

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



---

# BOB COLE CONSERVATORY SYMPHONY ORCHESTRA

---

JACOB SUSTAITA, GUEST CONDUCTOR  
APOSTOLIA NIKOULI, GRADUATE CONDUCTOR

---

WEDNESDAY, NOVEMBER 17, 2021 7:30PM

---

CARPENTER PERFORMING ARTS CENTER

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

## CHAMBER ORCHESTRA A

Apostolia Nikouli—graduate conductor

- Overture to *Le nozze di Figaro* ..... Wolfgang Amadeus Mozart  
(1756-1791)
- Symphony No. 2 in D major, Op. 36 ..... Ludwig van Beethoven  
(1770-1827)  
Adagio molto—Allegro con brio  
Larghetto  
Scherzo: Allegro  
Allegro molto

# INTERMISSION

## CHAMBER ORCHESTRA B

Jacob Sustaita—guest conductor

- Alone Together: In Memory of George Floyd* ..... John Christopher Wineglass  
(b. 1973)
- Piano Concerto No. 3 in C major, Op. 26..... Sergei Prokofiev  
(1891-1953)  
Andante—Allegro  
Tema con variazioni  
Allegro, ma non troppo

Arvin-Ur Gantumur—piano  
Winner of the BCCM 2019/20 Instrumental Concerto Competition

## ABOUT APOSTOLIA NIKOULI

**Apostolia Nikouli** earned her diploma in choral conducting in her native Greece, receiving high honors. She completed her master's in musicology from Aristotle University of Thessaloniki, where she conducted the Athens City Symphony Orchestra and the Thessaloniki City Symphony Orchestra. In 2017 she was Principal Conductor of the children's choir at the Catholic Church of Thessaloniki and from 2019-2020 she was assistant conductor for the Thessaloniki City Symphony Orchestra and North College Choir under the guidance of Athanasia Kyriakidou.

Apostolia's great interest in research led her to complete her final master's thesis, *I. Stravinsky, Symphony in C, Analytical and aesthetic approach in the context of Neoclassicism*, under the supervision of Dr. Konstantinos Chardas. She also contributed to a paper on behalf of the Hellenic Musicology Society, entitled Rephrase the tradition: The multifaceted role of symmetry in Symphony in C (1938-1940) of Igor Stravinsky. Currently she conducts the Bob Cole Conservatory Symphony Orchestra while working toward her master's in orchestral conducting at the BCCM under the guidance of Dr. Johannes Müller Stosch.

## ABOUT JACOB SUSTAITA

**Dr. Jacob Sustaita** is the newly appointed assistant conductor of Pacific Symphony. Since 2015, he served as director of orchestral studies at Sam Houston State University. There he was responsible for conducting the symphony, chamber, ballet, and opera orchestras. In 2016, Sustaita and the orchestra performed the American premiere of Anton Bruckner's Symphony No. 1 (original Linz version) to high praise from the American and European Bruckner Societies.

In 2018 Sustaita was named associate conductor of the Conroe Symphony Orchestra, and in May 2019, he became the orchestra's fourth music director. He is a frequent guest conductor and clinician across the country, and he recently made his debut conducting the Juilliard Orchestra. During the 2016-2017 season, he made his debut with the BlueWater Chamber Orchestra in Cleveland, Ohio, and as cover conductor with the Houston Symphony, assisting David Zinman. In 2015, Sustaita was selected by Carnegie Hall's Weill Institute to serve as assistant conductor for Charles Dutoit and the National Youth Orchestra of America. Sustaita regularly conducted and coached the orchestra during its New York residency and on its seven-city tour of China and Hong Kong.

Sustaita's past positions include a three-year tenure as music director of the Minnesota Philharmonic, principal guest conductor for the Cleveland Orchestra Youth Orchestra, a three-year tenure as music director with the Southeast Texas Youth Symphony, and assistant orchestra director at Mayde Creek High School in Katy, TX. He regularly conducts the *Linked Up* Concerts created by Carnegie Hall. In addition to his responsibilities with the Conroe Symphony Orchestra and Sam Houston State Orchestra, he has conducted the Houston Youth Orchestra Symphony and Philharmonia, Akron Youth Orchestra, Cleveland Orchestra Youth Orchestra, and multiple All-Region orchestras. He is also a regular presenter at conventions and for teacher in-service and development workshops.

A native of Texas, Sustaita completed his doctoral degree at the University of Houston, where he served as assistant conductor and guest music director for the Moores Opera Center for three seasons. He holds a bachelor of music degree from the University of Houston and a master of music degree from both Penn State and Rice University. His honors include Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship, and American Prize semi-finalist and finalist. His teachers and mentors include Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein, and Paavo Järvi.

**ABOUT ARVIN-UR GANTUMUR** Arvin-Ur Gantumur is a fourth-year undergraduate piano performance major at the BCCM at California State University, Long Beach. She graduated from the Los Angeles County High School for the Arts and prior to coming to the United States in 2015, she attended the Music and Dance College in Mongolia and the Gyeonggi Arts High School in South Korea.

Her list of accomplishment includes 2nd place in the Naidal International Piano Competition (2008, Ulaan-Ud, Russia); the Gyeonggi-do Teenager Piano Competition (2012, Seoul, Korea), 1st place at the Milosz Magin 13th Annual Piano Competition (2009, Paris, France); and the Sonatina/Sonata Festival (2016, Los Angeles). In May, 2018, she performed as soloist the third movement of Tchaikovsky Piano Concerto No. 1 with the LACHSA Symphony Orchestra, conducted by Alan Mautner; and with Pasadena Summer Youth Chamber Orchestra, under Fung Ho. In her first year at the Bob Cole Conservatory, she was featured as a soloist for FUSION: A Collaboration of Dance and Live Orchestra, with BCCM Symphony under Dr. Johannes Stosch, in an innovative interpretation of a movement of the Beethoven Piano Concerto No. 3 in C minor in which the pianist (and the piano!) were part of the choreography. Arvin won 2nd place in the 2019 George & Beverly August Piano Scholarship Competition, and was a winner of the BCCM Instrumental Concerto Competition. Notably, she received 1st place in her category and won the "Andrys Basten Grand Prize" for all categories at the California State Final of the California Association of Professional Music Teachers (CAPMT) Concerto Competition in 2020.

Ms. Gantumur is a Cole Scholar and the current recipient of the prestigious Presser Foundation Scholarship. She has studied piano with Dr. Hye Kyung Song and is currently being coached by Dr. Shun-Lin Chou. Her goal is to travel and perform all around the world as a renowned pianist, and to teach and inspire students who also dream of becoming pianist.

---

## A Note from the Conservatory

If you are able, we would love for you to support our program by opening the QR code on this page and giving to the Bob Cole Conservatory Symphony Orchestra. Your donations directly benefit our students and help us to continue providing great music to you.



# PERSONNEL

## BOB COLE CONSERVATORY SYMPHONY ORCHESTRA

### CHAMBER ORCHESTRA A—Apostolia Nikouli, graduate conductor

#### Violin I

Darya Voronina  
*concertmaster*  
Justin Pham  
Kimberly Levin  
Nathan Nguyen  
Lauren Miller  
He Wu  
Brian Shih  
Kiana Alvarez  
Maria Penalzo

#### Violin II

Kelsey Lih, *principal*  
Cole Perez  
Greg Wesley  
Namiah Miller  
Edward Pan  
Paulo Carmelo  
Vincent Steger  
Ava Brackett  
Adrian Sifuentes

#### Viola

Cristian Contreras, *principal*  
Leehyeon Kuen  
Daisy Swanson  
Kerry Walther  
Jayden Clark

#### Violoncello

Yosef Feinberg, *principal*  
Angela Marvin  
Maura Phelps  
Raymond Newell  
William Kittinger  
Isadora Flores  
Erika Reed  
Jewel Helligar  
Natalie Avila  
Daisy Mendez  
Renee Fong  
Jasmin Cruz

#### Bass

Youngsun Choe, *principal*  
Brain Slack  
Chris Visan  
Matt Justo  
Micheal Parchaiski

#### Flute

Alex Bautista, *principal*  
Saqtiel Orozco-Pedroza

#### Oboe

Bennett Imai, *principal* \*  
Partick Lewis, *principal* +  
Karen Hernandez  
Allison Fricke

#### Clarinet

Rene Ulloa, *principal* \*  
Annie Chow, *principal* +  
Myko Crisotomo

#### Bassoon

Julianne Fung, *principal* \*  
Brandon Whitehurst, *principal* +  
Matthew Strong

#### Horn

Daniel Ota, *principal*  
Avery Jett  
Daniel Ward

#### Trumpet

Jacob Lythgoe, *principal* \*  
Vincent Sciacca, *principal* +  
Zach Speiss

#### Timpani

Nick Bonanno, *principal*

\**principal, Overture*  
+*principal, Symphony*

### CHAMBER ORCHESTRA B—Jacob Sustaita, guest conductor

#### Violin I

Cole Perez  
*concertmaster*  
Darya Voronina  
Justin Pham  
Nathan Nguyen  
Lauren Miller  
Fabio Mino  
Joe Buzelli  
Kiana Alvarez

#### Violin II

Kimberly Levin, *principal*  
Kelsey Lih  
He Wu  
Brian Shih  
Elijah Avila  
Zoe Oda  
Joshua Rodriguez-Irons

#### Viola

Leehyeon Kuen, *principal*  
Daisy Swanson  
Kerry Walther  
Cristian Contreras

#### Violoncello

Raymond Newell, *principal*  
Maura Phelps  
George Rochelle  
Angela Marvin  
Andrew Loveland  
Yosef Feinberg  
Mia Palacios  
Nicholas Kim  
Sebastian Lee

#### Bass

Brian Slack *principal*  
David Blackinton  
Youngsun Choe  
Christopher Sterling

#### Flute

Jacob Cruz, *principal*

#### Oboe

Bennett Imai, *principal*  
Patrick Lewis

#### Clarinet

Rene Ulloa, *principal*  
Annie Chow

#### Bassoon

Julianne Fung, *principal*  
Brandon Whitehurst

#### Horn

Daniel Ward, *principal*  
Josh Olson  
Avery Jett  
Brayden Armes

#### Trumpet

Zach Speiss, *principal*  
Jacob Lythgoe

#### Trombone

Pablo Castro, *principal*  
Raphael Yap  
Carlos Castaneda

#### Timpani

Nick Bonanno, *principal*

#### Percussion

Anna Dunford, *principal*  
Joseph Chang  
Martin Bui

#### Harp

Stephanie Iorga, *principal*

Tickets and info 562-985-7000 or:  
WWW.CSULB.EDU/MUSIC

**BOB COLE**  
CONSERVATORY OF MUSIC  
CALIFORNIA STATE UNIVERSITY  
LONG BEACH