

## PERSONNEL

### STUDIO JAZZ BAND

Alto sax—Brandon Berumen  
Alto sax—Cameron Westmoreland  
Tenor sax—Noah Avila  
Tenor sax—Cody Benner  
Baritone sax—Brian Hernandez

Trumpet—Julie Morimoto  
Trumpet—Andrew Rosenblum  
Trumpet—Fernando Calderon  
Trumpet—Dylan Johnson

Trombone—Luke Criste  
Trombone—Joseph Chilopoulos  
Trombone—Alyssa Curiel/Eddie Patino  
Bass Trombone—Javier Vera

Piano—Matthew Enciso  
Bass—Joshua Megerdichian\*  
Drums—Michael Wise

\*—*Jazz Studies Major*  
+—*Cole Scholar*  
^—*KKJZ Scholar*  
‡—*Jazz Studies Scholar*  
f—*Music Department Scholar*  
‡—*Martin Figoten Performing Arts Scholar*

### CONCERT JAZZ ORCHESTRA

1st Alto sax—Tanner Olivas †+  
2nd Alto sax —Kenneth Dixon +  
1st Tenor sax—Joshua Childress  
2nd Tenor sax—Alex Lui ‡ f  
Baritone sax—Andrew Rosenblum

Trumpet—John Brannon+  
Trumpet—Cameron Smith  
Trumpet—Arthur Keeling  
Trumpet—Cooper Ayulo

Trombone—Michael Neufeld\*^  
Trombone—Diego Fernandez-Kim\*+  
Trombone—Luc Dubreuil\*∞  
Bass Trombone—Carlos Castaneda

Guitar—Oscar Rodriguez  
Piano—Sam Ross^  
Bass—Michael Parchaiski\*^  
Drums—Ryan Dong\*

—*Jamiesson-Pechstein Scholar*  
†—*Beau & Jo France Graduate Jazz Studies Scholar*  
‡—*Fine Arts Affiliates, Music Department*  
∞—*James E. Mathews II Award for Jazz*  
°—*Mitchelle A Berman Endowed Student Award*

### UPCOMING “JAZZ AT THE BEACH” EVENTS

November 6—Concert Jazz Orchestra & Studio Jazz Band, 3:00pm, Daniel Recital Hall  
November 10—Jazz Combo Night, 7:00pm, Beach Auditorium  
November 12—Pacific Standard Time & Jazz & Tonic, 3:00 & 7:30pm, Daniel Recital Hall  
November 18—ConChord, Corner Pocket & Vocal Wave, 7:30pm, Daniel Recital Hall

**A NOTE FROM THE CONSERVATORY** If you are able, we would love for you to support our program by opening this QR code and giving to the Bob Cole Conservatory of Music. You can also designate “Instrumental Jazz Studies” in the “Additional Comments/Instructions” section. Your donations directly benefit our students and help us continue to provide great music to you and our local communities. Thank you for joining us!



For upcoming events please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

CALIFORNIA STATE UNIVERSITY, LONG BEACH

**BOB COLE  
CONSERVATORY  
OF MUSIC**

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# CONCERT JAZZ ORCHESTRA STUDIO JAZZ BAND

**JIMMY EMERZIAN, DIRECTOR**

**SUNDAY, OCTOBER 2, 2022  
3:00PM**

**GERALD R. DANIEL RECITAL HALL**

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## WELCOME

Welcome to the first instrumental jazz concert of the 2022-2023 season featuring our two award-winning big bands at “Jazz at the Beach”, The Concert Jazz Orchestra and the Studio Jazz Band. During Jeff Jarvis’ sabbatical leave, the big bands are under the capable direction of Jimmy Emerzian. If you feel so inclined, we hope you will help support our efforts by using the QR code in this program to make a donation to the instrumental jazz studies program. You can also support us by purchasing “Jazz at the Beach” CDs, stickers, or key rings at our merchandise table. Meanwhile, we hope you enjoy the exciting and diverse program we have prepared. We are and we are grateful you joined us as we continue our musical journey during unprecedented times.

## PROGRAM STUDIO JAZZ BAND

*Pearl for Merle* ..... Tom Kubis

Noah Avila—tenor sax, Luke Criste—trombone. Joshua Megerdichian—bass  
Dylan Johnson—trumpet, Michael Wise—drums

*On Green Dolphin Street* ..... Bronisław Kaper  
arr. Alan Baylock

Brandon Whitehurst—piano, Brian Hernandez—baritone sax

*Chelsea Bridge* ..... Billy Strayhorn  
arr. Sammy Nestico

Andrew Rosenblum—trumpet

*Elvin's Mambo*..... Bob Mintzer

Noah Avila—tenor, Josep Chilopolous—trombone  
Cameron Westmoreland—alto sax, Cody Benner—tenor sax, Michael Wise—drum

*Nardis* ..... Miles Davis  
arr. Drew Nimmer

Joshua Megerdichian—bass, Brandon Whitehurst—piano  
Andrew Rosenblum—flugelhorn

## SINCERE APPRECIATION

We thank **KKJZ 88.1 radio** and **Mt. Wilson Broadcasting** for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are *Will Nathman, Michael Neufeld, Michael Parchaiski,* and *Jackie Rush*. We are grateful for our continued partnership between KKJZ 88.1 and “Jazz at the Beach.”

We extend a special thanks to **Joanne France** for her generous gift to our program. **The Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to work closely with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient and Instructional Student Assistant for the jazz studies area is *Tanner Olivas*.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. This year’s instrumental jazz studies majors receiving Cole scholarships include *Diego Fernandez-Kim, Brady Irey,* and *Kenneth Dixon*.

Many thanks to **Christine Guter, Jimmy Emerzian, John Proulx, Dr. Ray Briggs,** and our **applied jazz faculty** for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the **technical crew** for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

## ABOUT JIMMY EMERZIAN

**Jimmy Emerzian** is a freelance musician, composer, arranger, and educator based in Southern California and originating from Selma, CA. With a musical approach that balances introspective creativity and impassioned energy, he has found success as a saxophonist and writer in many styles of jazz and commercial music.

After completing his graduate work in Jazz Studies at the Bob Cole Conservatory of Music in 2008, Jimmy joined the faculty and has since taught classes in jazz improvisation, jazz theory, arranging, big bands and combos. Jimmy is active as a clinician and has also served on the faculty of CSULA, Cerritos College, Bullard High School, as well as co-conducting the Jazz Improvisation session of Arrowbear Music Camp for several years. He is currently working on several creative and pedagogical writing projects, including collections of jazz etudes and jazz theory methods developed during his 20 years of teaching. His teachers and mentors include Gary Foster, Billy Higgins, Harold Land, Kenny Burrell, Tom Ranier, Bobby Rodriguez, Jeff Clayton, Jeff Jarvis, Sal Lozano, Bill Liston, Mike Dana, Paul Shaghoian, Mark Ribera, and Larry Honda.

Jimmy's performance, touring and recording credits include: Engelbert Humperdinck, Matthew Morrison (*GLEE*), A.J. McLean (Backstreet Boys), Ron King Big Band, Elliot Deutsch Big Band, Clare Fischer Big Band and Clarinet Choir, Brent Fischer, Mike Barone Big Band, Les Hooper Big Band, Teryn Ré Big Band, Eon Burchman Quartet, Brian Bromberg, Bobby Caldwell, Dianne Schuur, The 10,000 Maniacs, Swing Out Sister, The New York Voices, Gregg Karukas, Jeff Jarvis, Patrick Williams, Van Alexander, Ralph Carmichael, Tim Simonec, Maria Cozette, and Jordin Sparks (*American Idol*).

## INTERMISSION CONCERT JAZZ ORCHESTRA

*Tip Toe* ..... Thad Jones

J  
John Brannon—trumpet, Ryan Dong—drums  
Kenneth Dixon—alto sax

*Minority* ..... Gigi Gryce  
arr. Jimmy Emerzian

Joshua Childress—tenor sax, Andrew Rosenblum—bari sax  
Kenneth Dixon—alto sax, Luc Dubruil —trombone  
Cooper Ayulo—trumpet, Ryan Dong —drums

*Here's That Rainy Day* ..... Jimmy Van Huesen  
arr. Michael Neufeld

Oscar Rodriguez—guitar, Michael Parchaisk—bass  
Diego Fernandez-Kim—trombone

*One Man's Opinion* ..... Bill Liston

Tanner Olivas—alto sax, Andrew Rosenblum—bari sax  
Michael Neufeld—trombone, Sam Ross—piano

*Dream of the Old* ..... Kurt Rosenwinkel

Alex Lui—tenor sax, Oscar Rodrigue—guitar

*Giant Step* ..... John Coltrane  
arr. Frank Foster

Sam Ross —piano, Michael Neufeld—trombone  
Alex Lui / Joshua Childress —tenor sax