

**7<sup>th</sup> Annual  
George & Beverly August  
Piano Scholarship  
Competition**



**Saturday, October 15, 2022**

**Gerald R. Daniel Recital Hall  
Bob Cole Conservatory of Music  
California State University, Long Beach**



### **The George & Beverly August Piano Scholarship**

The George & Beverly August Piano Scholarship was established in 2014 to assist in the careers of promising undergraduate pianists studying at the California State University, Long Beach. This prestigious scholarship is awarded annually on the basis of demonstrated talent and excellence through an open competition.

The award is made possible through a generous endowment by George and Beverly August, longtime supporters of the arts. The impact of their untiring presence at Bob Cole Conservatory piano events can be felt to this day. (When the late George was no longer able to attend at the age of 92, Beverly continued to grace her front row seat of the recital hall.) A music-lover, George August was especially fond of Romantic piano music. In his honor and memory, today's contestants will each perform a work in the Romantic style on the piano.

## PROGRAM

### 1. Yinlin Ma

Forgotten Melodies, Op.40, No.2  
“Danza sinfonica”

Nikolai Medtner

### 2. Doris Chen

Tarantella

Franz Liszt

### 3. Clara Nguyen

Sonata in C Major, Op.53 “Waldstein”  
I. Allegro con brio

Ludwig v. Beethoven

### 4. Theodore Thai

Rhapsody in G Minor, Op.79, No.2

Johannes Brahms

### 5. Kian Asgharzadeh

Etude in A-flat Major, Op.25, No.1  
Etude in C Minor, Op.25, No.12

Frédéric Chopin

### 6. Arjun Koul

Nocturne in B-flat Minor, Op.9, No.1

Frédéric Chopin

### 7. Mai Kubo

Alborada del gracioso from *Miroirs*

Maurice Ravel

### 8. Yitong Ding

Prelude in D Major, Op.23, No.4  
Etude-Tableau in A Minor, Op.39, No.6

Sergei Rachmaninoff

### 9. Arvin-Ur Gantumur

Mephisto Waltz No.1

Franz Liszt

### 10. Emerson Smith

Impromptu in A-flat Major, D.899  
(Op.90), No.4

Franz Schubert

### 11. Thomas Taylor

Etude in C-sharp Minor, Op.25, No.7

Frédéric Chopin

### 12. Trinity Alwood

The Seasons, Op.37b  
No.4 “Snowdrop” (April)  
No.12 “Christmas” (December)

Peter Ilyich Tchaikovsky

### 13. Hyeokju Kwon

Sonata in A Major, Op.101  
I. Etwas lebhaft, und mit der innigsten Empfindung.  
Allegretto, ma non troppo  
II. Lebhaft, marschmäßig.  
Vivace alla marcia

Ludwig v. Beethoven

### 14. Chan Lee

Chaconne in D Minor

J. S. Bach - Ferruccio Busoni

### 15. Derik Soltanian

Etude-Tableau in C Minor, Op.39, No.1  
Etude-Tableau in F-sharp Minor, Op.39, No.3

Sergei Rachmaninoff

### 16. John Garo Lonergan

Sonata No.4 in F-sharp Major, Op.30  
I. Andante  
II. Prestissimo volando

Alexander Scriabin

--- PAUSE ---

## Yinlin Ma

Forgotten Melodies, Op.40, No.2 “Danza sinfonica” Nikolai Medtner

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Born and raised in China, **Yinlin Ma** began studying Classical piano at the age of nine. As a teacher, besides maintaining a private studio in China and America since 2011, Yinlin also served as music tutor at Pasadena City College (2019-2020), and musicianship and piano teaching assistant in China (2011-2013). As a performer, she is a recipient of numerous scholarships for collaborative awards and solo awards including but not limited to Sigma Alpha Iota Chapter Music Scholarship (2022), Shun-Lin Chou Endowed Scholarship for Keyboard Studies (2022), Jamiesson-Pechstein COTA Scholarship (2021, 2022), and featured in masterclasses conducted by Steinway artists Alan Chow and Steven Vanhauwaert.

Besides teaching and performing, Yinlin’s interest and professional experience in singing have also earned her positions at International City Theatre, Long Beach as music director/vocal coach/accompanist at the Summer Youth Conservatory (2022) which is an intensive 4-week program culminating in a performance at the Beverly O’Neill Theater, and as music coach in the production of Athol Fugard’s *Valley Song*. As a Cole scholar, Yinlin is currently under the instruction of Dr. Shun-Lin Chou as a piano performance major at Bob Cole Conservatory of Music, CSULB.

## Doris Chen

Tarantella

Franz Liszt

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**Doris Chen** started playing the piano at the age of five. From there she made her debut in Los Angeles and went on to perform and compete across California. Doris is currently active as a solo recitalist, accompanist, and studio teacher based in Southern California. She is a student teacher member of the Music Teachers’ Association of California and serves as the president of the CSULB Music Teachers National Association. She is also a fourth-year student at the Bob Cole Conservatory of Music at California State University, Long Beach where she is studying under the guidance of Craig Richey.

Doris has won the top division of the MTAC 2022 Piano Solo Competition – Regional and placed second at the MTAC 2022 State Solo Finals. She has also been a branch and regional winner of the Southern California Junior Bach Festival and has placed in the MTAC Sonata Competition. Doris is fortunate to be the recipient of the John Jacob Shaak Scholarship for Piano in Memory of Bernard Lee Shaak, the Bob Cole Scholarship, and the Jamiesson-Pechstein Scholarship. In her spare time, she loves spending time with her family and watching Netflix shows.

## Clara Nguyen

Sonata in C Major, Op.53 “Waldstein”      Ludwig van Beethoven  
I. Allegro con brio

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**Clara Nguyen**, 19, is a second-year undergraduate student studying Piano Performance at Bob Cole Conservatory of Music. She began studying with Alison Edwards, professor of piano at California State University Fullerton, around age 7. She has since performed in masterclasses with pianists James Bonn, Frank Weins, Han Boepple, and Samuel Grodin. She has placed in various competitions such as the Southern California Junior Bach Festival, Orange County Branch Concerto Competition, Orange County Musical Arts Competition, Orange County Theme Festival, and Southwestern Youth Music Festival.

Clara currently studies under the tutelage of Dr. Shun-Lin Chou. She is a recipient of the Cole Scholarship, the Keyboard Studies Merit Scholarship, and the Keyboard Scholarship. She enjoys collaborating with other musicians through her enrollment in Piano Ensemble and New Music Ensemble as well as teaching beginning students privately. She is excited to expand her collaborative circle as she progresses through her studies.

## Theodore Thai

Rhapsody in G Minor, Op.79, No.2      Johannes Brahms

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**Theodore Thai** is a first-year undergraduate student at the Bob Cole Conservatory at California State University, Long Beach. Raised in Mission Viejo, California, he went to school at Mission Viejo High School, where he participated in symphony orchestra, wind ensemble, symphonic band, jazz band, and marching band, playing clarinet or saxophone. He began studying piano at the age of 11 with Nuhad Eid, and later studied with Pamela Worcester, a member of the keyboard faculty at Saddleback College. At the conservatory, he is pursuing a Bachelor of Music in Piano Performance under the guidance of Dr. Samuel Grodin. In 10th grade, Theodore completed the Advanced Level of the Certificate of Merit program of the Music Teachers Association of California (MTAC) at age 16 where he received state and branch honors. He has competed in the Southern California Junior Bach Festival and has performed in many MTAC conventions and regional recitals.

## Kian Asgharzadeh

Etude in A-flat Major, Op.25, No.1

Frédéric Chopin

Etude in C Minor, Op.25, No.12

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**Kian Asgharzadeh** is a first-year Piano Performance major with proven creative and critical thinking skills. He aims to take opportunities to expand further his learnings and knowledge - which translate into a nuanced perspective on life. A Cole Scholar, Kian currently studies with Dr. Shun-Lin Chou at the Cole Conservatory of Music and has performed at recitals for Music Box in Redondo Beach. He aspires to gain experience and connections in the music industry.

## Arjun Koul

Nocturne in B-flat Minor, Op.9, No.1

Frédéric Chopin

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**Arjun Koul** is a freshman undergraduate student at CSULB in the studio of Prof. Craig Richey. He began his education in music in 2009 and has so much love and passion for what he does. He completed the MTAC Certificate of Merit Advanced Level with exemption for Theory and selection for Branch Honors and Convention. He has completed Level Nine for Piano with First Class Honors at the Royal Conservatory of Music. In 2020, he was selected for CM Panel finals. Arjun has participated in the National Guild Auditions for ten consecutive years from 2010 to 2020 and received Top Talent each year from 2016 through 2019. At the Southern California Junior Bach Festival, Arjun received an honorable mention in 2017, was selected to play at the Regionals in 2016 and 2018, and won at the Regionals in 2019. At the CAPMT Sonatina/Sonata competition in May 2017, he won third place in the Advance-Complete category. Arjun won second place at SYMF in 2017 for his duet and third place in 2018 in the Contemporary category. He was awarded the President's Gold Volunteer Service Award in 2020 and was selected for a Presidential Education Award for Outstanding Academic Excellence in Advanced Band at Ridgecrest Intermediate in 2018.

Arjun is a member of the flute section in the concert band at CSULB. He was a member of the percussion section at Asia American Youth Symphony led by David Benoit and played the piano and flute with the Advanced Jazz Band at Palos Verdes Peninsula High School. Arjun enjoys volunteering to play music for others and started the group Arjun and Friends, which organizes regular piano concerts at the local senior living communities. He brought music to these communities virtually during the COVID-19 pandemic by video recording. The group has performed over 20 concerts.

## Mai Kubo

Alborada del gracioso from *Miroirs*

Maurice Ravel

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**Mai Kubo** is a senior piano performance major at Bob Cole Conservatory of Music. Her piano studies began at the age of eight with Elisa Tseng at Yamaha School of Music. During high school, Mai underwent a surgical procedure to correct a birth defect called Bilateral Brachydactyly in her pinkies due to a restraint in mobility. During this journey, she had the help and support of Chizuko Asada whom she had studied with previously. Mai is a recipient of the Bob Cole scholarship and is a current student of Craig Richey. In addition, she has participated in many MTAC festivals and masterclasses taught by Jack Winerock and Chih-Long Hu. Aside from piano, Mai has taken part in orchestras as a cellist and has competed in the Southern California Percussion Alliance (SCPA) and Winter Guard International (WGI) competitions with a percussion ensemble. Outside of school, she is a private instructor for piano and cello. During her free time, Mai enjoys cooking for her friends and has picked up an interest in songwriting. She is also an active volunteer of Guide Dogs for the Blind Organization (GDB) and is frequently requested as a puppy starter.

## Yitong Ding

Prelude in D Major, Op.23, No.4

Sergei Rachmaninoff

Etude-Tableau in A Minor, Op.39, No.6

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Born in China, **Yitong Ding** has been studying piano since the age of 4. A piano performance major in his junior year, he is a recipient of a Cole Scholarship and a Keyboard Foundation Scholarship. Yitong is a student of Dr. Shun-Lin Chou, and has previously studied with Professor Manami Kawamura in Pasadena City College. He has performed under numerous capacities, including solo, collaborative, and various chamber ensembles. He was also a member of the PCC orchestra. In 2017, he won exceptional awards including PCC Concerto Competition, first place in Bertrand's Old Town Music Award for Piano Performance Scholarship Competition, Franklin Tzeng Piano Award for Excellence in Music Studies, and the Collaborative Piano Award in Honor of Betty Dandy for Excellence in Music Studies. Yitong has a passion for chamber music and other ensembles, he attended the 2019 Credo Music summer festival in Oberlin Conservatory in Ohio for further chamber music study. In his first year studying in CSULB, he was chosen to perform in the Conservatory showcase, Piano showcase, and won 2nd place in Beverly August Piano Competition in 2019. He has attended masterclasses taught by Stewart Gordon and Angela Cheng.

## Arvin-Ur Gantumur

Mephisto Waltz No.1

Franz Liszt

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**Arvin-Ur Gantumur** is a fourth-year undergraduate piano performance major at the Bob Cole Conservatory. Arvin graduated from the Los Angeles County High School for the Arts. Prior to coming to the United States in 2015, she attended the Music and Dance College in Mongolia and the Gyeonggi Arts High School in South Korea.

Her list of accomplishment includes Second Place in the Naidal International Piano Competition (2008, Ulaan-Ud, Russia); the Gyeonggi-do Teenager Piano Competition (2012, Seoul, Korea), First Place at the Milosz Magin 13th Annual Piano Competition (2009, Paris, France); and the Sonatina/Sonata Festival (2016, Los Angeles). Arvin has appeared as concerto soloist in several venues, including the Carpenter Performing Arts Center. In May, 2018, she successfully performed as soloist the third movement of Tchaikovsky Piano Concerto No. 1 with the LACHSA Symphony Orchestra, conducted by Alan Mautner; and with Pasadena Summer Youth Chamber Orchestra, under Fung Ho. At BCCM she was featured as a soloist for *FUSION: A Collaboration of Dance and Live Orchestra*, with BCCM Symphony under Dr. Johannes Stosch, in an innovative interpretation of a movement of the Beethoven Piano Concerto No.3 in C minor in which the pianist (and the piano!) was part of the choreography.

Arvin won second place in the 2019 George & Beverly August Piano Scholarship Competition, and was a winner of the Bob Cole Conservatory of Music Instrumental Concerto Competition that year, leading a successful performance as featured soloist in Prokofiev Concerto No. 3 with the BCCM Symphony Orchestra under Jacob Sustaita in November 2021. Outside of the Cole Conservatory, she received the "Andrys Basten Grand Prize" at the California State Final of the California Association of Professional Music Teachers (CAPMT) Concerto Competition in 2020.

Ms. Gantumur was a recipient of the prestigious Presser Foundation Scholarship in 2021-22. She has studied piano with Dr. Hye Kyung Song and is currently being coached by Dr. Shun-Lin Chou. Her goal is to travel and perform all around the world as a renowned pianist, and to teach and inspire students who also dream of becoming pianists.

## Emerson Smith

Impromptu in A-flat Major, D.899 (Op.90), No.4

Franz Schubert

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**Emerson Smith** was born and raised in Tujunga, California. She started studying music at the age of 7 with Holly Welch. She went on to study with Dr. Stephen Cook at the Pasadena Conservatory of Music for 6 years. She won 1st place in Southwestern Youth Music Festival Chopin sector in 2017. She participated in California State Summer School of the Arts in 2019. She attended the California School of the Arts where she received the Chopin award and Director's award in 2021. She is working towards a Bachelors of Music in Piano Performance under the guidance of Professor Craig Richey. Emerson has participated in masterclasses and lessons with artists such as Eugene Asti, Dmitry Rachmanov, Bernadene Blaha, and Daniel Shapiro. She played with the Catalyst Wind Collective in 2021. She participates in ensembles at the conservatory such as the new music ensemble, and piano ensemble. She enjoys collaborating with her fellow pianists and looks forward to the rest of her time at CSULB. In addition to music, Emerson is also passionate about astrology and nature.



## Thomas Taylor

Etude in C-sharp Minor, Op.25, No.7

Frédéric Chopin

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In terms of a performance history, I have a fairly limited list. First getting into percussion back at Highschool, most of my performances there consists of playing auxiliary or timpani. Getting into piano at the age of 15, I was self-taught for most of my learning experience. It was not until graduation and getting into college (my previous campus: Cypress College) where I received mandatory lessons as part of a performance class. As a result, I have only ever performed as part of juries for said class.

My repertoire consists of mostly Rachmaninoff and Chopin. My main musical focus is more towards composition rather than performance hence my limited repertoire list. However, any opportunity to perform is a good opportunity as it is the best way to receive constructive criticism towards my playing.

## Trinity Alwood

The Seasons, Op.37b

No.4 "Snowdrop" (April)

No.12 "Christmas" (December)

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Peter Ilyich Tchaikovsky

**Trinity Alwood**, 19, is currently in the second year of her undergraduate degree in Choral Music Education at the Bob Cole Conservatory. Trinity began piano at age six and is continuing her studies under the direction of Professor Chizuko Asada. She is the recipient of the Sigma Alpha Iota Music Scholarship in memory of Judy Bohlen.

Aside from her education, she enjoys teaching piano lessons and playing piano at church. Seeing her students' joy at touching the piano keys for the first time motivates her to bring music to children. Her music teaching experience also includes coaching vocalists at Act Out Theatre Company in Long Beach. Along with teaching and performing piano, she has been singing in choir since age 12 and is currently an alto in CSULB's University Choir. The experience of tackling challenging pieces and collaborating with quality instructors and peers in piano and vocal ensembles at CSULB has been an incredible experience for her.

Understanding that music connects people in a way that nothing else can, she aspires to keep sharing her love for music by teaching piano lessons and becoming an elementary music teacher or high school choir director after college.

## Hyeokju Kwon

Sonata in A Major, Op.101                      Ludwig van Beethoven  
I. Etwas lebhaft, und mit der innigsten Empfindung.  
    Allegretto, ma non troppo  
II. Lebhaft, marschmäßig.  
    Vivace alla marcia

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**Hyeokju Kwon**, also known as Jack, was born in Seoul, South Korea, and moved to America in 2010. He started playing the piano when he was nine years old and decided to focus on music performance. Jack studied with Marie Curie Brown, his first teacher in the U.S., when he was in middle school. Subsequently, he studied with Grace Han during his high school year, and Professor Sumy Takesue at Santa Monica College. At CSULB, Jack is a student of Dr. Shun-Lin Chou since Fall 2022. Jack has performed at the National Piano Playing Auditions in 2012 and 2013. In 2012, he performed at the Musicales for Youth. He won 2nd and 3rd place in 2014 and 2015 respectively, at the Southwestern Youth Music Festival. He has also participated in the Southern California Junior Bach Festival. At Santa Monica College, he performed at the SMC Applied Music Concert in Spring 2018 and Fall 2019. Jack is interested in jazz and has performed with the SMC Jazz Band Concerts from Fall 2017 until Spring 2022. Notably, he has performed with the late jazz singer Barbara Morrison and jazz drummer Jeff Hamilton.

## Chan Lee

Chaconne in B Minor                              J. S. Bach - Ferruccio Busoni

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**Chan Lee**, 22, began studying piano at the age of seven in South Korea. His in-depth study began since the immigration in 2013, under the tutelage of Dr. Heewon Kwon at the Colburn Community School of Performing Arts as a Merit Scholarship recipient. There, Chan had had numerous opportunities to perform as a solo and chamber pianist in recitals and concerts, such as the Colburn Friday Night Recitals, the Colburn School Recitals, Dr. Kwon's Studio Recitals, and the Honors Recital. In addition, Chan successfully organized and held a full-length first solo piano recital in 2016.

At the Bob Cole Conservatory of Music at CSULB, Chan is a senior, pursuing a Bachelor of Music in Piano Performance. He studies with Dr. Shun-Lin Chou and is a recipient of the Dramatic Allied Arts Guild (DAAG) Scholarship and the Pritchard Scholarship. Chan is also an active collaborative pianist for ConChord Choir, University Choir, and students in the voice department.

Outside CSULB, Chan is a piano accompanist for several musical groups such as Bravi Singers Choir, Kairos Men's Ensemble, Levite Choir, and Kum Ran United Methodist Church.

## Derik Soltanian

Etude-Tableau in C Minor, Op.39, No.1      Sergei Rachmaninoff  
Etude-Tableau in F-sharp Minor, Op.39, No.3

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**Derik Soltanian** is a senior undergraduate piano performance student at the Bob Cole Conservatory of Music. He began learning classical piano at the age of 14 and quickly progressed while at Glendale Community College, studying with Dr. Peter Green. During his time there, he was the school's first winner of the prestigious Ella Fitzgerald Scholarship, as well as recipient of the Ruth and Dick Charles Scholarship and Robert Pike Witten Scholarship. Since coming to the BCCM in 2019, Derik, a Cole Scholar, has been studying under the guidance of Craig Richey. He has performed in several CSULB sponsored concerts, including the Piano Showcase, Piano Con Brio, Piano Plus, and Multi-Piano Extravaganza. Derik recently gave his junior recital in Spring of 2022, and has participated in masterclasses with artists such as Dr. Dmitry Rachmanov, Brian Keng-Lun Hsu, and Vitali Gavrouc. He has also recently been appointed as Treasurer of the CSULB Music Teachers National Association Collegiate Chapter.

## John Garo Lonergan

Sonata No.4 in F-sharp Minor, Op.30      Alexander Scriabin  
I. Andante  
II. Prestissimo volando

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**John Garo Lonergan** is a Canadian-American pianist raised near San Francisco, California. He began studying the piano at age 6 and completed his Bachelor's in Performance at the Bob Cole Conservatory of Music in 2021, where he is currently pursuing his Master's under the instruction of Craig Richey. John has participated in lessons, master classes and summer festivals with artists such as Yoheved Kaplinsky, Norman Krieger, Frederic Chiu, Suzanne Goyette, and Vitali Gavrouc. He has performed in Canada, Ireland, Germany, and extensively across the United States with renowned ensembles such as Santa Clara Vanguard. In early 2018, John composed a string quartet titled Nouveau Quatuor which was premiered by members of the San Francisco Symphony. John received 2nd Prize in the MTNA California Young Artist Performance Competition of October 2020, and shared 1st Prize in the Beverly August Piano Scholarship Competition in October 2021. In September 2022, John performed Rachmaninoff's Rhapsody on a Theme of Paganini with the BCCM Symphony Orchestra. John's musical influences include Vladimir Ashkenazy, Tigran Hamasyan, and Jacob Collier. In addition to music, John is passionate about fitness, food, travel, and languages; he speaks English, French, Spanish, and Armenian.

**JUDGES**

## Wen-Ting Huang

Valentina Wen-Ting Huang, Doctor of Music, Piano Performance Prize Winners of the National Young Talents Competitions in Taiwan, Scholarship Awards in Vienna, Chesapeake Chamber Music Competition in the US, recipient of the National Excellence Award for Young Artistic Talents in Taiwan, the Ministry of Science and Research in Austria, and featured by The Artists Association in Paris, Ms. Huang's musical upbringing embraced a wide range of international influences and exposure. The countries she has traveled to and performed in crossed from Taiwan, Japan, Austria, France, and Germany to the United States. Ms. Huang performed as a soloist, collaborative pianist, and chamber musician; for the latter, she was immensely influenced and mentored by the pianist and founder of the legendary Beaux Arts Trio, Menahem Pressler. Ms. Huang was the founder and pianist of the Moirae Piano Trio and joined the Felici Trio, an ensemble-in-residence in Mammoth Lakes, and co-directed the Mammoth Lakes Festival before settling down in Southern California. The multi-faceted cultural influences and experiences with art forms led Huang to studies in composition, ethnomusicology, music theory, and art history besides piano performance. Ms. Huang's primary piano teachers include Robert Scholz, Noel Flores, Germaine Mounier, and Menahem Pressler; she also worked in the masterclasses with Jörg Demus, Norman Shetler, Jean Micault, Jacob Lateiner, and Alicia de Larrocha. Dr. Huang is a passionate advocate for wholistic musical training encompassing piano techniques integrating anatomic awareness, musical stylistic studies, and compositional analytical approaches with social historical contexts. Her students are laureates at the regional and national piano competitions, SYMF, SCJBF, Glendale Piano Competition, Satori Young Pianist Contest, and American Protégé Competition. Dr. Huang serves as a clinician for festivals, masterclasses, and competitions at the regional and national music teachers' associations and chamber music programs, MTAC, MTNA, SCJBF, and SYM, to name a few in California. As a fervent promoter of chamber music, Dr. Huang frequently performs in chamber concerts. The artists she has collaborated with include musicians from the LA Philharmonic, Los Angeles Chamber Orchestra, Long Beach Symphony Orchestra,

Redlands Symphony Orchestra, Pasadena Symphony Orchestra, and Hong Kong Philharmonic Orchestra, as well as with faculty from Colburn School, USC, Arizona State University, University of Colorado-Boulder, Indiana University, and Chinese Culture University Taiwan, as well as solo recitalists Christine Jennings, Cory Cerovec, Ittai Shapira, Jeffrey Noel Lastrapes, Wendy Law, Maksim Velichkin, Nokuthula Ngwenyama, and soprano Maria Jetta, among others. Dr. Huang received her BM (artist diploma) and MM in piano performance from Hochschule für Musik und darstellende Kunst Wien in Vienna, Austria, with musicology minor from Vienna University. She received her doctoral degree in piano performance from Indiana University Bloomington under Menahem Pressler. Dr. Huang currently directs keyboard studies, collaborative and piano ensemble, and piano chamber music at California State University, San Bernardino, and serves as a piano faculty at Pasadena City College. She chairs the Inland Empire branch of Junior Chamber Music, with which she made an international tour to Germany in the summer of 2022.

## **Meriette Saglie**

American-Chilean pianist Dr. Meriette Saglie is a prize-winning solo and chamber musician. As an active performer in her home base city of Los Angeles, Dr. Saglie also commits herself to the organization of the intimate concert-going scene in Los Angeles through her involvement as Musician-Owner and Council Member at Groupmuse. She is also the Founder and Artistic Director of WineMusic in Los Angeles, California, an immersive concert and wine tasting series offering a journey for the senses through the forces of both the musical and culinary arts. Dr. Saglie is a dedicated educator and contributes to LA's cultural community by performing for concert events hosted by and in benefit of the Los Angeles Philharmonic. Dr. Saglie has performed on stages worldwide, including the United States, Chile, Germany, Austria, Italy, Spain and Japan. She attended the University of Southern California, Thornton School of Music where she earned a Doctor of Musical Arts with distinction. Prior to this, Dr. Saglie benefited from a unique and globally-enriched musical upbringing. The Los Angeles native began her musical studies at the age of 4. At age 13, she branched out internationally, with admission to the prestigious pre-college program of the University of Music in Vienna, Austria and, subsequently, the Music Conservatory of the University of Chile in Santiago, Chile. Because of her international background, she offers a versatile and well-rounded array of perspectives on both her musical and entrepreneurial vocational commitments.

## **Mark H. Sullivan**

Dr. Mark Sullivan earned his M.M. degree from The Jacobs School of Music at Indiana University and his D.M.A. from USC's Thornton School of Music, where he was recognized with the Keyboard Studies Department Award, the Pi Kappa Lambda Award (for the highest academic standing in his class) and was honored as the Thornton School's Outstanding Graduate for 1995. His principal teachers were Menahem Pressler, Stewart Gordon and John Perry. He also undertook special studies with pianists Stephen Kovacevich (Beethoven) and Rosalyn Tureck (Bach).

As a young pianist, Dr. Sullivan was awarded second place at the National Finals of the Music Teachers National Association Collegiate Artist Auditions. He also won prizes in the Joanna Hodges International Piano Competition's New York Debut, Academy of London Orchestra, Los Angeles Chamber Orchestra and Schumann competitions, among many others. He won concerto competitions at both the Jacobs School (Rachmaninoff Second) and the Thornton School (Mozart, K. 503), and has performed widely throughout California. He has twice performed at Carnegie Hall's Weill Recital Hall.

Much sought as an adjudicator for music competitions, Dr. Sullivan regularly serves on the jury of the Rosalyn Tureck International Bach Competition held in New York City. At the invitation of the Piano Teachers' Music Guild in Tokyo, he has traveled to Tokyo on many occasions to conduct master classes, lecture demonstrations, private coaching sessions and student evaluations.

Mark Sullivan continues to perform as recitalist and chamber musician. From 2006 through 2018, he served as General Chair of the Southern California Junior Bach Festival. Dr. Sullivan teaches privately from his home studio in the Bluff Heights neighborhood of Long Beach.

## Steven Vanhauwaert

A native of Belgium, Steven Vanhauwaert was hailed by the Los Angeles Times' Mark Swed for his "impressive clarity, sense of structure and monster technique." Since then, Mr. Vanhauwaert has appeared in solo recitals at the world's leading venues, including the Walt Disney Concert Hall, the Concertgebouw in Bruges, the National Center for the Performing Arts in Beijing, and the Shanghai Oriental Arts Center. He has appeared with orchestras such as the Pacific Symphony, the Flemish Symphony, the Lviv Philharmonic, Sinfonietta Sofia, the Reno Chamber Orchestra, Kyiv Kamerata, and the International Chamber Orchestra of Puerto Rico.

Many of Mr. Vanhauwaert's performances have been broadcast live on networks such as CBS, PBS, K-MZT, K-USC, K-PFK, K-NCJ, W-FMT, and RTBF. He was also a featured guest in a documentary on creativity for the German/French channel ARTE. He is the co-director of the Unbound Chamber Music Festival in Mammoth Lakes, a 3-week long summer festival featuring guest artists from around the world. He also serves as the Artistic Director for the Second-Sundays-at-Two recital series in Rolling Hills, CA.

Mr. Vanhauwaert is passionate about discovering the less familiar jewels of the repertoire. He has championed works by Joseph Woelfl, Éric Tanguy, Magnus Lindberg, Thomas Adès, Steve Reich, Ferruccio Busoni, Erwin Schulhoff, and Viktor Ullman.

He is frequently invited to give lecture recitals and masterclasses at prestigious universities throughout the world, including the Shanghai Conservatory of Music, the Buchmann-Mehta School of Music in Tel Aviv, New York University at Abu Dhabi, the Colburn School, the University of Tennessee, the University of Louisiana, the Jerusalem Music Center, the University of Connecticut, the University of California at Los Angeles, California State University at Long Beach, and California Institute of the Arts.

He is the recipient of the Maurice Lefranc award, the Galiot Prize, and the Grand Prize at the 2004 Los Angeles International Liszt Competition. His discography covers a wide range of composers, from Woelfl and Liszt to Stravinsky, Mansurian and Éric Tanguy. He has

recorded on the Hortus, Sonarti, ECM, and Bridge labels. His recordings have garnered praise in the international press; several of his albums have received 5 diapasons in France, the Coup de Coeur on France Musique, 5 stars in the Pizzicato Magazine, and a nomination for the International Classical Music Awards. He serves as Assistant Professor on the faculty at the University of Utah in Salt Lake City. Mr. Vanhauwaert is a Steinway Artist.

Special Thanks to

Beverly August

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