THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

WIND SYMPHONY

EMMANUEL ROJAS, GUEST DIRECTOR
MATTHEW GARZA, GUEST CONDUCTOR

SYMPHONIC BAND

EMMANUEL ROJAS, GUEST DIRECTOR
ETHAN BLANKFELD, GUEST CONDUCTOR

THURSDAY, DECEMBER 2, 2021 7:30PM

CARPENTER PERFORMING ARTS CENTER

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM
SYMPHONIC BAND

Fanfare for the Common Man ..... Aaron Copland (1900-1990)

Ave Maria ..... Franz Biebl (1906-2001)
arr. Anthony Lopez

More Old Wine in New Bottles ..... Gordon Jacob (1895-1984)
1. Down Among the Dead Men
2. The Oak and the Ash
3. The Lincolnshire Poacher
4. Joan to the Maypole

Ethan Blankfeld—conductor

Selections from *The Nutcracker* ..... Pyotr Ilyich Tchaikovsky (1840 - 1893)
arr. Matthew Garza
1. Miniature Overture
2. Arabian Dance
3. Trepak

Bright Visions ..... Rob Frear (1959)

World Premiere

English Folk Song Suite ..... Ralph Vaughn Williams (1872-1958)
1. March - "Seventeen Come Sunday"
2. Intermezzo - "My Bonny Boy"
3. March - "Folk Songs from Somerset"

BRIEF PAUSE
WIND SYMPHONY

Serenade in E-Flat Major ..... Richard Strauss (1864-1949)

Valses Nobles et Sentimentales ..... Maurice Ravel (1875-1937)
arr. Matthew Garza
I. *Modéré – très franc*
II. *Assez lent – avec une expression intense*
III. *Moins vif*

Matthew Garza—conductor

Hymn to a Blue Hour (chamber winds version) ..... John Mackey (1973)
arr. Jacob Wallace

Danzón No. 2 ..... Arturo Márquez (1950)
arr. Oliver Nickel

ABOUT EMMANUEL ROJAS

Los Angeles-born conductor **Emmanuel Rojas** has served as an assistant conductor of the USC Thornton Symphony for music director Carl St. Clair and resident conductor Sharon Lavery, and assisted opera music director Brent McMunn for the Fall 2019 USC Thornton Opera production of Benjamin Britten's *A Midsummer Night's Dream*. He also assisted Sharon Lavery for her concerts with the Downey Symphony. Emmanuel has also presented full concerts with members and alumni of the USC Symphony Orchestra in which he has also collaborated with violin soloists Strauss Shi and YuEun Gemma Kim respectively on Wolfgang Amadeus Mozart's Violin Concerto No. 5 and Ludwig van Beethoven's Violin Concerto.

Emmanuel was a participant in the International Conducting Workshop & Festival with Larry Rachleff and Donald Schleicher, the Winter/Summer Baltimore Chamber Orchestra Conducting Workshop with Markand Thakar, the Conductor's Guild Conducting Concerti Workshop at the University of North Texas with David Itkin, the Los Angeles Conductor's Workshop with Neil Thomson, the College Conservatory of Music's Opera Boot Camp: Creating Carmen at the University of Cincinnati with Mark Gibson and the Bard College Conductor's Institute with the late Harold Farberman. He is currently studying with the music director of the USC Opera, Brent McMunn, and has worked with Dr. Larry Livingston and Dr. Tram Sparks in their conducting courses.

As a bass trombonist, Emmanuel has performed with the Burbank Philharmonic, the Downey Symphony, the Santa Monica Symphony, USC's Thornton Symphony, and CSULB's University Orchestra. He also performed with Bill Cunliffe's BACHanalia Big Band and was part of the US-premiere of Bob Mintzer's People Music with the USC Thornton Jazz Orchestra, commissioned by the Festspiele Mecklenburg-Vorpommern of the Vienna Philharmonic. Emmanuel studied with Stefe Trapani and John Lofton at CSULB, and Dr. Terry Cravens at USC.

Emmanuel received a BM in Bass Trombone performance from the Bob Cole Conservatory of Music at California State University, Long Beach in 2015. He later went on to earn his MM at the Thornton School of Music at the University of Southern California and is still currently there pursuing his DMA in Music Performance at the Thornton School of Music by majoring in "Bass Trombone" and with elective concentrations in Opera Conducting, Arts Leadership, and Music Theory/Analysis.

ABOUT ROB FREAR

CSULB Director of Brass & Woodwind Studies **Rob Frear** continues to be in demand throughout the country as a trumpet performer and teacher. His solo CD *In the Big City* received excellent reviews both in the U.S. and abroad. A member of the Hollywood Bowl Orchestra for 25 years, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Star Wars: A Musical Journey touring orchestra, Hollywood Symphony Orchestra, Orange County's Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack for over 60 major motion pictures and television shows.

Rob Frear is a Yamaha Performing Artist.

ABOUT ETHAN BLANKFELD

Born and raised in Las Vegas, Nevada, **Ethan Blankfeld** achieved his Bachelor's Degree in Music Education at The University of Nevada, Las Vegas. There he studied clarinet under Dr. Marina Sturm as well as performed with the Grammy-nominated UNLV Wind Orchestra under the direction of Thomas Leslie. During this time Ethan recorded two albums playing in the Wind Orchestra including 24 Karat Gould and Quaternity.

In his final year of his undergrad, Ethan became Drum Major of the UNLV Star of Nevada Marching Band where he directed the band throughout the course of the football season. Ethan's ensemble playing has taken him all over the country as well as the world. His senior year of high school, Ethan traveled to Barcelona and Zaragoza, Spain where he soloed in world class concert halls.

Ethan is currently a first-year graduate student studying Wind Band Conducting under Dr. Jermie Arnold and Professor John Carnahan. After which he hopes to get his DMA in Wind Band Conducting before becoming the Director of Bands at a University.

ABOUT MATTHEW GARZA

Matthew Garza (he/him/his) is a junior transfer student at the BCCM at California State University, Long Beach. A native of Fresno, CA, he had his first piano lessons at the age of five with Susan Harchenko. After he joined his school's band program, he experimented with different woodwinds, brass, and percussion instruments until he ultimately decided to play the horn in high school and partly through college. Throughout his time in school, he was on and off having piano lessons until he graduated from Clovis West High School in 2017 and started at Fresno City College, continuing with piano lessons under Dr. Brandon Bascom. During those times, he was a temporary member of the school's chapter of Music Teachers National Association (MTNA), and participated in two California Association of Professional Music Teachers (CAPMT) Honors Competitions. A Cole Scholar, he is currently studying under Craig Richey in pursuit of a B.M. in Piano Performance.

One of his hobbies includes arranging and transcribing music ranging from classical repertoire to video game soundtracks. Some of his greatest wind band achievements include transcriptions of Holst's *Jupiter* from *The Planets*, Alan Menken's *Be Our Guest* from *Beauty and the Beast*, and Ravel's *La Valse*. His chamber accomplishments include clarinet choir arrangements of Ravel's *Le Tombeau de Couperin* and Rachmaninoff's *Adagio* from Symphony No. 2; as well as other chamber group arrangements of Beethoven's 6th Symphony, Ravel's *Valses Nobles et Sentimentales*, and Tchaikovsky's *Nutcracker Suite.*

Mr. Garza's ultimate career goal is to become a conductor, aspiring to complete his undergraduate studies in Piano Performance, and pursue his graduate studies in Orchestral Conducting.

A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening the QR code and giving to the Bob Cole Conservatory of Music. You can designate "Bands" in the "Gift Information > *additional comments/instructions*" section on page 2 if you so desire. Your donations directly benefit our students and help us continue providing great music to you. Thank you for attending the performance tonight!

PERSONNEL

WIND SYMPHONY CHAMBER ENSEMBLES

Strauss Ensemble
Emmanuel Rojas—conductor
Lauren Cunio, Alex Bautista—flute
Bennett Imai, Karen Hernandez—oboe
René Ulloa, Tomoya Sano —clarinet
Julianne Fung, Mitchell Moffit—bassoon
Matthew Strong—contrabassoon
Daniel Ota, Daniel Ward, Josh Olson, Star McAfee—horn

Ravel Ensemble
Matthew Garza—conductor
Jacob Cruz—flute, Lauren Cunio—flute/piccolo
Alex Bautista—flute/alto flute
Bennett Imai, Karen Hernandez—oboe
Patrick Lewis—English horn
René Ulloa, Anthony Arias—clarinet
Carlos Herrera—bass clarinet
Julianne Fung, Mitchell Moffitt—bassoon
Matthew Strong—contrabassoon

Mackey Ensemble
Emmanuel Rojas—conductor
Jeremy Collins—flute; Karen Bautista—oboe
Tomoya Sano, Kody Kuehnast—clarinet
Andrew Nguyen—bass clarinet; Mitchell Moffitt—bassoon
Daniel Reyes-Velarde, Kolbe Chapman—alto saxophone
Daniel Perez—tenor saxophone
Brian Hernandez—baritone saxophone
Daniel Ota—horn
Vincent Sciacca, John Branno—trumpet
Pablo Castro, Raphael Yap—trombone
Liam Adcock—euphonium; Kevin Perez—tuba
Kristoffer Calicdan—percussion

SYMPHONIC BAND CHAMBER ENSEMBLES

Biebl Ensemble
Emmanuel Rojas—conductor
Nathaniel Ross, Ian Dutra, Luis Luna
Mark Araos, Josh Olson—horn
Brandon Butler, Lenzel Altobar
Alfonso Gomez, Jeremy Rodriguez—trumpet
Joseph Chilopoulos, Eddie Patino, Jaime Rodriguez—trombone
Ryan Lemansky, Jennifer Sosa—euphonium
Nathan Tang—tuba

Copland Ensemble
Emmanuel Rojas—conductor
Nathaniel Ross, Ian Dutra,
Luis Luna, Mark Araos, Josh Olson—horn
Alfonso Gomez, James Gaudi, David Trujillo—trumpet
Joseph Chilopoulos -Antonio Lopez Eddie Patino—trombone
Jaime Rodriguez—bass trombone; Nathan Tang—tuba
Amy Hendricks, Martin Bui, Kristoffer Calicdan—percussion

Frear Ensemble
Emmanuel Rojas—conductor
Brandon Butler, James Gaudi
David Trujillo, Lenzel Altobar—trumpet
Oscar Cruz, Paul Garcia, Emma Reyna—clarinet
Stephanie Chavez—bass clarinet
Aziza Gómez, Taylor Shipman—alto clarinet
Kiara Macias—tenor clarinet; Taima Batí—baritone clarinet
Antonio Lopez, Eddie Patino—trombone
Ryan Lemansky, Jennifer Sosa—euphonium

Jacob Ensemble
Ethan Blankfeld—conductor
Leslie Milward, Ella Peirce—flute
Madison Centeno—oboe
Jennifer St. John—English horn
Stephanie Chavez, Ariel McAnulty—bass clarinet
Noah Avila—clarinet
Kiara Macias, Taylor Shipman, Taima Batí—saxophone
Alfonso Gomez, Jeremy Rodriguez—trumpet
Ian Dutra, Mark Araos—horn

Tchaikovsky Ensemble
Emmanuel Rojas—conductor
Saqtiel Orozco-Pedroza, Leslie Milward—flute
Ella Peirce- Flute/Piccolo
Oscar Cruz, Paul Garcia, Emma Reyna—clarinet
Carlos Herrera—E-flat clarinet
Stephanie Chavez, Ariel McAnulty—bass clarine
Taylor Shipman, Aziza Gomez—alto saxophone
Kiara Macias—tenor saxophone

PERSONNEL

WIND SYMPHONY

Emmanuel Rojas—guest director

Piccolo
Jeremy Collins

Flute
Jacob Cruz*
Lauren Cunio
Alex Bautista

Oboe
Bennett Imai*
Karen Hernandez

English Horn
Patrick Lewis

Clarinet
René Ulloa*
Tomoya Sano
Kody Kuehnast
Cole Bacani
Anthony Arias
Myko Crisostomo

Eb Clarinet
Annie Chow

Bass Clarinet
Carlos Herrera*
Andrew Nguyen

Bassoon
Julianne Fung*
Mitchell Moffitt

Contrabassoon
Matthew Strong

Saxophone
Daniel Reyes-Velarde*
Kolbe Chapman
Daniel Perez
Brian Hernandez

French Horn
Daniel Ota*
Daniel Ward
Avery Jett
Josh Olson
Star McAfee

Trumpet
Vincent Sciacca*
John Brannon
Lauren Spring
Joseph Kim
Nathan Kaplan
David Vazquez

Trombone
Pablo Castro*
Raphael Yap
Kate Jensen
Carlos Castaneda

Euphonium
Liam Adcock*
Madison Moffitt

Tuba
Kevin Perez*

Percussion
Kristoffer Calicdan*
Clint Koehler
Adam Vera
Tanner Dunaway
Joseph Chang

String Bass
Brian Slack

Piano
Matthew Garza

**principal*

SYMPHONIC BAND

Emmanuel Rojas—guest director

Piccolo
Marissa Vickrey

Flute
Saqtiel Orozco-Pedroza*
Leslie Milward
Ella Peirce

Oboe
Jennifer St. John*
Allison Fricke

English Horn
Madison Centeno

Clarinet
Oscar Cruz*
Noah Avila
Paul Garcia
Abigail Martin
Ethan Blankfeld
Emma Reyna
Alex Pensamiento

Bass Clarinet
Stephanie Chavez*
Ariel McAnulty

Bassoon
Matthew Strong*
Brandon Whitehurst

Saxophone
Aziza Gomez*
Kiara Macias
Taylor Shipman
Taima Bati

French Horn
Nathaniel Ross*
Ian Dutra
Luis Luna
Mark Araos

Trumpet
Brandon Butler*
James Gaudi
David Trujillo
Lenzel Altobar
Alfonso Gomez
Jeremy Rodriguez

Trombone
Joseph Chilopoulos*
Antonio Lopez
Eddie Patino
Jaime Rodriguez

Euphonium
Ryan Lemansky*
Jennifer Sosa

Tuba
Nathan Tang*

Percussion
Martin Bui*
Amy Hendricks

**principal*

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For ticket information please call **562.985.7000** or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.