PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Kenneth Dixon*+
Alto Sax—Aziza Gomez
Tenor Sax—Joshua Childress
Tenor Sax—Cameron Westmoreland
Tenor Sax—Kody Kuehnast
Baritone Sax—Brian Hernandez

Trumpet—Cameron Smith+
Trumpet—Jeremy Rodriguez
Trump—David Trujillo
Trumpet—Daisy Diaz
Trumpet—Cooper Ayulo

Trombone—Luke Criste*
Trombone—Max Mineer*
Trombone—Joseph Chilopoulos
Trombone—Antonio Lopez
Bass Trombone—Jeff Avzaradel

Guitar—Oscar Rodriguez*
Piano—Matthew Enciso
Bass—Joshua Megerdichian*
Drums—Anna Dunford

*—*Jazz Studies Major*
+—*Cole Scholar*
^—*KKJZ Scholar*
‡—*Jazz Studies Scholar*

CONCERT JAZZ ORCHESTRA

Alto Sax—Tanner Olivas*†
Alto Sax—Brandon Muhawi*±
Tenor Sax—Will Nathman*^
Tenor Sax—Alex Lui*
Baritone Sax—Howard Hardaway*

Trumpet—John Brannon+
Trumpet—Aaron Holguin+
Trumpet—Brady Irey*+
Trumpet—Julie Morimoto
Trumpet—Matthew Enciso

Trombone—Michael Neufeld*^
Trombone—Diego Fernandez-Kim*+
Trombone—Luc Dubreuil*
Bass Trombone—Carlos Castaneda

Guitar—Mauricio Martin*
Piano—Brandon Whitehurst+
Bass—Michael Parchaiski*^
Drums—Jackie Rush*^
Drums—Ryan Dong*

±—*Martin Figoten Performing Arts Scholar, Jamiesson-Pechstein Scholar*
†—*Beau & Jo France Graduate Jazz Studies Scholar*
—*Fine Arts Affiliates, Music Department*

UPCOMING "JAZZ AT THE BEACH" EVENTS

March 25—Jazz Forum – Music Business Panel, location TBD
April 21—Combo Night, 6:00pm, Daniel Recital Hall
April 24—Concert Jazz Orchestra & Studio Jazz Band, 3:00pm, Daniel Recital Hall
April 28—Jazz Combo Night, 7:00pm, Daniel Recital Hall
April 30—Pacific Standard Time & Jazz & Tonic, 3:00 & 7:30pm, Daniel Recital Hall

A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening this QR code and giving to the Bob Cole Conservatory of Music. You can also designate "Instrumental Jazz Studies" in the "Additional Comments/Instructions" section. Your donations directly benefit our students and help us continue to provide great music to you and our local communities. Thank you for joining us!

BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For upcoming events please call **562.985.7000** or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

CONCERT JAZZ ORCHESTRA
STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, MARCH 6, 2022
3:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME to the March concert of our two award-winning big bands at "Jazz at the Beach",The Concert Jazz Orchestra and the Studio Jazz Band. Since we have elected not to charge admission for this concert, we hope you will help support our efforts by using the QR code in this program to make a donation to the instrumental jazz studies program. You can also support us by purchasing some of our music at the merchandise table. Meanwhile, we hope you enjoy the exciting and diverse program we have prepared, and we are grateful you joined us as we continue our musical journey during unprecedented times.

PROGRAM

STUDIO JAZZ BAND

Say What You Mean ..... Mike Tomaro

Oscar Rodriguez—guitar, Cameron Westmoreland—tenor sax
Max Mineer—trombone

Too Close For Comfort ..... arr. Bill Holman

Matthew Enciso—piano, Joshua Childress—tenor sax
Brian Hernandez—baritone sax, Cameron Smith—trumpet

Terry's Song ..... Greg Yasintsky

Kenneth Dixon—alto sax

Amen To That ..... Joshua Childress
arr. Max Mineer

Jeremy Rodriguez—flugelhorn, Oscar Rodriguez—guitar
Joshua Childress—tenor sax, Max Mineer—trombone

Las Colinas ..... Jeff Jarvis

Matthew Enciso—piano, Joseph Chilopoulos—trombone
Joshua Childress—tenor sax

SINCERE APPRECIATION

We thank **KKJZ 88.1 radio** and **Mt. Wilson Broadcasting** for annually providing four scholarships to leading instrumental jazz majors. This year's recipients are *Will Nathman, Michael Neufeld, Michael Parchaiski,* and *Jackie Rush*. We are grateful for our continued partnership between KKJZ 88.1 and "Jazz at the Beach."

We extend a special thanks to **Joanne France** for her generous gift to our program. **The Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to work closely with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year's France scholarship recipient and Instructional Student Assistant for the jazz studies area is *Tanner Olivas*.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. This year's instrumental jazz studies majors receiving Cole scholarships include *Diego Fernandez-Kim, Brady Irey*, and *Kenneth Dixon*.

Many thanks to **Christine Guter, Jimmy Emerzian, John Proulx, Dr. Ray Briggs**, and our **applied jazz faculty** for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the **technical crew** for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

ABOUT JEFF JARVIS

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. Jeff is an S.E.Shires trumpet artist and serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. As a trumpet soloist, adjudicator and clinician, Jeff makes frequent appearances at educational jazz festivals, jazz camps, and music education conferences. Jeff Jarvis composes commissions for school, military, and professional big bands and pops orchestras. He has composed and/or arranged over 175 published works for Kendor Music, Belwin Jazz, iJazz, and UNC Jazz Press. He co-authored *The Jazz Educators Handbook* with Doug Beach, *The Chord Voicing Handbook* with Matt Harris, *Effective Etudes For Jazz, Volumes 1 & 2* with Mike Carubia, and *JAMZ*, a collection of solos in contemporary styles with rhythm section accompaniment. As a conductor, he has led honors jazz ensembles in 39 states and 4 Canadian provinces. He is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, Music Director of the Central New York Jazz Orchestra from 1998-2005, and was co-owner of Kendor Music Publishing from 1985-2015. Jeff Jarvis is a Gold Medal winner in the Global Music Awards, an international arts organization that recognized Jarvis in 2019 with a special award for "Lifetime Contribution to Jazz and Jazz Education".

Jeff's solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 R&B and disco recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O'Jays and more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff has performed throughout the United States, Canada, Europe, Australia and Indonesia. He has been a featured guest soloist with the Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more.

INTERMISSION
CONCERT JAZZ ORCHESTRA

Beautiful Dreamer ..... arr. Pete McGuinness

Brandon Muhawi—soprano sax, Brandon Whitehurst—piano

Day Dream ..... arr. Jeff Jarvis

Tanner Olivas—alto sax

Elska ..... Wil Swindler

Michael Parchaiski—bass, Alex Lui—tenor sax

La Parguera ..... John Fedchock

Brandon Whitehurst—piano, Michael Neufeld—trombone
Will Nathman—tenor sax, Ryan Dong—drums
Jackie Rush—timbales

Original People ..... Bob Mintzer

Will Nathman—tenor sax, Michael Parchaiski—bass
Mauricio Martin—guitar

Ticker ..... Bill Holman

Mauricio Martin—guitar, Brandon Whitehurst—piano
John Brannon—trumpet, Will Nathman—tenor sax,