



**SIXTY-FIFTH NATIONAL CONFERENCE**

**SHOWCASE CONCERT I:  
CMS PERFORMERS  
& COMPOSERS**

**Carl DuPont • Concert Manager**

**Wednesday, September 21, 2022  
7:30 p.m.**

**California State University Long Beach  
Gerald R. Daniel Recital Hall  
Long Beach, California**

# PROGRAM

## ORIGINAL COMPOSITIONS:

### *Well Change* ..... Andrew Hannon (Appalachian State University)

Amy Hendricks, wooden objects; Leeann Habil, metal objects  
Tanner Dunaway, xylophone  
Joseph Chang, marimba 1; Anna Dunford, marimba 2  
Nicholas Bonanno, vibraphone 1; Ted Atkatz, vibraphone 2

*Well Change* is a lively rhythmic piece that uses sixteenth-note groupings to create a syncopated, bubbling texture. Melodic patterns are repeated, displaced and divided among the ensemble creating both the melodic and harmonic fabric of the composition. Formal sections move throughout the composition as waves of joyful syncopated melodies combining into a hopeful melodious expression.

### *Jin-do* ..... HyeKyung Lee (Denison University)

Jacob Cruz, flute; Tomoya Sano, clarinet; Nathan Nguyen, violin  
Raymond Newell, cello; Joseph Chang, marimba; Sarah Gibson, piano

Jindo is an island located at the most southwestern tip of Korean peninsula, where most popular and highly artistic folk music genres came from. The basic rhythm of the piece came from the region. Through various rhythmic and harmonic variations, the piece tries to capture the different energy of emotions.

## SHOWCASE PERFORMANCE:

### *Blues for a Cat Who Is Tormented by Its Carefree Existence* ..... Yoshihiro Kanno

Manabu Takasawa (University of Rhode Island), piano & toy piano

The composition presented in this program explores the sonic potential of the toy piano and its combination with the piano. The work combines musical sophistication with elements that might generally be considered juvenile and populist. Juxtapositions of these lowbrow and highbrow qualities cross traditional music boundaries and expands potential for artistic expression. *Blues for a Cat Who Is Tormented by Its Care-Free Existence* was written in 2009 by a prominent Japanese composer, Yoshihiro Kanno (b.1953), who is currently serving as the chair of the Japan Federation of Composers. The quirky title is reminiscent of Erik Satie's nonsensical titles for his compositions. An extensive work of 8 minutes, it combines the unique sonority of the two instruments creatively. It also contains some virtuosic elements for the toy piano including a cadenza.

The life of cats is filled with anguish and suffering (?). On the other hand, a cat is as free of being as can be imagined. This is exemplified by being able to walk all over between a toy piano and a grand piano. You may decide whether being a cat is a curse or a joy while there is not a care in the world for this feline.

## ORIGINAL COMPOSITIONS:

***EIMI* ..... Laurence Sherr (Kennesaw State University)**

Nathan Nguyen, violin; Anthony Arias, saxophone  
Anna Dunford, percussion; Sarah Gibson, piano

During the opening and closing sections of the work, the performers walk around and through the audience—bells, a triangle, and other instruments are being sounded. The sound surrounds and travels within the audience: slow spatial movement mixed with Doppler-effects when the musicians rapidly move their instruments. Is this the pastoral sound of cowbells as the animals return from the high meadows, or of church bells in a steeple, or of a clock's chimes, or the metallic sounds of an urban environment? Throughout *EIMI*, the performers improvise in response to each other, forming a community where communication, interaction, and collaboration become essential aspects of the composition's realization. *EIMI* was created for the German new music group *ensemble Intégrales* and premiered at the KOFOMI Music Festival in Mittersill, Austria. The festival recording was released on the EIN\_KLANG RECORDS label. The title is an acronym for *ensemble Intégrales Mittersill Improvisation*.

***Postcards from Home* ..... Stephen Ferre (University of Cincinnati)**

1. Blurt
2. Entrancement
3. Skitter
4. Unknown Territory
5. Crossing
6. Nadir
7. Die Illa / Interlude: Night Wanderer
8. Et Minimus Omnium Fidelium
9. Embossed
10. Subterranean
11. Regards
12. Das Liedlein
13. Microdit Dot
14. Flutter
15. Crepusculence
16. Quarantella
17. Multiplicity
18. Message
19. Paroxysm

Lauren Cunio, flute; Anthony Arias, clarinet; Rob Frear, trumpet; Jason Griffin, piano  
Crystaline Tran, violin; Aubrey Williams, violin; Daisy Swanson, viola; Yosef Feinberg, cello

During the first pandemic summer of 2020 I concentrated on composing daily miniatures for various ensembles, based around an octet, of which this work represents the full instrumentation, later adding a tenor saxophone. These miniatures, which I called *Postcards*, were meant to be used as sketches for a larger work called *Shadows of Innocence* for tenor saxophone and string quartet. Each postcard could be no larger than half a sheet of letter size paper, landscape, and readable at that size. I allowed myself an hour to compose it each day, 51 in total, as well as another hour to set it and create a scrolling video to post on Facebook. Along with the present set of postcards and the commissioned work, I was able to assemble, interpolate, and adapt these miniatures into my *String Quartet No. 5* and *Summer 2020*, which is a more complete set of these tiny works. Some of these works will be collected into collections for clarinet/bass clarinet and trumpet. I have also since arranged *Shadows of Innocence* for trombone and string quartet. *Postcards from Home* presents 19 of these miniatures in their original forms (except for "Night Wanderer"), connected into 4 movements, with an interlude after the first movement. Several of them feature the clarinet or trumpet in a variety of ensemble settings. The interlude, "Night Wanderer," was originally a mobile form, which I realized in normal notation this collection.

# COMPOSERS & PERFORMERS

## **Arias, Anthony**

Anthony Arias is a current Bob Cole Conservatory (BCCM) transfer student studying in both Music Education and Clarinet Performance. He is also an active member of the Conservatory's Symphony Orchestra and Wind Symphony, as well as a member of multiple student-formed chamber ensembles. Outside of the Conservatory he is an active freelance woodwind musician, with comprehensive experience in classical performance outside of the academic environment. Additionally, Anthony has extensive experience in jazz performance and performance in Theatre Pit Orchestras. Most recently, Anthony has won a position in the "Citizen's Wind Quintet," a newly formed group by the Arts Project "Infinite Stage," participating in their mission to connect with the Long Beach community through an inclusive appreciation of classical music. Anthony currently studies with BCCM clarinet instructor, Helen Goode-Castro.

## **Atkatz, Ted\***

Ted Atkatz is a renowned performer, educator, recording artist, and composer. He is the former Principal Percussionist and Assistant Timpanist of the Chicago Symphony Orchestra. Ted now resides in Los Angeles, where he is an active studio musician. He has performed on over 40 motion picture soundtracks, including "Frozen," "The Jungle Book" and "Up." Ted has performed with the Atlanta Symphony, Berlin Philharmonic, Boston Symphony, Boston Pops, Hong Kong Philharmonic, Los Angeles Opera, Los Angeles Philharmonic, Pacific Symphony, and the Santa Barbara Symphony. Ted is also an active singer and songwriter. His band NYCO has released three albums: Two (2005), Realize (2008), and Future Imperfect (2012). NYCO performed with the Alabama Symphony in 2018. Ted has served as the Director of Percussion Studies at Bob Cole Conservatory since 2014.

## **Bonanno, Nicholas**

Nicholas Bonanno is a senior percussion performance major who is currently pursuing a career in orchestral percussion. Nicholas is a Cole Scholar and was awarded the Mitchell A Berman scholarship during the 2019-2020 school year. Nicholas has also been an active auditioner for summer orchestra festivals, having been invited to perform for the Miami Music Festival in 2020 and 2021, as well as being selected as an alternate of the National Orchestral Institute. Aside from orchestral playing, Nicholas also enjoys playing drum set in musicals, and producing his own music. Nicholas plans on attending graduate school and auditioning for orchestral vacancies in the near future.

## **Chang, Joseph**

Joseph is an emerging Canadian percussionist studying a Master of Percussion Performance at California State University: Long Beach under Ted Atkatz. Joseph graduated with his Bachelor of Music in Percussion Performance from McGill University under Fabrice Marandola, Ben Reimer, Shawn Mativetsky, and Kristie Ibrahim. Joseph has evolved during his master's degree as a performer-educator, teaching Percussion Methods and performing with the Bob Cole Symphony Orchestra and the Wind Symphony. Joseph previously performed with the Longueuil Symphony Orchestra, Colburn Conservatory Orchestra, and McGill's Symphony Orchestra, Wind Orchestra, and the Contemporary Music Ensemble.

Currently, Joseph is the principal percussionist in the 438 Tactical Helicopter Squadron (THS) Band in the Canadian Armed Forces. This past summer, Joseph performed in the 2022 Royal Nova Scotia International Tattoo. In 2019, Joseph recorded an album with the Royal Canadian Air Force Band named Above and Beyond.

Joseph dedicates his free time arranging video game music for percussion ensembles. He has an active YouTube channel under his name. He has steadily gained recognition in the field, recently winning the Kleefeld Endowment Scholarship with his cover videos. Joseph recently presented a panel about percussion orchestration techniques at the Music and Gaming West Convention in San Jose.

## **Cruz, Jacob**

Jacob Cruz, 20, is in his third year at California State University. Long Beach (CSULB), pursuing a bachelor's degree in Music Performance. and is a recipient of the "Cole Conservatory Scholarship". He began learning the flute eight years ago at the age of 12. Since then, Jacob has studied with Janelle Barrera, Dr. John Barcellona, currently studies with Darrin Thaves and has performed in masterclasses for Jennifer Grim, Jennie Olson, Ben Smolen, Catherin Ransom-Karoly, Jennifer Nitchman, and James Hall.

In high school, Jacob made appearances in the SCSBOA Honor Wind Ensemble and played principal

# COMPOSERS & PERFORMERS

flute in the Orange County Youth Symphony for two consecutive years, where he has also mentored the flute section. He also performed as a guest in the Orange County School of the Arts Flute Ensemble when they performed at the NFA Convention in Salt Lake City, 2019. Jacob is currently principal flute in the CSULB Symphony Orchestra, Wind Symphony, and in the University's premiere wind quintet. He has also performed orchestral and chamber music in Switzerland and the Czech Republic with the Berlin Opera Academy and Prague Summer Nights Music Festival.

## **Cunio, Lauren**

Lauren Cunio is an undergraduate flute performance student at the Bob Cole Conservatory of Music in Long Beach, California. She began playing flute at ten years old in her hometown Puyallup, Washington, and since then has gained experience doubling on piccolo, saxophone, and clarinet, performing in symphony orchestras, jazz bands, and pit orchestras.

Lauren currently sits as the piccolo player in both the Bob Cole Conservatory Orchestra and Wind Symphony and performs in student-led chamber ensembles.

Lauren maintains a humble flute studio, offering lessons to young musicians in the Long Beach area and coaching at local schools. She currently studies with Darrin Thaves and Dr. Jenni Olson at BCCM.

## **Dunford, Anna**

BIO PENDING

## **Dunaway, Tanner**

Tanner Dunaway is a third-year percussion performance major at the Bob Cole Conservatory of Music at California State University, Long Beach. Originally from Stockton, California, he started playing instrumental music in the fifth grade and continued through middle and high school. Along the way he was selected to various regional honor bands, participated in multiple camps such as the Dave Brubeck Jazz Camp and Oberlin Percussion Institute, and has performed in such venues as Disneyland, the Kennedy Center, and Carnegie Hall.

## **Feinberg, Yosef**

Yosef Feinberg, age 21, is a native of Santa Cruz, where he has been a featured soloist of both the Santa Cruz Youth Symphony and the Santa Cruz Symphony. He has participated in outreach efforts organized by the Symphony, including library concerts and fundraisers. During the summer, he is often a pit orchestra player in local musical theater. As a college student, his most recent major achievement was winning the Bob Cole Conservatory 2021-2022 Concerto Competition and performing the Schumann Concerto in February.

Originally a guitarist, Yosef strives to perform music from both traditional and contemporary literature. In his recent junior recital, he brought to life Beethoven's A Major Sonata, the Kodaly Solo Sonata, and a piece for unaccompanied cello by Iannis Xenakis titled *Kottos*. Aside from his music, Yosef tries to keep as many active interests as he can; when not practicing, he enjoys appreciating philosophy and history, cooking, and hiking, especially in the redwood forests of his home in northern California.

## **Ferre, Stephen**

Stephen Ferre is a composer, conductor, and trombonist. He attended Baldwin Wallace College (BME) and Northwestern University (MM, DMA), followed by further studies at Aspen and Dartington. He taught at Columbia College in Chicago and Eastern Illinois University before moving to Britain 1989. While in the UK, he worked as a music engraver for many of the major European publishers and gave seminars on music publishing and music IT. He returned to the US in 2012 to teach music theory and composition at Syracuse University where he also directed their Contemporary Music Ensemble. He also conducted and performed in ensembles for the (Syracuse) Society for New Music. In 2017, he became an Assistant Professor/Educator at the Cincinnati College Conservatory of Music. Ferre has concentrated his compositional efforts on works for larger forces and mixed chamber music. His output includes 3 symphonies, "Oyre's Garden," Three Pieces for Chamber Orchestra, and several concertos, as well as 5 string quartets. His 2016 octet *Labyrinth* was commissioned by the Society for New Music and has been recorded for release on Innova. In 1999 he was a featured composer at the Baldwin Wallace College Focus Festival. Since 2010, he has spent much of his time arranging works of Per Nørgård, notably *Helle Nacht* (Violin Concerto No. 1), the recording of which has received critical acclaim (BIS CD 1872). His

# COMPOSERS & PERFORMERS

original compositions are published by Notagraphia LLC. In 2021, Ferre's String Quartet No. 5 won first prize at the Robert Avalon International Competition for Composers.

## **Frear, Rob\***

CSULB Director of Brass & Woodwind Studies Rob Frear continues to be in demand throughout the country as a trumpet performer and teacher. His solo CD *In the Big City* received excellent reviews both in the U.S. and abroad. A member of the Hollywood Bowl Orchestra for 25 years, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, *Star Wars: A Musical Journey* touring orchestra, Hollywood Symphony Orchestra, Orange County's Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack for over 60 major motion pictures and television shows. Rob Frear is a Yamaha Performing Artist.

## **Gibson, Sarah\***

Sarah Gibson is a Los Angeles based composer and pianist whose works draw on her breadth of experience as a collaborative performer with a deep interest in the creative process across various artistic mediums. She has received honors and recognitions such as the Los Angeles Chamber Orchestra's Sound Investment composer, American Composers Orchestra Underwood New Music Readings, a Copland House Residency, Victor Herbert ASCAP award, and a Chamber Music America Grant. She has received commissions from the League of American Orchestras and the Toulmin Foundation, the Los Angeles Chamber Orchestra, Tanglewood Music Center, Arco Collaborative, Grossman Ensemble, and Seattle Symphony, among others.

Gibson's music has been described as "expansive" (LA Times) and performed by the BBC & Los Angeles Philharmonics, Atlanta, Seattle, and New Jersey Symphonies, Jennifer Koh, Departure Duo, HOCKET, and at various venues across the United States and in Europe. As a pianist, Sarah is co-founder of the new music piano duo, HOCKET, which has been lauded as "brilliant" by the LA Times' Mark Swed, and is a core artist for the inimitable Los Angeles Series, Piano Spheres.

Alongside Artistic Director Andrew Norman, she is the Lead-Teaching Artist for the esteemed Los Angeles Philharmonic Composer Fellowship Program. Sarah is Assistant Professor in Composition/Theory at the California State University, Long Beach Bob Cole Conservatory of Music.

## **Griffin, Jason**

Jason Heemang Griffin is a current composition student in the Master of Music program at Bob Cole Conservatory of Music. Raised in Torrance and Palos Verdes, he has pursued piano performance and composition concurrently, studying the former with David Wu and the latter with William Kraft during his high school years. Moved by a desire to bring classical music closer to his cultural background, Jason spent his undergraduate years at Stanford researching Korean folk music alongside composition, including receiving the Chappell Lougee Scholarship to study Daegeum Sanjo for two months in Seoul and Yeosu. However, Jason is more than happy to continue his studies back in Southern California, looking forward to participating in performances and adding new music to our vibrant music culture.

## **Habil, Leeann**

This is Leeann's first year at California State University Long Beach as a transfer student. She is a junior studying under Ted Atkatz as a music major. Leeann was her high school's Front Ensemble Captain for three years, where she studied under John Miller. She is currently working towards her bachelor's degree. A long with percussion, she is interested in audio engineering and composition. Leeann aspires to work in a studio while also composing film scores.

**Hannon, Andrew**

Andrew Hannon's musical life is a combination of diverse influences. He composes for the concert stage and has performed in metal core bands. His music alternates between moments of violence and serenity creating an element of tension. In addition to musical tension, he incorporates technology as an aesthetic statement. For example, "Two Lost Loves" draws its material from anonymous voicemails, *Night Watch* transmits audio through audience's smart devices, and "News Flash" uses a YouTube video as source material for audio and video. His compositions are performed throughout the United States at SEAMUS, North American Saxophone Alliance national conference, The College Music Society's national conferences, Electroacoustic Barn Dance, and USF New Music Festival. His compositions are published by Warwick Music and Potenza Music. He strives to foster creative community by collaborating with performers and mentoring students. Andrew earned his DMA in music composition from the University of South Carolina. His research focuses on composition pedagogy, fear and aural skills, and the music of Ligeti. He is Assistant Professor of Music Composition at Appalachian State University in Boone, NC.

**Hendricks, Amy**

Amy Hendricks is a percussionist in her second year of study at California State University Long Beach. During her time at the university, she has been a performing member of the Percussion Ensemble, Symphonic Band, and Wind Symphony at the Bob Cole Conservatory of Music. Outside of CSULB, Amy is an active participant in the percussion marching arts as a member of POW Percussion and an alumni of the Madison Scouts Drum and Bugle Corps.

**Lee, HyeKyung**

HyeKyung Lee's music has been described as "virtuosic fantasy where continuous rhythmic motion smoothly joined contrasting moods and effectively propelled from one section to another, showing a penchant for colorful timbres, expressive lines, and lively rhythmic interaction of instruments." An active composer/pianist, HyeKyung Lee has written works for diverse genres and media, from toy piano to concertos, and from electronic music to works for children's choir. She has received the 2021 commission from the Ohio Music Teachers Association and 2017 Bonnie McElveen Hunter Commission for the Eastern Music Festival Orchestra and Maestro Gerard Schwarz. Other commissions include Columbus Children's Choir and Columbus Symphony Youth String Orchestra, the Renée B. Fisher Piano Competition, and the Meg Quigley Vivaldi Bassoon Competition. As a pianist, she performs works by other composers as well as her own. One highlight has been a performance of the Hindemith Sonata for clarinet and piano with Stanley Drucker at the Great Latin American Clarinet Congress in Lima, Peru, in 2012. Born in Seoul, Korea, Lee studied at YonSei University in Seoul and the University of Texas at Austin, where she earned her MM, DMA in composition and a piano performance certificate. She is Associate Professor of Music at Denison University in Granville, Ohio.

**Newell, Raymond**

Raymond Newell began his cello studies in Denver, Colorado at the age of 8 in the studio of the nationally known Suzuki and pedagogy teacher Carol Tarr. After 7 years, he continued his studies under Richard Slavich at the Lamont School of Music until moving to Los Angeles in 2014. Since then, he has studied with the well-known cellist and professor, Joon Sung Jun, at the Bob Cole Conservatory of Music at California State University Long Beach where he completed a BM in Cello Performance and is now studying for his Master's. He is currently a member of the American Youth Symphony and has served as the principal cellist of the Bob Cole Conservatory Symphony. In 2016, Raymond completed an East Coast tour where he made his Carnegie Hall Debut as part of the Southern California Junior Chamber Music Artist Debut Program. He has also been on tour with multiple orchestras to countries including Spain, Germany and Czech Republic. In 2020, Raymond performed Eric Whitacre's work Sacred Veil in collaboration with BCCM Chamber Choir and the composer himself at the 2020 ACDA Western Division Conference for a sold out performance at the Salt Lake Tabernacle in Salt Lake City, UT.

In 2019, Raymond was a full ride scholarship recipient to the PRISMA Festival in British Columbia, Canada as well as a scholarship recipient to the Monticito International Music Festival in 2015 and the Lamont School of Music Summer Academy in 2014. He has also collaborated in chamber music with members of the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra and the Victoria Symphony Orchestra. In his studies, he has also participated in master classes at The Colburn School, Juilliard, New England Conservatory and Bob Cole Conservatory and has played for notable musicians

# COMPOSERS & PERFORMERS

Alice Schoenfeld, Clive Greensmith, Andrew Shulman, Dennis Karmazyn, Awadagin Pratt and Midori.

## **Nguyen, Nathan**

Nathan is a violinist currently studying at the Bob Cole Conservatory of Music at California State University of Long Beach with Moni Simeonov. Nathan is now a junior in his undergraduate degree, and he is a violinist in the American Youth Symphony. He also performs in the BCCM Symphony Orchestra and the University String Quartet. He has performed in masterclasses for violinists Joan Kwuon, faculty of the Cleveland Institute of Music, Benjamin Sung, Associate Professor of Violin at Florida State University, and Domenic Salerni of the Attacca Quartet. He is also a recipient of the Cole Scholarship at BCCM. Nathan also volunteers with Through the Staff.

## **Sano, Tomoya**

Tomoya Sano is a fourth-year Clarinet Performance Major at CSULB. He studies with Helen Goode Castro. Tomoya's ensemble experience includes the Bob Cole Conservatory Symphony Orchestra and Wind Symphony and establishing the BCCM Clarinet Octet as well as the University Reed Quintet. Working in these ensembles inspires him to pursue more ensemble playing in the future. Tomoya is a San Diego native and recently found mechanical keyboard as a hobby.

## **Sherr, Laurence**

Laurence Sherr is Composer-in-Residence and Professor of Music at Kennesaw State University in Atlanta. Honors and awards include top prizes in the Delius Composition Contest and the Association for the Promotion of New Music competition. International performances of his concert works have been given in France, Austria, Holland, Switzerland, Turkey, Finland, Japan, Russia, and Canada. U.S. performances have been produced in New York, Los Angeles, Philadelphia, San Francisco, San Diego, Dallas, Austin, Cleveland, Minneapolis, Milwaukee, and Honolulu. Fellowship awards include those from the MacDowell Colony, Virginia Center for the Creative Arts, Seaside Institute, and American Dance Festival. CDs released in Europe and the U.S. include his compositions. Studies that examine his contributions include the Florida State University doctoral treatise *Laurence Sherr: Chamber Music for Flute*.

Dr. Sherr is recognized for his interconnected work on music related to the Holocaust—he is active as a composer of remembrance music, researcher, lecturer, producer of remembrance events, and educator. He has presented this work in the Czech Republic, Germany, Poland, England, Norway, San Marino, Israel, Australia, New Zealand, and across North America. His *Music of Resistance and Survival Project* features his cello sonata, and two compositions utilize poetry by Holocaust survivor Nelly Sachs. His concert and educational activities in Germany, produced in collaboration with the children of the generation who persecuted his mother's family, led to reconciliation and healing. He developed the global-citizenship course *Music and the Holocaust*. Through all this work, his purpose is to foster greater understanding and tolerance. [<https://facultyweb.kennesaw.edu/lsherr/index.php>]

## **Swanson, Daisy**

Daisy is a third year studying viola at California State University of Long Beach's Bob Cole Conservatory of Music with Jason Bonham. Currently, they are a violist in the American Youth Symphony and the University String Quartet at the Bob Cole Conservatory. Daisy has performed in masterclasses for Felix Schwartz, Solomiya Ivakhiv, Domenic Salerni, and Kimberly Sparr. They are also a recipient of the Cole Scholarship. Outside of performing, Daisy is also a volunteer with Through the Staff and a teaching artist for American Youth Symphony's Share-a-Stand program.

## **Takasawa, Manabu**

Noted for his "sensitive touch" by *The Washington Post* and for his "beautiful sound with an abundant sense of fantasy" by *Musica Nova* magazine (Japan), pianist Manabu Takasawa is Professor of Music at the University of Rhode Island. His interest in music education has taken him to performances in regional elementary and secondary schools in Rhode Island as well as schools in Japan, Taiwan, Thailand, and Vietnam. He has also served as the director of the Young Artists and Chamber Music Competitions for the Music Teachers National Association Eastern Division. Since making a solo recital debut at The John F. Kennedy Center for the Performing Arts in 1992, Mr. Takasawa has performed in the United States, Europe, and Asia including a recital at the Czech Embassy in Washington, D.C. and a sold-out recital in Tokyo's Opera City Recital Hall. His concert activities and interviews have been broadcast on WSCL-



FM89.5 and WBOC-Channel 16 in Maryland, internationally on Mercury Radio (Poznań, Poland) and on a News 5 evening news broadcast in Belize. He is also the creator of the URI Piano Extravaganza!, a piano festival of concerts and performing events, which brings to campus aspiring young pianists and hobbyists from the Southern New England and the Greater Boston areas every spring.

## **Tran, Crystaline**

Vietnamese-American violinist Crystaline Tran is a native of Southern California who began studying the violin at the age of nine. She has toured and performed in concerts across the globe including cities in Spain, England, Ireland, and Wales. She has most recently performed on stages in Germany and Prague. Crystaline has also played in the Walt Disney Concert Hall in Los Angeles and the Henry and Renee Segerstrom Concert Hall in Costa Mesa.

A passionate and dynamic teacher, Crystaline has established a rapidly growing violin studio over the years. Her students have gone to earn top chairs in their respective school ensembles including the Capistrano Unified School District, Saddleback Unified School District, Irvine Unified School District, and Tustin Unified School District.

Crystaline has studied with Andrea Byers and studied chamber music with Joon Sung Joon and Henry Gronnier. She has also studied privately with Iman Khosrowpour and Rocky Lee. She has played in masterclasses for esteemed musicians and pedagogues including Stephen Miahky, Guillaume Sutre, Emmanuel Borok, the Argus Quartet, and Michael Heald. In addition to teaching, she continues to freelance in the Orange County and Los Angeles areas. Recent projects have included live performances of original works for major streaming platforms such as Apple TV, Amazon, CBS, and Paramount.

Crystaline earned her B.M. in String Performance while on full scholarship at the Bob Cole Conservatory of Music (BCCM) at California State University, Long Beach. She is continuing her studies at the BCCM as a graduate student under the tutelage of Moni Simeonov.

## **Williams, Aubrey**

Aubrey Williams is pursuing her Master's in Music for violin performance at the Bob Cole Conservatory at the California State University of Long Beach. At CSU Long Beach she received the Strings Area assistantship and studies violin under Moni Simeonov. She received her Bachelor's of Music in violin performance from the University of the Pacific, where she studied under Igor Veglian. At Pacific she served as co-concertmaster of the orchestra and led multiple chamber groups. During her undergraduate degree she played in masterclasses for artists such as Zino and Natasha Bogachek, Bella Hristova, and Ariana Kim. She has attended the Chee-Yun & Friends Chamber Festival from 2019-2022 where she led quartets and received coachings from Eugene Chukhlov, Sergei Riabtchenko, and Niki Fukada, as well as masterclasses from Chee-Yun Kim, a concert violinist and former student of Dorothy DeLay.

In her last project, *Seats at the Table: 2*, Williams collaborated with other university students to program, perform in, and research a concert featuring composers rarely heard in concert halls, such as women and people of color. As an avid chamber musician, Williams seeks to expand her repertoire, and to continue learning pieces by women composers such as Amy Beach, Pauline Viardot, and Florence Price. As a private teacher and tutor, she uses her teachers' legacies to help develop a more meaningful sense of musicianship in others.

*\* CSULB Faculty Member*

CSULB is located on the sacred site of Puvungna. We acknowledge that we are on the land of the Tongva/Gabrieleño and the Acjachemen/Juaneño Nations who have lived and continue to live here. We recognize the Tongva and Acjachemen Nations and their spiritual connection as the first stewards and the traditional caretakers of this land. We thank them for their strength, perseverance and resistance.



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