higgins, Harold Land, Kenny Burrell, Tom Ranier, Bobby Rodriguez, Jeff Clayton, Jeff Jarvis, Sal Lozano Bill Liston, Mike Dana, Paul Shaghoian, Mark Ribera, and Larry Honda. Jimmy’s performance/touring/recording credits include: Engelbert Humperdinck, Matthew Morrison (GLEE), A.J. McLean (Backstreet Boys), Ron King Big Band, Elliot Deutsch Big Band, Clare Fischer Big Band and Clarinet Choir, Brent Fischer, Mike Barone Big Band, Les Hooper Big Band, Teryn Ré Big Band, Eon Burchman Quartet, Brian Bromberg, Bobby Caldwell, Dianne Schuur, The 10,000 Maniacs, Swing Out Sister, The New York Voices, Gregg Karukas, Jeff Jarvis, Patrick Williams, Van Alexander, Ralph Carmichael, Tim Simonec, Maria Cozette, and Jordin Sparks (American Idol).

SINCERE APPRECIATION

We thank **KKJZ 88.1 radio** and for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are *Michael Neufeld, Michael Parchaiski, Sam Ross and Joshua Childress*. We are grateful for our continued partnership between KKJZ 88.1 and “Jazz at the Beach”. We extend a special thanks to **Joanne France** for her generous gift to our program. **The Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to work closely with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient and Instructional Student Assistant for the jazz studies area is *Tanner Olivas*.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Participants in today’s performance receiving Cole scholarships include *John Brannon (Brass Studies), Kenneth Dixon (Jazz Studies), and Brandon Whitehurst (Woodwind Studies)*.

In addition to those scholarships, *Kenneth Dixon and Luc Dubreuil* are recipients of the **James E. Mattews II Award for Jazz Studies**, and Alex Lui is a recipient of the **Martin Figoten Performing Arts Scholarship**. Tanner Olivas is also a recipient of the **Mitchell A. Berman Endowed Student Award**.

Many thanks to Christine Guter, Jimmy Emerzian, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism. Thanks to Patty Valenzuela for assisting in music preparation for this concert and Kate Gillon for the beautiful programs. And last, but not least, a sincere thanks to the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

member of the California Alliance for Jazz (CAJ), the Jazz Education Network (JEN), the California Music Educators Association (CMEA), and the American Choral Directors Association (ACDA). Choral Directors Association as Vocal Jazz Chair. She is a proud board member for the non-profit organization Jazz Education Abroad and is the jazz voice instructor for the Thailand Jazz Workshop. She is also a founding member of iJazzMusic Publishing Company, a subsidiary of Jazz Education Abroad.

Christine received the prestigious "Jazz Education Achievement Award" in 2018, from DownBeat Magazine for her exemplary work as a jazz educator. She is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz voice lessons, a solo jazz singing workshop, has taught class jazz piano and jazz theory, and directs the university's award-winning vocal jazz ensemble, Pacific Standard Time.

ABOUT SAL LOZANO A Southern California native, **Sal Lozano** is a founding member of Gordon Goodwin's Big Phat Band playing the 2nd Alto Chair but always trying to challenge up. Some artists Sal has also recorded with include Paul McCartney, Lady Gaga and Adele. Sal has been a member



of the "Academy Awards Orchestra," and the "Dancing With The Stars" House Band. Other television include "The Emmy Awards," "American Idol," "The Grammy Awards," "Latin Grammy Awards," "ESPY Awards," "America's Got Talent," "The Gala for the President at Ford's Theatre," "America's Funniest Home Videos," "The Jerry Lewis Labor Day Telethon," "The Tonight Show," "Animaniacs," "Pinky and The Brain," and numerous National Commercials. Motion Picture credits include "Soul," "West Side Story," "LaLaLand," "The Secret Life of Pets," "Sing," "High School Musical," "Public Enemies," and "Happy Feet." He is a proud endorser of

Vandoren Reeds and Selmer Saxophones, conducts clinics and master classes around the world, and for the past 23 has been a clinician for Disney Performing Arts.

ABOUT JIMMY EMERZIAN **Jimmy Emerzian** is a freelance musician, composer, arranger, and educator based in Southern California and originating from Selma, CA. With a musical approach that balances introspective creativity and impassioned energy, he has found success as a saxophonist and writer in many styles of jazz and commercial music. After completing his graduate work in Jazz Studies at the Bob Cole Conservatory of Music in 2008, Jimmy joined the faculty and has since taught classes in jazz improvisation, jazz theory, arranging, big bands and combos. Jimmy is active as a clinician and has also served on the faculty of CSULA, Cerritos College, Bullard High



INTERMISSION / CONCERT JAZZ ORCHESTRA

Get Sassy Alan Ferber

Michael Neufeld, Diego Fernandez-Kim, Luc Dubreuil, Jeff Avzaradel—trombone
Oscar Rodriguez—guitar, collective ensemble improvisations

Anthropology Charlie Parker
arr. Victor Goines

Sam Ross—piano, Luc Dubruil—trombone, Alex Lui—tenor sax

Eleanor Rigby John Lennon/ Paul McCartney
arr. Jeff Jarvis

Diego Fernandez-Kim—trombone, Joshua Childress—tenor sax
Ryan Dong—drums, Cameron Smith, John Brannon,
Arthur Keeling, Cooper Ayulo—trumpet

Kogi Jacob Mann

Michael Neufeld—trombone

Denny's Primetime Sam Ross

Michael Parchaiski—bass, Oscar Rodriguez—guitar, Ryan Dong—drums

And the Melody Still Lingers On John Birks, "Dizzy" Gillespie, Arif Mardi,
"Night In Tunisia" Frank Paparelli, Chaka Khan
adpt. Bill Liston

Christine Guter, faculty guest artist—voice
Joshua Childress—tenor sax, Sam Ross—piano

Cannonball Julian "Cannonball" Adderley
arr. Tim McKay

Sal Lozano, faculty guest artist
Tanner Olivas, Kenneth Dixon—alto sax

ABOUT CHRISTINE HELFERICH GUTER is a jazz vocalist and studio singer who brings a wealth of experience to our faculty. She performs frequently in LA and Orange County, and has worked with many legendary musicians including Joe Williams, Bobby McFerrin, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, and Mel Tormé. Christine has sung on many Hollywood soundtracks including Disney's *Mulan*, *Rogue One: A Star Wars Story*, *Sing!*, *Ready Player One*, *Star Trek Beyond*, *The Jungle Book*, *Jurassic World*, *Despicable Me 2*, *Men in Black 3*, and *Spiderman 3*. She is a member of SAG-AFTRA and AFM. As an active international lecturer, adjudicator, and clinician, and she has conducted numerous All-State Jazz and Honor Choirs. She is a

