

WHAT IF WE ARE STUPID This a multimedia piece for laptop, viola, dancers and projection. The work is a commentary on the contradictory goals of human nature and human civilization. It asks if we have the ability to sustain society, not the next 10,000 years, but for the next 100,000 or 1,000,000.

The work is divided into five distinct sections. In each of these sections an individual or group of individuals take the lead and the rest of the performers follow. The piece is built on feedback loops and call and response, both in the composition and the Max programming, leading to familiar motifs and gestures returning throughout the piece.

There are four different Max patches that make up the piece. The first is the processing patch controlled by the violist. Using a MIDI pedal board they are able to control a variety of effects on their instrument. The other three patches are controlled by the laptop players. One is a sampling and playback patch, taking input from the viola, one is a synth patch, and one is a percussion patch. Both the synth and the percussion patches are all synthesized which gives the player extreme control of the timbre of those instruments.

The projection uses a system of seven wireless cameras to capture the performers and put them in the project. There are five distinct sections that match up to the sections of the piece. They have unique processing that features pre-recorded video, live video, and synthesized video.

A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening the QR code on this page and giving to the Bob Cole Conservatory of Music. Your donations directly benefit our students and help us continue providing great music to you.



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**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



“BETWEEN MOVEMENTS”

AN INVITATION TO AN EVENING OF PERFORMANCE ART

LAPTOP ENSEMBLE

INTERACTIVE MEDIA ENSEMBLE

MARTIN HERMAN
DIRECTOR

MONDAY, DECEMBER 6, 2021 7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

BCCM Interactive Media Class

Cameron Johnston, Clint Koehler, Corey Highberg, John Graves
Joseph Hunter LaMar, Ryan McGregor—realization/performance

Original SongBookSongs and Fluxus/John Cage inspired theatre and concept pieces

I.
Many, Many Joseph Hunter Lamar

Cameron Johnston—realization/performance

II.
Song #1 Cameron Johnston

Joseph Hunter LaMar—realization/performance

III.
Song 1 Rock Meditation Clint Koehler

Ryan McGregor—realization/performance (video)

Wrongbook 3. Retrograde Canon Which Expands and Contracts John Graves

John Graves—realization/performance

Many, Many Joseph Hunter LaMar

John Graves—realization/performance

IV.
Tuning Corey Highberg

John Graves—realization/performance

Wrongbook 2. Emotions John Graves

Corey Highberg—realization/performance

*For any instrument or voice or small ensemble
not to exceed 4'33"* Ryan McGregor

Clint Koehler—vibraphone/realization/performance

V.
Many, many Joseph Hunter LaMar

Corey Highberg—realization/performance
Cameron Johnston—laptop/realization/performance

VI.
Your Life Under Clouds Ryan McGregor

Ryan McGregor—realization/performance (video)

Wrongbook 3. Retrograde Canon Which Expands and Contracts John Graves

Cameron Johnston—realization/performance

Song 2 Sequence Phase Clint Koehler

Cameron Johnston—realization/performance

VII.
Many, many Joseph Hunter LaMar

BCCM Interactive Media Class Ensemble—realization/performance

BRIEF PAUSE

BCCM Laptop Ensemble

Martin Herman—director, Cameron Johnston—assistant director
Aria Gittelson, Binh Tat, Cameron Johnston, Clint Koehler, Frank Van Duerm
Jake Roman, Matthew Justo, Tom Flores—members/performers

Gravity Well (2021) Seth Shafer

Iris (2021) Clint Koehler

What If We Are Stupid (2021) Cameron Johnston

Marisa Ramey—viola
Alex Rix, Katelyn Sanchez —dancers/choreography

NOTES

IRIS Using synthesizers, samplers and cassette tapes, “Iris” is an ambient-industrial soundscape. The visuals feature video game commercials from the early 2000’s that morph into a kaleidoscope of shapes and colors beyond recognition.