

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



AN AFFILIATE OF THE MUSIC FOR ALL NATIONAL FESTIVAL, PRESENTED BY YAMAHA

WITH GUEST ADJUDICATORS

ALLAN MCMURRAY, DR. EMILY A. MOSS, MAJOR JOSEPH S. HANSEN

SATURDAY, MARCH 5, 2022 9:30AM

CARPENTER PERFORMING ARTS CENTER

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME

to the California State University, Long Beach, campus! The Bob Cole Conservatory of Music is honored to host this year's Pacific Coast Regional Wind Band Festival, an affiliate regional festival with Music for All. Coming out of nearly two years of social distancing we are beyond thrilled to welcome ensembles from nine high schools from northern and southern California, Utah, and Kansas to our beautiful campus. Guest adjudicators for the festival include Dr. Emily A. Moss, the Director of Bands and Director of Instrumental Music Education for the Department of Music, Theatre and Dance at California State University, Los Angeles; Allan McMurray, Professor of Music and Director of Bands Emeritus at the University of Colorado at Boulder; and Major Joseph Hansen, Commander of the United States Air Force Band of the Golden West.

The Bob Cole Conservatory of Music offers one of the strongest collegiate music programs in Southern California. We average 500 undergraduate students in performance, composition, and music education and nearly sixty students in our graduate programs. Our world-class faculty are active performers, conductors, composers, scholars, and educators. In addition to our outstanding full-time faculty roster, we have an impressive list of ninety-five full- and part-time faculty. Amongst the comprehensive state schools in California, the Bob Cole Conservatory's band program is one of the strongest. Prof. John Carnahan, Dr. Jermie Arnold, and our dedicated instrumental faculty make our bands some of the best ensembles in the state, having toured extensively in Asia (2015) and the UK (2018).

Special thanks to the Executive Director of the Carpenter Performing Arts Center, Megan Kline-Crockett, Associate Director of Bands, Dr. Jermie Arnold, and the many student volunteers for making this event a success. Please check out our website and peruse the many recordings on our YouTube channel: CSULB Music.

Go Beach!



Alicia M. Doyle, Ph. D.
 Professor of Music
 Interim Director, Bob Cole Conservatory of Music

PERFORMANCE TIMES

Fountain Valley	9:30am
American Fork	10:00am
Ramona	10:30am
Newbury Park	11:00am
American Fork	11:30am
Bob Cole Conservatory Symphonic Band and The United States Airforce Band of the Golden West	12:00pm
BREAK	1:00pm
Vista Murrieta	2:00pm
Olathe East	2:30pm
Branham	3:00pm
Gahr	3:30pm
Vista Murrieta	4:00pm
Cerritos	4:30pm
Olathe East	5:00pm
BREAK	5:30pm
The Bob Cole Conservatory Wind Symphony and The United States Airforce Band of the Golden West	7:30pm

OUR GUEST ADJUDICATORS

ALLAN MCMURRAY

Allan McMurray is Distinguished Professor and Professor of Conducting Emeritus at the University of Colorado. He served for 35 years as Director of Bands and Chair of the Conducting Faculty before retiring from CU at the end of the 2013 academic year. Prior to this position, he was on the faculty of the University of Michigan, Southern Illinois University-Edwardsville, and University of Wisconsin-Whitewater. Considered one of the world's leading teachers of conducting, Professor McMurray has guest conducted and taught conductors in 48 states and 15 foreign countries. He has been a featured visiting professor and conductor at over 200 universities and conservatories internationally.

During his tenure at Colorado, the University of Colorado Wind Symphony performed by invitation at major conferences and conventions, including The First International Conference for Symphonic Bands in Manchester, England; the All-Japan Band Conference in Nemo Nu Sato, Japan; the College Band Directors National Association Convention (twice); and the World Association of Symphonic Bands and Ensembles in Hamamatsu, Japan. The ensemble also has released two CDs on the Klavier label featuring original works by composers Daniel Kellogg, Carter Pann and Frank Ticheli and collaboration with the Takacs String Quartet, Patrick Mason, Baritone and Jennifer Bird-Arvidson, Soprano.

With a strong commitment to new music, Allan McMurray has been a strong proponent in commissioning and performing new compositions by American composers. He has won praise for his interpretive and expressive conducting by many composers including Pulitzer Prize winners Michael Colgrass, George Crumb, John Harbison, Karel Husa, and Steven Stucky.

Professor McMurray has performed with the St. Louis Symphony, the Wisconsin Chamber Orchestra, and the Los Angeles Debut Orchestra and has guest conducted the Colorado Symphony, the Thai Philharmonic Orchestra and the Colorado Music Festival Orchestra. He also conducted the Prague Chamber musicians in a festival featuring the music of George Crumb in Prague and subsequently in the U.S. McMurray also completed four seasons with the Colorado Ballet Orchestra as conductor of Philip Feeney's *Dracula*. He also has an internationally acclaimed DVD series on the Art of Conducting in three DVDs. He is currently working on a companion textbook to the DVD series.

Allan McMurray has received numerous honors and awards. He is Past-President of the College Band Directors National Association, a recipient of the Bohumil Makovsky Award for Outstanding College Band Directors from the National Band Fraternity, Kappa Kappa Psi, and has been recognized by California State University, Long Beach as "Distinguished Artist in Classical Music." In December 2004, the Board of Regents of the University of Colorado designated Allan McMurray as the university's 25th "Distinguished Professor" in recognition of his lifetime professional achievement in the teaching of conducting. He remains active as an artist, conductor, teacher, and author. His schedule this year includes professional activity in California, Colorado, Oregon, Wisconsin, Illinois, New York, Washington DC, Georgia, Florida, Canada, and Australia.

COMMANDER MAJOR JOSEPH S. HANSEN

Major Joseph S. Hansen serves as the Commander and Conductor of the United States Air Force Band of the Golden West at Travis Air Force Base, California, a 60-member musical unit comprised of eight different performing groups with a 5-state area of responsibility serving Air Mobility Command.

Prior to this command assignment, Major Hansen served as an opinion leader engagement action officer for the Secretary of the Air Force Office of Public Affairs. He was the think tank engagement advisor and liaison for the Chief of Staff and Vice Chief of Staff of the Air Force, as well as senior Pentagon and MAJCOM leaders, and was responsible for developing and implementing public support and understanding of Air Force roles and missions.

Previously, Major Hansen served as assistant director of operations and flight commander for the United States Air Force Band, Joint Base Anacostia-Bolling, Washington, D.C. During his tenure with the band, he served as officer in charge of the Concert Band, Singing Sergeants, Air Force Strings, and Max Impact as well as overseeing the unit's marketing, operations, and resource sections.

He deployed in support of Operation Enduring Freedom (2014) and Operations Inherent Resolve and Freedom's Sentinel (2018) to Al Udeid Air Base, Qatar and served as the U.S. Air Forces Central Command (AFCENT) Band officer in charge. Through his leadership, deployed bands traveled to Afghanistan, Iraq, Egypt and 10 other countries performing for 50,000 military and local audience members on over 250 missions.

Major Hansen began his Air Force career in 2009 as deputy commander of the USAF Band of the West at Joint Base San Antonio, Texas. In 2011, he planned and directed the band's first combined concert with the San Antonio Symphony. Prior to joining the Air

Force, Major Hansen was a band and orchestra teacher in Colorado Springs, Colorado. He graduated with honors from Brigham Young University with a Bachelor of Music degree in Music Education in 2006. He went on to complete his Master of Music degree from Southern Oregon University through the American Band College in 2009. Major Hansen graduated with Doctor of Musical Art degree in Music Education from Boston University in 2021.

EMILY MOSS Dr. Emily A. Moss is the Director of Bands and Director of Instrumental Music Education for the Department of Music, Theatre and Dance at California State University, Los Angeles. Her duties include direction of the Wind Ensemble and Symphonic Band, teaching undergraduate and graduate conducting, and instruction in instrumental music education methods. Her previous appointment (2008-2011) was at the Conservatory of Music at Brooklyn College of the City University of New York where she served as Director of the Conservatory Wind Ensemble and Coordinator of Music Education.

Originally from Seattle, WA, Dr. Moss earned her bachelor’s degrees in music and music education at the University of Washington, studying conducting with Timothy Salzman and bassoon performance with Arthur Grossman. She taught middle school band and private bassoon lessons in Chandler, AZ and Seattle, WA for six years where her bands received honors and awards from regional and state festivals. While serving as a teaching assistant with the University bands at the University of Northern Colorado, she earned her master’s degree in Wind Conducting and the Doctor of Arts in Music Education and Bassoon Performance, studying with Kenneth Singleton, Richard Mayne and Charles Hansen.

As a conductor and clinician, Dr. Moss has been invited to guest conduct at middle schools, high schools and universities in Washington, Arizona, Colorado, Texas and California and regularly gives band clinics throughout Southern California. She is also an accomplished bassoonist, actively performing during her degree programs in Washington and Colorado, with the Conservatory Orchestra and other ensembles at Brooklyn College, and for faculty recitals at Cal State L.A.

Dr. Moss is passionate about music education and effective teaching. As a member of the Advisory Board of the Center for Effective Teaching and Learning (CETL) at Cal State L.A., she is actively involved in exploring and finding ways to improve student learning. She was recently awarded a planning grant from the Lipton/Modarres Fellowship for Excellence in Teaching and Learning to develop a Pre-Service Teaching component within the B.M. in Music Education program at CSULA. She can be seen presenting at conferences across the United States on topics ranging from effective rehearsing and good ensemble tone to practical tips for non-percussionist band directors. Her professional memberships include College Band Directors National Association (CBDNA), National Association for Music Educators (NAfME), California Band Directors Association (CBDA), National Band Association (NBA), and the National Honor Society Phi Kappa Phi.

PROGRAM

Fountain Valley High School Symphonic Band
Maxwell Lowe—director

9:30am

<i>Overture for Winds</i>	Charles Carter
<i>Air for Band</i>	Frank Erickson
<i>Hudson River Suite</i>	John O’Riely
1. Lady of the Harbor	
2. Pastoral Highlands	
3. The Source	
<i>Cajun Folk Songs</i>	Frank Ticheli
1. Le Belle et le capitaine	
2. Belle	

Fountain Valley High School built for \$4.5 million, was opened on September 12, 1966 with 2,300 students. The school was named for the city of Fountain Valley and was dedicated on November 9. Student government was patterned after the city government. Our first principal was Dr. Paul Berger. Dr. Berger came up with the French theme and the Baron name. The choirs were given French names—Les Chanteurs and Troubadours—and the yearbook was titled Raconteur (Storyteller).

The school motto is “Toujours Avec Fierté,” French for “Always with Pride,” and the school paper was Le Mot (the Word). Today, it is called the Baron Banner and BBN (Baron Broadcast News). The marching band is the Fountain Valley Royal Regiment. Our school colors are Blue, Gold, and Red. Fountain Valley High School is committed to maximizing the learning, growth, and development of every student through the mentoring efforts of a dedicated and caring staff in partnership with parents and the community. Our students will become critical thinkers, effective communicators, self-directed learners, and responsible members of society.

Mr. Maxwell Lowe currently serves as the Director of Instrumental Music at Fountain Valley High School, a role which he has had since 2019. In this capacity, Mr. Lowe leads all bands and orchestras while also teaching music theory. During his time at Fountain Valley, the Fountain Valley Royal Regiment has had significant success, including placing in the top 5 at CSBC Championships in 2021 and placing 11th at WBA Grand Championships in 2019.

Prior to coming to work at Fountain Valley, Mr. Lowe was Assistant Director of Bands at Ayala High School in Chino Hills. In that role, Mr. Lowe served as the director of the Orchestra program and the Concert Band, while assisting with all other aspects of the band program, including the Ayala Band and Color Guard. Mr. Lowe began his full-time teaching career in Ramona, CA, where he taught high school band, choir, and music theory. Mr. Lowe originally hails from Southeast Michigan, where he served as a band instructor at Walled Lake Central, West Bloomfield, and Clarkston High Schools. He also completed long term substitute teaching assignments in the Plymouth-Canton and L'anse Creuse school districts, teaching middle school choir and band respectively.

Mr. Lowe graduated in the summer of 2019 with his Masters in Music Education from the American Band College of Central Washington University. Mr. Lowe earned his Bachelor of Music Education and Teaching Credential from Central Michigan University, where he graduated magna cum laude. At CMU, Mr. Lowe studied trombone with Robert Lindahl, jazz with Rob Smith, and conducting with Jack Williamson, Jose-Luis Mautua, and Jim Batcheller. Mr. Lowe's professional affiliations include the Southern California School Band and Orchestra Association (SCSBOA), the National Association for Music Education (NAfME), the American String Teachers Association (ASTA), and Phi Mu Alpha Sinfonia.

American Fork High School Combined Concert Band II
Orien Landis, Dana Slabaugh, Lance Major—directors

10:00am

- Affirmation* Randal Standridge
- Softly Speaks the Night* Carol Brittin Chambers
- Belle of Chicago* John Philip Sousa

The American Fork H.S. Marching Band has represented Utah in three Pasadena Tournament of Roses Parades and two Macy's Thanksgiving Day Parades in New York City. They have placed in the finals of the Bands of America Grand Nationals and have been BOA Regional Champions 10 times. They have been a 29 time Utah State Marching Band Champion. They represented the state of Utah in the 2005 Presidential Inaugural Parade and are a recipient of the John Philip Sousa "Sudler Shield." The Concert Band has played at the Music for All National Concert Band Festival along with receiving Superior ratings at region and state festivals each year. The Jazz bands have participated in the BYU Essentially Ellington Festival and Peaks Jazz Festival receiving superior ratings. They consistently receive superior ratings at both region and state festivals. The band has continually reached success by living to its core beliefs, Tradition, Integrity, and Excellence. The band is grateful to those who have sacrificed so much to help each student succeed. The band students and staff would like to thank the Faculty, Staff, and Administration at American Fork High School, the countless band parents, and the American Fork Community for all of the years of support. Go Cavemen!

Mr. Orien Landis has been the Director of Bands at American Fork High School for 3 years. Mr. Landis runs the American Fork High School Marching Band along with 3 concert bands, the Advanced Jazz Band, and teaches beginning brass classes at American Fork Junior High School. Under his direction the bands have received straight superior ratings at region and state festivals for both concert and jazz bands for three years. The marching band has won the state championship each year under his direction along with winning the BOA Southwest Regional in 2019 & 2021. Mr. Landis is a graduate of the University of Tulsa in Tulsa, Oklahoma where he received his bachelors in Music Education. He has also received his MM in Instrumental Wind Conducting from the University of Utah where he studied under Scott Hagen. Mr. Landis is grateful to his students for all of their grit and resilience over the last three years. He would like to give a special thank you to his wife Danielle and children, Bowen (3) and Isabel (7 month) for all of their support.

Mr. Dana Slabaugh is a graduate of the University of Kentucky, where he studied percussion under James B. Campbell and received his bachelor's degree in Music Education. Dana was also a member and instructor of the World Champion Cavaliers Drum and Bugle Corps. Currently, he has spent the last 9 years as the Assistant Director and Director of Percussion at American Fork High School and Junior High. American Fork percussion sections have received numerous awards under Dana's direction, including best 6A marching band percussion section, best 6A large percussion ensemble, best 6A chamber ensemble, and best Junior High ensemble at Utah PAS Day of Percussion. Numerous American Fork percussion students under his direction have also placed 1st in solo categories at PAS and many have made All-State Band. Dana currently serves as the President of the Utah Chapter of Percussive Arts Society and is proud to be an Innovative Percussion Artist and an endorser of Evans Heads. Special thanks to his wife Jessica and their children Ada and Grayson.

Mr. Lance Major received his Bachelor's of Music Education from the University of Utah and his masters degree from the American Band College of Central Washington University. Mr. Major has served as Director of Bands at American Fork Junior High for the past eleven years, woodwind caption head for the American Fork High School Marching Band for nine years, and Associate

Director of the American Fork High School Wind Symphony for five years. Mr. Major is a four time recipient of the National Band Association Citation of Excellence and was selected as AFJH Teacher of the Year in 2017. He received his Bachelor's of Music Education from the University of Utah and his masters degree from the American Band College of Central Washington University.

While under his direction, the bands at American Fork Junior High have received praise and acclaim both locally and nationally. The honors band has received superior ratings in performance and sight-reading at every event attended, including the state concert band festival each year. This has earned the honors band sweepstakes recognition five times. In addition, the honors band performed at the 2016 UMEA Conference and has been recognized as a state level and a national commended winner for the National Wind Band Honors project four times. Based on the achievements of the entire program, the American Fork Junior High Bands were awarded the Western Division Blue Ribbon Award from the National Band Association in 2018.

Ramona High School Dynasty Band and Color Guard

Brian Gallagher—director

10:30am

Dedicatory Overture Clifton Williams

Ramona High School, opened in 1956, is one of five comprehensive public high schools in the Riverside Unified School District and has a culturally diverse population. For many years, Ramona has been designated as a “National Demonstration School” for its AVID program which prepares first generation, underrepresented students for higher education. It is located in the city of Riverside enjoys a diversified economic base. With a population of approximately 316,000, the city is surrounded by various educational institutions such as the University of California, Riverside, California Baptist University, La Sierra University and Riverside Community College.

The Ramona High School Dynasty Band and Color Guard is a key component of the instrumental music program and Riverside Arts Magnet program at Ramona High School. The instrumental music program is proud to include the Dynasty Marching Band, 2 full concert bands, string orchestra, jazz ensemble, winter percussion ensemble, color guard and the newest addition to the program, Mariachi dinastía de Ramona.

Ramona High School is a Title 1 school in southern California. 82% of our students are on the free/reduced lunch program. This has never stopped our music program from striving to provide the best experience for our students. We pride ourselves on a program that provides unique opportunities in music unmatched by any classroom experience offered.

The Ramona High School Dynasty has been nationally recognized for their excellence in performance and has appeared in the 2004 Chicago Thanksgiving Day Parade, the 2006 New Year's Day Parade in Paris, France, the 2014 Hollywood Christmas Parade and the 2017 Hawaii Music Festival. In March 2019 the Ramona High School Wind Ensemble performed at the world-famous Carnegie Hall in New York City as part of the “Sounds of Spring” Music Festival. The Ramona Dynasty regularly performs at football games, parades, contests, and various performance opportunities in the Southern California area.

In 2016 and 2018, the Ramona Dynasty was awarded the Varsity Brands “Spirit of Sound” Pep Band Award. 2017 they were the recipients of the Give A Note Foundation Music in our Schools Tour Grant and the Mr. Holland's Opus Foundation Grant. In 2016 the Ramona Dynasty had the honor of being inducted into the Guinness Book of Hall of Fame for the “World's Largest Monopoly Board” as part of their field show production. Ramona High School is also a 4-time award winner for the National Association of Music Makers Support Music Merit Award winner for their continued support of Music in their school.

Mr. Brian Gallagher is in his sixteenth year as a music educator and is in his seventh year as the Instrumental Music Director for the award winning Ramona High School in Riverside, California. His teaching responsibilities include the Ramona Dynasty Marching Band and Color Guard, Wind Ensemble, Symphonic Winds, String Orchestra, Color Guard, Percussion Ensembles, Jazz Ensemble and the newly formed Mariachi de la dinastía Ramona. Brian has worked with numerous ensembles as a teacher and visual designer including Norco High School, the 2006 DCI Division 3 World Champions Impulse Drum and Bugle Corps and the 2012 WGI Percussion Scholastic World Champions Chino Hills High School. His ensembles have consistently performed well at the local, state and even national levels.

Mr. Gallagher's ensembles have taken performance tours to Honolulu, Hawaii; Chicago, Illinois; Orlando, Florida; and San Francisco, California. In March 2019, the Ramona High School Wind Ensemble performed at Carnegie Hall in New York City. The Ramona Dynasty Band has been recognized in 2016 and 2018 as the Varsity Brands “Sound of Spirit” Most Spirited Pep Band. Mr. Gallagher is a graduate of California State University, Fullerton. Currently Brian is an active adjudicator for the Southern California School Band and Orchestra Association (SCSBOA) and Southwestern Judges Network (SWJN). He also spent 8 seasons as a Contest Director for the Winter Guard Association of Southern California (WGASC) and Marching Band Open Series (MBOS). Mr. Gallagher was an honored recipient of the Crystal Apple Award in 2010; he was named a Music Teacher of Excellence by the Country Music Association in Nashville, Tennessee in 2017 and in 2018. He is the 2018 recipient of the Give a Note Foundation's

“Music Educator Innovator” Award and presented at the 2018 NafME Conference in Dallas, Texas. This past fall Mr. Gallagher presented at the CMEA Southwestern Section Conference on the topic of starting a Mariachi program from the ground up. He resides in Eastvale, California with his amazing wife of 19 years Rebecca and their two beautiful daughters Brianna and Bailey.

Newbury Park High School Symphonic Band
Dennis Crystal—director

11:00am

- Quatre Fanfare*..... Scott Director
- Cajun Folks Songs*..... Frank Ticheli

Newbury Park High School is located in Thousand Oaks and has a student population of just over 2400. The Newbury Park High School Band program consists of the Wind Ensemble, two Jazz Bands, an award winning Marching Band, and various Chamber Ensembles that perform throughout the year. Over the last 12 years, the Panther Band has been privileged to perform twice at the Northshore Concert Band Festival at Northwestern University, the President’s Cup Invitational Concert Band festival in Washington D.C., the PacWest Invitational Concert Band Festival at the University of the Pacific, among others.

Mr. Dennis Crystal has been teaching high school and middle school band for eighteen years, spending the last twelve as the Director of Bands at Newbury Park High School. He is a drummer/percussionist who graduated in 2001 from the USC Thornton School of Music with a Bachelor of Music degree in Music Education (with an emphasis in Jazz Studies) studying with Ndugu Chancler, Jeff Hamilton, Shelly Berg, and Aaron Serfaty. He received his Master of Music degree from the American Band College at Southern Oregon University in 2007 and currently lives in Thousand Oaks with his amazingly supportive wife and three beautiful children.

American Fork High School Combined Concert Band I
Orien Landis, Dana Slabaugh, Lance Major—directors

11:30am

- Full Tilt*..... Richard Saucedo
- Aurora Borealis*..... Rosano Gallante
- Black horse Troop*..... John Philip Sousa

Bob Cole Conservatory Symphonic Band
Jermie S. Arnold—conductor

12:00PM

- Fanfare Politeia*.....Kimberly Archer
- Song of Hope*.....Peter Meechan

Zachary Spiess, Jacob Lythgoe, Vince Sciacca—graduate soloists
 Ethan Blankfeld—graduate conductor

- Variations on America*..... Charles Ives
 arr. William Schumann
- Unquiet Hours*..... David Biedenbender
- The Dauntless Battalion*..... John Philip Sousa

The **California State University, Long Beach Symphonic Band** is an auditioned group comprised of music majors, minors, and non-music majors. Symphonic Band’s mission is to stimulate musical growth and provide performance opportunities for the Conservatory’s instrumental music students while maintaining ever-increasingly high standards of musicianship. Performance goals encompass the identification, performance, and appreciation of the best of wind and percussion literature. Also recognized as an outstanding wind ensemble, the group performs concerts throughout the region.

Dr. Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands and teaches courses in conducting, wind band literature, and music education. He also serves as the Director of Woodwind studies. In 2014, he received the Most Inspirational Professor Award from the CSULB Alumni Association. He is the founder and coordinator of the Bob Cole

Honors Festival and the Pacific Coast Regional Concert Band Festival sponsored by Music For All. Dr. Arnold has presented at the National CBDNA Conference, UMEA, OMEA and CASMEC. He is published in the Fall 2016 *Journal of Band Research* and the February 2020 issue of *The Instrumentalist*. He conducted the Bob Cole Conservatory Wind Symphony at the 5th International Wind Band Conference in Seoul, Korea, the American Band Masters Association National Conference, the Northwestern/Western CBDNA Regional Conference and at the University of Hertfordshire Music Festival in London England. Dr. Arnold also conducted the First Trumpeters concert at the International Trumpet Guild Conference in 2016 where he collaborated with Principal Trumpet players from across the globe, including Tom Hooten, Justin Bartels, Andrea Giuffredi and Kazuaki Kikumoto.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his master's and bachelor's degrees in music education from Brigham Young University. Dr. Arnold's public-school teaching experience includes 7 years as Director of Bands at American Fork Jr. High School in American Fork, Utah. His ensembles performed at the National MENC Conference and the Inaugural Music for All National Middle School Festival. The UMEA has recognized him twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008. Dr. Arnold also served as the Assistant Director of Bands at American Fork High School, participating in performances at the National Concert Band Festival, the Presidential Inaugural Parade, and the Macy's Thanksgiving Day Parade.

Dr. Arnold has been a guest conductor in California, Hawaii, Idaho, Illinois, Maine, Nebraska, New York, Utah, Nevada, and Virginia. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

Unites States Air Force Band of the Golden West Commander Major Joseph Hansen—conductor and adjudicator

“An Epic Fanfare” from *Three Fanfares* Julie Giroux

“I Remember” from *Evening Primrose*Sondheim
arr. A1C Roberts

SSgt Michelle Doolittle—soloist

“Losing my Mind” from *Follies*.....Sondheim
arr. MSgt Martin

A1C Natalie Angst—soloist

Hill Song No. 2.....Percy Grainger

Preachin' Lenz

SrA Jacob Moore—soloist

In this Broad Earth.....Steven Bryant

Armed Services Medleyarr. Robert Cray/ ed. Shane Stanke

A1C Natalie Angst—soloist

The United States Air Force Band of the Golden West is stationed in the San Francisco Bay area at Travis Air Force Base, California. The only active duty Air Force band west of the Rockies, the Band of the Golden West is comprised of about 60 talented and versatile Airmen-musicians under the command of Major Joseph S. Hansen. In addition to performing for civilian communities throughout the states of California, Washington, Oregon, Arizona, and Nevada, the band supports 13 Air Force Bases, 8 Air Force Reserve Wings, and 6 recruiting squadrons in over 250 annual performances for 1.5 million listeners.

The organization offers several outstanding performing groups: Concert Band, Ceremonial Marching Band, Commanders jazz ensemble, Mobility popular music ensemble, Travis Brass quintet, Golden West Winds woodwind quintet, and Galaxy popular music ensemble. Additionally, the Band of the Golden West provides solo vocalists for the performance of our National Anthem and solo buglers for Taps details.

The Band of the Golden West has performed for gubernatorial inaugurations, with guest artists such as Marvin Stamm, Arturo Sandoval and Bob Hope, and for the fans of Oakland Athletics, San Francisco Giants, Oakland Raiders, San Francisco 49ers, and Infineon NASCAR races. In the last ten years the band has led off three Tournament of Roses parades in Pasadena, CA.

In 2004, the USAF Band of the Golden West was honored to support the interment ceremony of President Ronald Reagan in Simi Valley, CA, an event, viewed by a global TV audience of over 400 million. More recent events include featured performances with the Los Angeles Philharmonic, San Francisco Symphony, the Hollywood Bowl Orchestra and Pentatonix.

Twittering Machine..... Brian Balmages

Rippling Water Colors..... Balmages

Jot, Revisited Frank Ticheli

The **Vista Murrieta High School** attendance zone incorporates a feeder system that includes three middle schools and five elementary schools. Instrumental music begins at the 5th grade level at all elementary schools. At the high school level, all wind and percussion students participate in one of five concert ensembles. The Vista Murrieta Concert Ensembles, offered as year-long programs, are the foundation of the band organization, preparing and performing several concerts throughout the year. The Wind Ensemble I (top ensemble) is recognized as being one of the best of its category in the state. Many graduates from the Wind Ensemble have earned full tuition music scholarships to various prestigious university music programs all across the country.

All wind and percussion students also participate in a "Solo and Small Ensemble" festival. These music festivals are locally sponsored and provide our students the opportunity to perform a solo and/or in a small ensemble and have their performances critiqued by a professional adjudicator.

Many of our concert students go on to audition for and are selected for local and state honor bands including the Riverside City College "John Phillip Sousa Honor Band," the Southern California School Band and Orchestra Association (SCSBOA) "All-Southern Honor Band," and the California Music Educators Association (CBDA) "All-State Honor Band." Students also have the option of enrolling in one of our three award-winning jazz ensembles, each known for excellence in their class. In addition to performing in a number of home concerts and community events, our ensembles compete in local, regional, and national level jazz competitions. Our top ensembles regularly participate in the Reno Jazz Festival and the national "Essentially Ellington" competition. The VMHS Jazz program has ushered the way for many students into honor jazz ensembles, audition-based ensembles such as the Riverside City College "Ellington Honor Jazz Ensemble" and the SCSBOA "All-Southern Jazz Ensemble." Our jazz program is also known for hosting acclaimed guest artists, allowing students the privilege of performing with jazz greats such as Wayne Bergeron, Jay Mason, Don Clarke, Charlie Peterson, Eric Marienthal and more.

A majority of the band's students are also enrolled in the nationally recognized Vista Murrieta Marching Band. In addition to serving as musical entertainment and support for our varsity football team, the approximately 230 members of the VM Marching Band also represent Vista Murrieta High School at local, regional, and national level competitions, including the Western Band Association (WBA) and Bands of America (BOA). The marching band was a semi-finalist band in the 2008 and 2016 Bands of America Grand National Championships held in Indianapolis, Indiana and was awarded the "Al Castronovo Espirt de Corps Award" both years, presented to the, "one group most exhibiting pride, spirit, enthusiasm, friendliness, and unity of purpose for the activity of marching bands in this country" (BOA Adjudication Handbook).

At the close of fall marching band season, our percussion and color guard students go on to participate in one of two winter drum line ensembles or in one of three winter color guard teams offered through our comprehensive program. Each year, our winter drum line participates in the Southern California Percussion Alliance (SCPA) competition and Winter Guard International (WGI) in the World Class division. Our winter color guard teams perform in local competitions sponsored by the Winter Guard Association of Southern California (WGASC) and in Winter Guard International (WGI) regional events and have won numerous accolades at circuit championships.

The Vista Murrieta Band Program is consistently supported by the incredible network of parents who comprise the band booster organization. Year after year these individuals, in partnership with our band families, perform extraordinary efforts to provide financial, physical, and moral support to the wonderful students in the Vista Murrieta High School wind, percussion, and color guard programs.

Mr. Donald Wade has been the instrumental music director at Vista Murrieta High School since they opened their doors in the fall of 2003. Before coming to Vista Murrieta he taught at Los Altos High School (Hacienda Heights, CA) and at Jurupa Valley High School (Riverside, CA). Mr. Wade has received many awards and accolades including Vista Murrieta High School "Teacher of the Year" in 2008 and he has been a multiple time recipient of the Crystal Apple Award. He has served as an adjudicator for the Southern California School Band and Orchestra Association (SCSBOA), Winter Guard Association of Southern California (WGASC), and Winter Guard International (WGI). Mr. Wade is a graduate of the University of Redlands and holds a Masters Degree in Education. Mr. Wade lives in Murrieta, CA with his wife and their 4 children.

Olathe East Symphonic Band
Jeff Smikahl and Jennifer Creek—directors

2:30pm

Blackwater Fergal Carroll

Pentland Hills Maj. J.W. Howe

Double Happiness Joseph Curiale

East Olathe Symphonic Band The band program at Olathe East is a well-balanced and successful program throughout all its ensembles. The Orange and Blue Brigade marching band have had multiple Grand Champion placements at regional contests as well as multiple caption awards. They have also been a participant at the BOA St. Louis Super Regional. The top jazz band the Nighthawks have consistently earned superior ratings at area jazz festivals and were recently awarded the Outstanding High School Jazz Ensemble at the 2019 KU Jazz Festival. The band program has three concert bands which have also consistently earned superior ratings at contest. The Wind Ensemble has also performed in concert at Lincoln Center- Avery Fischer Hall with guest conductor Eric Whitacre and at Symphony Center home to the Chicago Symphony. The jazz band, wind ensemble, and percussion ensemble have been invited to perform at the Kansas Music Educators Conference multiple times over the history of the program.

Mr. Jeff Smikahl is in his twelfth year as the Director of Bands at Olathe East High School, after serving as the Associate Director of Bands for the previous eleven years. His current teaching duties include teaching the Wind Ensemble, the Orange and Blue Brigade Marching Band, the Drumline class, the Advanced Percussion Ensemble Class, the Nighthawks Jazz Band, the Jazz Combo Class, Concert Band, and the Freshmen Percussion Class. Olathe East has a long tradition of excellence earning numerous State and Regional honors for both the marching and concert ensembles and individual performers. Under his direction, the percussion program has received recognition as one of the top percussion programs in the United States. They were a participant of Music for All National Percussion Festival in 2016 and 2020. Mr. Smikahl holds a Bachelor and Master of Music Education from the University of Kansas. He has performed with several regional ensembles including the Kansas City Civic Orchestra and the Overland Park and Topeka Symphony. He also performed at the 2015 World Series Games as part of the Kansas City Royals Thunder Drumline. He is currently a member of the Crossroads Wind Symphony. He lives in Olathe with his wife Tracy and their daughters Isabel and Teagan and their puggle Peanut. Mr. Smikahl is an artist/endorser for Vic Firth.

Ms. Jennifer Creek began her tenure as the Assistant Director of Bands at Olathe East High School in 2010. Prior to her arrival at OEHS, she was Director of Bands at Frontier Trail Junior High School for five years. Her current teaching duties at East include directing the Symphonic Band, Concert Band, the Orange and Blue Brigade, and assisting with the Wind Ensemble. Mrs. Creek also teaches beginning band at several East area elementary schools. Jennifer earned both her Bachelor of Music Education and Master of Music Education degrees from the University of Kansas. Mrs. Creek served as the Middle Level Band Chair of the Northeast Kansas Music Educators Association from 2008-2012. Currently, she enjoys performing with the Crossroads Wind Symphony as a member of their flute section, and previously played with Midwest Winds. Professional memberships include the National Association for Music Education, Kansas Music Educators Association, and National Education Association. She lives in Prairie Village, KS with her husband Cal, daughter Layne, son Charlie, and their dog, Hudson.

Branham High School Wind Ensemble
Chris Nalls—director

3:00pm

Albanian Dance Shelley Hanson

Lux Aurumque Eric Whitacre

Vesuvius Frank Tichell

Branham High School has embraced the mission of educating and preparing our students to be active, involved citizens. Since our campus reopened in 1999 after a decade of closure, educational professionals and families have gravitated here to build a school that welcomes challenge and craves innovation. Growing from 1450 to 1950 students over the past 5 years, we are proud of the work we are doing to prepare all students for success in our 21st Century world. Thanks to the hard work, skill and dedication of our staff, students, and families, Branham students continue to perform among the top in the state in academics, athletics, and extra-curriculars. As evidence, Branham earned the California Distinguished School award for 2021, one of only four public high schools in our County this year.

Mr. Chris Nalls is Director of Instrumental Music at Branham High School. He holds a Bachelor of Arts degree in Horn performance from San Jose State University and has worked with musicians at Saratoga, Redwood, Lynbrook, Homestead, Branham, Independence, Oak Grove, and San Jose State University (among others). In the marching arts, he is a DCI Champion and WGI medalist and has been a staff member for the Concord Blue Devils and the Santa Clara Vanguard. Mr. Nalls was also part of the rise of Silicon Valley, working at iconic companies including Apple Computer, Netscape, America Online, and Symantec.

Gahr High School Wind Ensemble
Darren Loney—director

3:30pm

City Trees Michael Markowski
Strange Humors John Mackey

Mr. Darren Loney is the Director of Instrumental Music at Gahr High School in Cerritos, California. He oversees the Marching Band, Concert Band, Wind Ensemble, Jazz Band, Color Guard, Winter Guard, Percussion Ensemble, and Winter Drumline. After reinstating the competitive marching band program in 2013, the Gahr High School Marching Band has been undefeated in the CSBC Circuit, being crowned the “California State Band Grand Champions” in 2014, 2015, 2016, 2017, 2018, 2019, and 2021. Mr. Loney’s concert and jazz ensembles have consistently received superior ratings for performance and sight-reading at SCSBOA adjudicated festivals, and the Winter Guard and Winter Drumline programs have been finalists in WGASC and SCPA, respectively.

Before his tenure at Gahr High School, Mr. Loney spent four years as the band director at La Quinta High School in La Quinta, CA. Mr. Loney was named 2014-15 “Teacher of the Year” at Gahr High School, and before that the 2010-11 “Teacher of the Year” at La Quinta High School. The Gahr High School Wind Ensemble has had the honor of performing in Hawaii on the USS Missouri in 2015 and 2019. The Gahr High School Instrumental Music Program received the “NAMM Support Music Merit Award” in 2018 for its outstanding commitment to music education.

Mr. Loney holds a Bachelor of Music degree from the Bob Cole Conservatory of Music at CSU Long Beach, where he studied trombone performance with James Miller, principal trombonist of the Los Angeles Philharmonic. During his credential work, he was the inaugural recipient of the Bob Cole Conservatory “Music Education Award.” He completed Level II Kodály Certification studying Kodály methodology, solfege, conducting, and folk song analysis. In addition to teaching, he is an avid arranger, composer, and drill writer for ensembles throughout Southern California. Mr. Loney is currently on the design staff and brass instructional team for the Pacific Crest Drum & Bugle Corps. Mr. Loney holds membership in the Southern California Band and Orchestra Association, California Music Educators Association, Texas Music Educators Association, Phi Mu Alpha Sinfonia, the International Thespian Society, and the Golden Key International Honor Society. He has presented as a guest speaker at conferences for SCSBOA and the Kansas Bandmasters Association.

Vista Murrieta High School Wind Ensemble I
Donald Wade—director

4:00pm

Colonial Song Percy Grainger
Masquerade for Band Vincent Persichetti

Cerritos High School Wind Ensemble
Shane Reider—director

4:30pm

Celtic Ritual..... John Higgins
Rippling Watercolors..... Brian Balmages
Rephrygeration..... Todd Starter

Cerritos High School, supported by the district administration, will provide a comprehensive standards-based, balanced educational program that promotes intellectual, social, emotional, character and physical growth. Students will become active partners in the shaping of their learning with the ability to access, evaluate, manipulate and present information in innovative and creative ways. Band has been privileged to perform twice at the Northshore Concert Band Festival at Northwestern University, the President’s Cup Invitational Concert Band festival in Washington D.C., and the PacWest Invitational Concert Band Festival at the University of the Pacific, among others.

East Olathe Wind Ensemble
Jeff Smikahl and Jennifer Creek—directors

5:00pm

<i>Danzan No. 2</i>	Bruce Yurko
<i>Valdres</i>	Johannes Hansen arr. Loras Schissel
<i>Nimrod</i>	Edward Elgar arr. Alfred Reed
<i>Eterna</i>	Grace Baugher

Bob Cole Conservatory Wind Symphony
John Alan Carnahan and Jermie S. Arnold—conductors

7:30pm

<i>The Scare Crow Overture</i>	Joseph Turrin
<i>The Thunderer</i>	John Philip Sousa
<i>Symphony On Themes of John Philip Sousa</i>	Ira Hearshen II. Largamente; After the Thunderer
<i>Rio's Convergence</i>	Justin Freer
<i>Fugue à la gigue, BWV 577</i>	Johann Sebastian Bach arr. Gustav Holst

Recognized internationally as a premiere university wind ensemble, the **California State University, Long Beach Wind Symphony** continues to expand the school's rich tradition of performance excellence. Composed of the finest wind and percussion performers within the Bob Cole Conservatory of Music, its mission is to stimulate musical growth and provide advanced performance opportunities for the department's instrumental music students. Performance goals encompass the identification, performance, and appreciation of the best of wind and percussion literature. The Wind Symphony and its members bring the highest quality wind literature to a professional level of performance, thus engaging the listening audience. Based on a foundation of traditional wind repertoire, the ensemble performs both standard and contemporary wind literature. Long a champion of music commissioning projects and contemporary repertoire, the Wind Symphony has premiered over twenty new works during the recent past.

With invitational performances in Japan, Austria, England, Germany, Scotland, Switzerland, Australia and Canada, the ensemble enjoys a truly international reputation for performance excellence. The Wind Symphony has been invited to the annual All-Japan Band Directors National Conference twice as a guest of the Yamaha Corporation of Japan. In addition to the ensemble's international travels, the Wind Symphony has been honored with invitations throughout the United States including performances at the College Band Directors Association National and Regional Conferences, the American Bandmasters Association National and Regional Conferences, the Music Educators National Conference National Convention, the California Band Directors Association State Conference, and many California Music Educator Association Regional and State Conferences. Graduates of the ensemble currently perform in several major symphony orchestras, including the Los Angeles Philharmonic, Hollywood Bowl Orchestra, New World Symphony, Detroit Symphony, Cleveland Orchestra, Israel Philharmonic, Milwaukee Symphony, Mexico City Philharmonic, and the Long Beach Symphony. Graduates also perform in major movie and television recording studios and musical theater productions.

John Alan Carnahan is Director of Bands at the Bob Cole Conservatory of Music at California State University, Long Beach, where he has been a professor of music since 1988. His teaching responsibilities include conductor of the Wind Symphony and Professor of Graduate Conducting. Prior to his appointment at Long Beach, Mr. Carnahan served as Assistant Director of Bands at the University of Texas, Arlington where he taught music education courses and conducted the marching and symphonic bands. Before then he was the Director of Bands at Clovis High School in Clovis, California.

To his position at CSULB, he brings a broad knowledge and background in all idioms of instrumental music performance. His university ensembles have gained widespread notoriety for imaginative musical interpretation and distinctive performance quality and have been honored with invitations to perform throughout the Western United States, Europe and Japan. *The Los Angeles Times* has hailed the University Wind Symphony as, "... thoroughly disciplined and euphonious!" A champion of new music, Professor Carnahan has been a member of numerous national commissioning projects and the University Wind Symphony has premiered more than twenty new works over the past several years. He is active nationally as a guest conductor, adjudicator, lecturer, and composer/arranger. He has conducted ensembles at the California Music Educators Association Convention, the Texas Music Educators Association Conference, the College Band Directors National Association Southwestern and Western Division Conferences

and internationally in Europe and Japan. He has presented numerous clinics and performance demonstrations for statewide and regional music education organizations and conferences. His innovative and thought-provoking sessions on ensemble rehearsal techniques and the art of conducting are always very well received. His commissioned pieces have received many performances and his arrangements have been heard throughout the United States.

United State Air Force Band of the Golden West
Commander Major Joseph Hansen—conductor and adjudicator

“An Epic Fanfare” from *Three Fanfares* Julie Giroux

“Bacchanale” from *Sampson et Delilah* Camille Saint-Saëns
 arr. Egner

Concerto for Bassoon..... Eric Wazzen
 I. Andante con moto
 III. Largo
 IV. Allegro molto
 SrA Jack Sutey—soloist

“I Will Never Leave You” from *Side Show*Bill Russell
 arr. A1C Roberts
 SSgt Michelle Doolittle and A1C Natalie Angst—soloists

LiebestodRichard Wagner
 arr. Bainum

Symphony No. 4Pyotr Ilyich Tchaikovsky
 Finale arr. Sato

There She Stands.....Michael W. Smith
 arr. McMillan
 A1C Natalie Angst—soloist

Armed Services Medleyarr. Robert Cray/ed. Shane Stanke
 SSgt Michelle Doolittle—soloist

PERSONNEL

UNITED STATES AIR FORCE BAND OF THE GOLDEN WEST **Major Joseph S. Hansen—conductor**

Flute
 MSgt Megan Ensor (Bolling)
 TSgt Sarah Howard-Carter

Oboe
 SSgt Katherine Stites
 Belinda Rosen

Clarinet
 MSgt Matthew Ayala-Roman (Langley)
 TSgt Brian Wilmer
 TSgt Joseph Velez (Bolling)
 (T)Sgt Randolph Palada
 SrA Clarissa Osborn
 SrA Chester Howard
 A1C Andrew Compton

Bassoon
 SSgt Dan Shifren
 SrA Jay Sutey

Saxophone
 MSgt Greg Pflugh (Wright-Patterson)
 MSgt Richard Parrell (Bolling)
 TSgt Marco Munoz
 A1C Kai Hammond

Trumpet
 MSgt Ken Jones
 SSgt Alan Matteri
 SrA Nathaniel McKay
 A1C Grace Gilpatrick
 A1C Henry Gergen
 A1C James Nufer (Wright-Patterson)

Horn
 MSgt Peter Dahlstrom (Wright-Patterson)
 TSgt Edwin Oschner
 SSgt Jon Anderson
 SrA Anna Gilpatrick

Trombone
 TSgt Ben Huseby
 SrA Sam Wamhoff
 A1C Jeff Sharoff
 A1C Thomas Kelley (Wright-Patterson)

Euphonium
 SSgt Tom Mahovsky (Wright-Patterson)

Tuba
 SrA Brian Kemble
 SrA Jacob Moore

Percussion
 MSgt Tim Shaw
 TSgt Mike Henrie (Langley)
 TSgt Joseph Glassman
 SSgt Chris Hanson (Wright-Patterson)
 SrA Nathan McDonald

Keyboard
 SSgt Robert Barnes

Bass
 A1C Alex Valdez
 A1C Eric Nakamoto

Vocal
 SSgt Michelle Doolittle
 A1C Natalie Angst

Guitar
 A1C Thomas Antonic

Audio
 SrA Warren Lynch

PERSONNEL

WIND SYMPHONY

John Alan Carnahan—conductor

Flute

Jacob Cruz*
Lauren Cunio
Alex Bautista

Piccolo

Jeremy Collins

Oboe

Bennett Imai*
Karen Hernandez

English Horn

Jennifer St. John

Clarinet

René Ulloa*
Tomoya Sano
Kody Kuehnast
Cole Bacani
Anthony Arias
Myko Crisostomo

E♭ Clarinet

Annie Chow

Bass Clarinet

Carlos Herrera*
Andrew Nguyen

Bassoon

Julianne Fung*
Mitchell Moffitt

Contra Bassoon

Brandon Whitehurst

Saxophone

Daniel Reyes-Velarde*
Kolbe Chapman
Daniel Perez
Brian Hernandez

Horn

Daniel Ota*
Daniel Ward
Josh Olson
Braydon Armes
Star McAfee

Trumpet

Vincent Sciacca*
John Brannon
Lauren Spring
Arthur Keeling
Nathan Kaplan
David Vazquez

Trombone

Pablo Castro*
Raphael Yap
Antonio Lopez
Carlos Castaneda

Euphonium

Kevin Tieck*
Liam Adcock

Tuba

Kevin Perez*
Nathan Tang

Percussion

Anna Dunford*
Joseph Chang
Tanner Dunaway
Nick Bonanno

Piano

Matt Garza
String Bass:
Brian Slack

Harp

Stephanie Iorga

**principal*

SYMPHONIC BAND

Jermie S. Arnold—conductor

Flute

Saqtiel Orozco-Pedroza*
Leslie Milward
Ella Peirce

Piccolo

Marissa Vickrey

Oboe

Jennifer St. John*
Allison Fricke

English Horn

Madison Centeno

Clarinet

Oscar Cruz*
Noah Avila
Paul Garcia
Abigail Martin
Emma Reyna
Hannah Landry

E♭ Clarinet

Alex Pensamiento

Bass Clarinet

Stephanie Chavez*
Ariel McAnulty

Bassoon

Brandon Whitehurst*
Kyra Harris

Saxophone

Aziza Gomez*
Amy Walls
Kiara Macias
Taima Bati

Horn

Ian Dutra*
Luis Luna
Pedro Ramos
Jason Yang

Trumpet

Brandon Butler*
James Gaudi
David Trujillo
Lenzel Altobar
Alfonso Gomez
Jeremy Rodriguez

Trombone

Joseph Chilopoulos*
Eddie Patino
Kate Jensen
Mikey Whisenhand

Euphonium

Madison Moffitt*
Jared McCarthy

Tuba

Nathan Tang*
Keegan Randeem

Percussion

Silvia Corona*
Adam Vera
Clint Koehler
Amy Hendricks

String Bass

Brian Slack

Piano

Matt Garza

Harp

Stephanie Iorga

**principal*

Music for All
SUMMER SYMPOSIUM



ONLY
at... **2022**

presented by
YAMAHA

ATTENTION DIRECTORS!

Receive \$30 credit
for each of your
students who attend

Saturday, June 25–Saturday, July 2, 2022

Leadership Weekend • June 25–27, 2022 | Symposium Week • June 27–July 2, 2022 | Ball State University, Muncie, IN

LEADERSHIP
Leadership Weekend | June 25 – 27, 2022

MARCHING BAND
Musicianship + Marching + Performance + Body/Movement | June 27 – July 2, 2022

DRUM MAJOR
Conducting + Team Building + Salutes + More | June 27 – July 2, 2022

COLOR GUARD
Flag + Rifle + Sabre + Dance/Body | June 27 – July 2, 2022

PERCUSSION
Battery + Musicianship + Performance + Body/Movement | June 27 – July 2, 2022

DIRECTORS
Best Practice Sharing + Connecting with Peers | June 27 – July 2, 2022

Photos courtesy of Iolesch Enterprises



Registration Now Open! | camp.musicforall.org | 800.848.2263



Music for All

CONGRATULATIONS TO THE PERFORMERS AT THE AFFILIATE REGIONAL MUSIC FESTIVAL

Music for All is proud to support today's Festival – a Music for All Affiliate Regional Music Festival. The Affiliate Festival program helps Music for All fulfill its mission to create, provide, and expand positively life-changing experiences through music for all.

Music for All Affiliate Regional Music Festivals are presented by outstanding music programs and offer valuable evaluation, clinic, and performance opportunities.

Thank you to our Affiliate Regional Music Festival sponsors.



Bob Rogers Travel

Official Affiliate Regional Travel Partners



National Presenting Sponsor

**Music for All's mission is to create,
provide, and expand positively
life-changing experiences through
music for all.**

Music for All vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment.

www.musicforall.org
800.848.2263

Music for All is a 501(c)3 not-for-profit educational organization.

BOB COLE
CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY
LONG BEACH

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.