



PERSONNEL

(listed in standing order, from left to right)

PACIFIC STANDARD TIME

Christine Guter—director

Youngjin Kim *

Tessa Delee McClintock

Benjamin Nicholas

Alice Brutskaya-Stempkovskaya

Nathan Diaz

Makayla Forgione * ^

Dakota Noxon *

Anna Crumley *

Ian Luna

Sarah Baiedi

Isaiah Chacon

Rebecca Ramirez *

Joe Buzzelli ^

Piano—Eric Bell ^

Bass—Josh Megerdichian

Drums—Jackie Rush

^ —Section Leader

* —Ella Fitzgerald Scholar

ALUMNI BAND

Piano—Steve Blum

Piano—Anthony Lopez

Guitar—Oscar Rodriguez

Bass—Marc Encabo

Drums—Sean Fitzpatrick

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CSULB VOCAL JAZZ 20 YEAR REUNION CONCERT

CHRISTINE GUTER, DIRECTOR

SATURDAY, AUGUST 13, 2022
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For ticket information please call 562.985.7000 or visit:
CSULB.EDU/MUSIC

PROGRAM

Family of Love Take 6

Jonny Arenas, Isaiah Chacon, Anna Crumley
Natalie Gonzalez, Ian Luna, Dakota Noxon

I Love Being Here With You Bill Schluger & Peggy Lee

Aubry Campbell

It Looks Like Love Glynis Davies & Anthony Lopez

Glynis Davies & Anthony Lopez

I'll Be Seeing You Sammy Fain & Irving Kahal
arr. Leeav Sofer

Simon Barrad, Marcus Carline, Glynis Davies
Maria Dowell-Hill, Maria Schafer, Miko Shudo, Leeav Sofer, Riley Wilson

Tuyo Rodrigo Amarante

Alexandra Domingo

Home Miko Shudo & Miharu Okamura

Harlee Balajadia & Miko Shudo

Reve ta stohne Dnipro shyroky Danylo Kryzhanivskiy

Simon Barrad

Your Man Riley Wilson

Ian Brekke, Jake Tickner, Riley Wilson

Message to Self Genevieve Artadi

Genevieve Artadi (with Andrea Calderwood)

Leave the Door Open Bruno Mars & Anderson Paak

Anna Crumley, Natalie Gonzalez, Dakota Noxon
Eric Bell—piano

HEARTFELT THANKS TO THE PST REUNION COMMITTEE

(without whom this weekend would not be possible!)

Alexandra Domingo
VJ Rosales
Marcus Carline
Ian Luna

AND THE ALUMNI BAND

Steve Blum
Anthony Lopez
Oscar Rodriguez
Marc Encabo
Sean Fitzpatrick

Our deepest gratitude to all the BCCM alumni that attended, performed, traveled, and contributed in any way to this weekend's events.

You are dearly missed, and we are incredibly proud of you!

ABOUT CHRISTINE GUTER

Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She performs frequently in LA and Orange County, and has worked with many legendary musicians including Joe Williams, Bobby McFerrin, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, and Mel Tormé.

Christine works extensively in studio settings, and has sung on dozens of Hollywood soundtracks including: *Dr. Strange and the Multiverse, Lightyear*, Disney's *Mulan, Star Wars Rogue One, Sing! Star Trek Beyond, The Jungle Book, Jurassic World, Despicable Me 2, Men in Black 2, Spiderman 2*, and many more.

An extraordinary educator, Christine is active internationally as a lecturer, adjudicator, and clinician, and has conducted numerous All-State Jazz and Honor Choirs. Christine is a member of the California Alliance for Jazz (CAJ), the Jazz Education Network (JEN), the California Music Educators Association (CMEA), and the American Choral Directors Association (ACDA). She has served on the board of ACDA Western Division and the California Choral Directors Association as Vocal Jazz Chair. She is proud to be on the board for Jazz Education Abroad and is the jazz voice instructor for the Thailand Jazz Workshop.

In 2018, Christine was awarded the prestigious "Jazz Education Achievement Award" from *DownBeat* Magazine, for her work as a jazz educator. She is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz voice lessons, a solo jazz singing workshop, has taught class jazz piano and jazz theory, and directs the university's award-winning vocal jazz ensemble, Pacific Standard Time.

INTERMISSION

Teach Me Tonight Gene De Paul & Sammy Cahn
arr. Andrea Calderwood

Genevieve Artadi, Harlee Balajadia, Andrea Calderwood, Glynis Davies
Nathan Diaz, Maria Dowell-Hill, Benjamin Nicholas
Sasha Ortega, Rebecca Ramirez

Midnight Sun Hampton, Burke, Mercer
Ann Sheridan & Anthony Lopez

Too Early Maria Schafer
Maria Schafer

How Deep Is Your Love The Bee Gees
VJ Rosales & Sean Fitzpatrick

All I Ever Wanted Yebba
Emily LaSalle
Anna Crumley, Natalie Gonzalez

Pacific Standard Time

So In Love Cole Porter
arr. Kate Janzen

My Future Billie Eilish
arr. VJ Rosales

Phoenix Gregory Porter
arr. Gregory Fletcher

Over the Hill Is Home Take 6
adapt Matt Falker

All Alumni & Students

Smile Dianne Reeves & George Duke
arr. Christine & Gerhard Guter

ANNOUNCING

THE CHRISTINE HELFERICH GUTER VOCAL JAZZ ENDOWMENT

Dear CSULB Vocal Jazz Supporters,

I am thrilled to announce that an endowment has been created in my name for the *CSULB Vocal Jazz program!*

The Christine Helferich Guter Endowment for Vocal Jazz was created by beloved brother Tony to be used for student scholarships and operational funding, including tour and equipment expenses. My goal is to increase this fund through the generosity of friends and supporters so that someday it fully underwrites the needs of the *Vocal Jazz program.*

I hope you will consider making a donation to the endowment corpus. Please help me build the legacy that my brother has created for my students and me. Adding to the corpus will enable it to grow stronger over time and ultimately provide more support for future generations of students.

Contributions can be made online or by check.

Online at <https://giveto.csulb.edu/COAMUS101>

Checks may be made payable to:

CSULB 49er Foundation

6300 E. State University Drive, Suite 324

Long Beach, CA 90815

Memo:

Christine Helferich Guter Endowment for Vocal Jazz (E0457)

You can also scan this QR code to contribute!



ACKNOWLEDGMENTS

We extend our most heartfelt gratitude to **The Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They have awarded scholarships to our jazz voice majors for over 15 years. This year's Ella Scholars are Anna Crumley, Makayla Forgione, Youngjin Kim, Dakota Noxon, Sasha Ortega, and Rebecca Ramirez.

A very special thank you to **President Jane Close Conoley, Provost Karyn Schissum Gunn, COTA Dean Anne D'Zmura, BCCM Director Dr. Alicia Doyle, and CSULB Chief of Staff Chris Fowler.** You are appreciated more than you could ever know.

Many thanks to **Jeff Jarvis, Dr. Ray Briggs, Jimmy Emerzian, John Proulx, Carol Welsman,** and all our **applied jazz faculty,** for all they do to mentor and guide these wonderful students.

A very sincere thanks to **Marcus Carline** and **the technical crew** for the sound reinforcement and staging. Their hard work and expertise play a critically important role in the success of our performances.

A SPECIAL THANKS to ALL our DONORS! We are so grateful to those who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support.