

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



---

# JAZZ COMBOS

FALL 2021

JEFF JARVIS

AND

JIMMY EMERZIAN,

DIRECTORS

---

THURSDAY NOVEMBER 18, 2021 7:00PM

---

UMC-A307

LIVE STREAMING AT [HTTPS://WWW.FACEBOOK.COM/CSULBCJO](https://www.facebook.com/CSULBCJO)

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

**WELCOME** to our Fall 2021 BCCM Jazz Combo Night. As you know, this presentation differs from our normal format. We typically perform our final concerts of the semester live at the Nugget Grill and Pub on our campus, and we enjoy an atmosphere that more closely resembles a “gig” in the world of the jazz musician. However, due to our venue being temporarily closed, tonight’s program will be recorded and live-streamed from our “Jazz Room” at BCCM, to allow families and friends to tune in and support their favorite musicians. All of our combos have been steadily growing together (in person!) this semester and eagerly preparing the selections you’ll hear tonight. You’ll hear some standards as well as some wonderful student arrangements and original compositions. Thank you for listening!

---

## PROGRAM

7-7:30 PM

### FIVE SPOT

- Invitation* .....Bronisław Kaper  
Arturo Gallardo—tenor saxophone  
Diego Fernandez-Kim—trombone
- Nica's Dream* .....Horace Silver  
Brady Irely—trumpet, Hunter Lewis—piano
- In a Sentimental Mood* .....Duke Ellington  
Brady Irely—trumpet, Diego Fernandez-Kim—trombone  
Santiago Sandoval- guitar, Hunter Lewis—piano
- Not So Sure* .....Roy Hargrove  
Brady Irely—trumpet, Elias Garcia—drums, Chris Visan-bass

### FIVE SPOT PERSONNEL

Brady Irely- trumpet  
Arturo Gallardo- tenor sax  
Diego Fernandez-Kim- trombone  
Santiago Sandoval- guitar  
Hunter Lewis- piano  
Christopher Visan- bass  
Elias Garcia- drums

---

7:30 - 8 PM

### CATALINA

- Voyage* .....Kenny Barron  
(Arr. Howard Hardaway)  
Kenneth Dixon—tenor saxophone  
Howard Hardaway—alto saxophone, Max Mineer—trombone  
Tessa Delee—voice, Seth Marshall –drums
- Fee Fi Fo Fum* ..... Wayne Shorter  
(Arr. Kenneth Dixon)  
Kenneth Dixon—tenor saxophone, Max Mineer—trombone  
Dan Glickman—piano, Josh Megerdichian—bass

*Them Changes* .....Thundercat  
(Arr. Howard Hardaway)  
Tessa Delee—voice, Howard Hardaway—alto saxophone  
Max Mineer—trombone, Kenneth Dixon—tenor saxophone  
Josh Megerdichian—bass, Dan Glickman—piano, Seth Marshall—drums

## CATALINA PERSONNEL

Tessa Delee- voice  
Howard Hardaway- alto sax  
Kenneth Dixon- tenor sax  
Max Mineer- trombone  
Dan Glickman- piano  
Josh Megerdichian- bass  
Seth Marshall- drums

---

8 - 8 : 3 0 P M

## LIGHTHOUSE

*Agua De Beber* ..... Antonio Carlos Jobim  
Emmanuel Dorado—saxophone, Jonathan Chan—guitar  
Luke Criste—trombone  
*Beauty and The Beast* ..... Wayne Shorter  
Emmanuel Dorado—saxophone, Julie Morimoto—trumpet  
Luke Criste—trombone, Clint Kohler—drums  
*Strasbourg St. Denis* ..... Roy Hargrove  
Benjamin Nicholas—piano, Julie Morimoto—trumpet  
Emmanuel Dorado—saxophone, Luke Criste—trombone  
*Beady Bear* ..... I I I I  
Benjamin Nicholas—piano, Emmanuel Dorado—saxophone

## LIGHTHOUSE PERSONNEL

Arlene Peraza- voice  
Julie Morimoto- trumpet  
Luke Criste- trombone  
Emmanuel Dorado- sax  
Benjamin Nichols- piano  
Jonathan Chan- guitar  
Matthew Distant- bass  
Clint Koehler- drums

---

8 : 3 0 - 9 P M

## BLUE NOTE

*Mean To Me*..... Fred Ahlert, Roy Turk  
Morgan Delaney—voice, Josh Megerdichian—bass, Luc Dubreuil—trombone  
*Stay*..... Dakota Noxon  
Brandon Muhawi—alto saxophone, Dakota Noxon—piano

*My Jinji* ..... Sunset Rollercoaster  
Alex Lui—tenor saxophone, Josh Megerdichian—bass  
Oscar Rodriguez—guitar  
*Beady Bear*..... I I I I  
Benjamin Nicholas—piano, Emmanuel Dorado—saxophone

## BLUE NOTE PERSONNEL

Morgan Delaney- voice  
Brandon Muhawi- alto/tenor sax  
Alex Lui- tenor sax/woodwinds  
Luc Dubreuil- trombone  
Oscar Rodriguez- guitar  
Josh Megerdichian- bass  
Jackie Rush- drums

9 - 9 : 3 0 P M

## VANGUARD

*From A Distance*..... *Will Nathman*  
Will Nathman—tenor saxophone, Mauricio Martin—guitar  
Michael Parchaiski—bass  
*Pallet Town* ..... Jun'ichi Masuda  
Arr. Tanner Olivas  
Tanner Olivas—alto saxophone, Mauricio Martin—guitar  
Ryan Dong—drums  
*Three Dots and a Dash* ..... Punch Brothers  
Arr. Michael Neufeld  
Tanner Olivas—clarinet, Will Nathman—tenor saxophone  
*Free Group Improvisation (Introduction to We Been Here a While)*  
*We Been Here a While* ..... Michael Neufeld  
Will Nathman—tenor saxophone, Michael Neufeld—trombone  
Tanner Olivas—alto saxophone

## VANGUARD PERSONNEL

Tanner- alto sax  
Will Nathman- tenor sax  
Michael Neufeld- trombone  
Mauricio Martin- guitar  
Michael Parchaiski- bass  
Ryan Dong- drums

## THANKS

We would like to thank our amazing students and Jazz Studies faculty for their tireless efforts in bringing live music back to the halls of BCCM after a long period of online instruction due to the Covid-19 pandemic. While we still wrestle with the new challenges daily, everyone has shown extreme patience, extra effort, and a positive and cooperative mindset. The result of living and working through such challenging times has been a new hunger and appreciation for musical expression and a desire to interact on a deep level, which is one of the most critical aspects of creating this type of music. The faculty have constantly been in awe of the resiliency of our current student cohort here at BCCM and specifically Jazz at The Beach. We anticipate great things as we rejuvenate and continue to rebuild from this point forward!

We would also like to thank Rychard Cooper and his recording/audio-video production staff for their fantastic work in documenting, sharing, and archiving our music.

**Go Beach!**



For upcoming events please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY, LONG BEACH