

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



THE OPERA INSTITUTE

OPERA MASTERPIECES

STAGE DIRECTION: SUZAN HANSON
MUSICAL PREPARATION, PIANISTS, CONDUCTORS:
DAVID ANGLIN, CLARA CHENG STOSCH, GUKHUI HAN
BRIAN KENG-LUN HSU, APOSTOLIA NIKOULI
SUPERTITLES OPERATOR: ARIA GITTELSON

SATURDAY, NOVEMBER 6, 2021 7:30PM
SATURDAY, NOVEMBER 13, 2021 7:30PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME

... Three semesters and numerous cancellations later: the Opera Institute is back! It has been quite a journey, but we have managed to teach, learn, and enjoy everyone's company in the strange land of Zoom meetings and virtual instruction. Much has proven successful such as score study, character research, language study, and visits with a few superstar artists in the profession, who might otherwise not have been available to us. And now—despite the continued requirement to perform in masks—we are delighted to present LIVE these two programs featuring this ➡

PROGRAM *Saturday, November 6*

WOLFGANG AMADEUS MOZART (1756-1791)

Finale II: Pamina's suicide scene from *Die Zauberflöte* (1791)

Pamina: Sabrina Ontiveros

Spirits: Lurdes Zapata, Stephanie Smith, Ashley Likins

Porgi amor from *Le Nozze di Figaro* (1786)

Countess: Lora Bashmakian

Act I scenes vii-xiii from *Don Giovanni* (1787)

Zerlina: Sabrina Dominguez

Masetto: Elijah Cineas

Leporello: David Limon

Donna Elvira: Clara Kelly

Donna Anna: Jasmine Mangal

Don Ottavio: Dominic Preston

Don Giovanni: Joshua Valdes

GIACOMO PUCCINI (1858-1924)

Donde lieta uscì from *La Bohème* (1832)

Mimi: Lauryn Jessup

PETER ILYICH TCHAIKOVSKY (1840-1893)

Act I scene i: Duet and Quartet from *Eugene Onegin* (1879)

Tatyana: Lora Bashmakian

Olga: Alyssa Mesa

Larina: Rachel Steinke

Filipyevna: Ashley Likins

Russian coach: Kseniia Polstiankina Barrad

CLAUDE DEBUSSY (1862-1918)

Act I scene i from *Pelléas et Mélisande* (1902)

Mélisande: Grace Stewart

Golaud: Tim Widner

WOLFGANG AMADEUS MOZART (1756-1791)

Act IV finale from *Le nozze di Figaro* (1786)

Countess: Lauryn Jessup

Count: Eric Cornwell

Susanna: Gem Acabal

Figaro: David Limon

Cherubino: Rachel Steinke

Marcellina: Alison Mendrella

Barbarina: Stephanie Smith

Basilio: Dominic Preston

Bartolo: Elijah Cineas

Curzio: Christopher Walters

Antonio: Charles Egger

(continued) large group of talented young artists. They have been resilient, cheerful, and willing to try just about anything—always at six feet distance, mind you! We hope you enjoy the students' hard work!

David Anglin and Suzan Hanson

Opera Institute | Bob Cole Conservatory of Music

PROGRAM *Saturday, November 13*

JULES MASSENET (1842-1912)

Act III scene i: Cours-la-Reine, Paris from *Manon* (1884)

Poussette: Liana Wopschall

Javotte: Grace Stewart

Rosette: Lora Bashmakian

Lescaut: Christopher Walters

Lilette: Elizabeth Solis

Suzette: Stephanie Smith

Yvette: Lurdes Zapata

Manette: Sabrina Dominguez

Alette: Alyssa Mesa

Antoine: Charles Egger

BENJAMIN BRITTEN (1913-1976)

Virtue, says Holy Writ ... from *Albert Herring* (1947)

Vicar: Eric Cornwell

Act I. Annunciation scene from *Albert Herring*

Albert: Dominic Preston

Mum: Alison Mendrella

Florence: Clara Kelly

Lady Billows: Zuleyma Oropeza

Miss Wordsworth: Liana Wopschall

Mayor: Tim Widner

Vicar: Eric Cornwell

Superintendent: Charles Egger

Emmie: Elizabeth Solis

Cis: Lurdes Zapata

Harry: Alyssa Mesa

TAN DUN (B. 1957)

Such a moment from *Marco Polo* (1996)

Marco Polo: Rachel Steinke

GAETANO DONIZETTI (1797-1848)

Act 1 Duetto from *Lucia di Lammermoor* (1835)

Lucia: Veronica Robinson

Enrico: Joshua Valdes

WOLFGANG AMADEUS MOZART (1756-1791)

Act IV finale from *Le nozze di Figaro* (1786)

← same performers as November 6

BCCM VOICE AND OPERA FACULTY

David Anglin
Alina Artemova
Aram Barsamian
Marian Bodnar
John Buffett
Alexander Hahn

Suzan Hanson
Steven Kronauer
Shigemi Matsumoto
Katharin Rundus
Jennifer Sung

OUR SINCERE THANKS TO

Jonny Arenas
Robin Bargar
Margaret Black
Roberta Bogart
Martin Brenner
Marcus Carline
Shun-Lin Chou
Rychard Cooper
Alicia Doyle
Aria Gittleson
Kate Gillon
Kirk Graves
Christine Guter

Liz Gutierrez
Martin Herman
Noreen Kimura
Michael Pacciorini
Matt Pogue
Colleen Ryan
Michael Sopkiw
Theresa Stanberry
Grace Stewart
Johannes Müller Stosch
Jonathan Talberg
Patty Valenzuela

A SPECIAL THANKS

We are grateful to the following student volunteers from the ACDA (American Choral Directors Association) for their help with tickets and ushering for these performances: Trinity Alwood, Nina Bashmakian, Natalie Gissel, Emma Holm, Sam Miller, and Alondra Ramirez.

UPCOMING BCCM EVENTS

Winter Festival 2021 Concert:

Saturday, December 4, 2021 @ 4:00pm / 8:00pm
Sunday December 5 @ 4:00pm
First Congregational Church of Long Beach

Opera Institute:

Please watch for more details about our Spring '22 production of **Mozart's *Le nozze di Figaro* (The Marriage of Figaro)**
Conducted by Andreas Mitisek
Directed by Suzan Hanson
Four fully-staged and costumed performances with orchestra in April 2022.

Please consider
using the QR code below
to make a
tax-deductible donation
to support the young artists
of the

BCCM OPERA INSTITUTE

Many Thanks!



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