

UPCOMING EVENTS

- **Saturday, November 13, 2021:**
Opera Masterpieces, David Anglin, director; Suzan Hanson, stage director 7:30pm Daniel Recital Hall Tickets \$20/10
- **Sunday, November 14, 2021:**
Concert Jazz Orchestra / Studio Jazz Band, Jeff Jarvis, director 3:00pm Daniel Recital Hall Tickets FREE
- **Tuesday, November 16, 2021:**
Collegium Musicum, David Garrett, director 7:30pm Daniel Recital Hall Tickets FREE
- **Wednesday, November 17, 2021:**
Bob Cole Conservatory Symphony Orchestra, Apostolia Nikouli and Jacob Sustaita, conductors 7:30pm Carpenter Performing Arts Center Tickets \$20/10
- **Tuesday, November 30, 2021:**
Woodwind Chamber Music, Helen Goode-Castro, director 7:30pm Daniel Recital Hall Tickets \$20/10
- **Wednesday, December 1, 2021:**
Faculty Artist Recital, Mark Uranker, piano with special guest, Althea Waites, piano 7:30pm Daniel Recital Hall Tickets FREE
- **Saturday, December 4, 2021 @ 4:00pm/8:00pm**
Sunday, December 5, 2018 @ 4:00pm:
Winter Festival Concert, Jonathan Talberg, Christine Guter, and Jonathan Arenas, directors First Congregational Church of Long Beach, Tickets \$30/20/15

For ticket information please call 562.985.7000 or visit:
CSULB.EDU/MUSIC

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

JAZZ & TONIC

JONNY ARENAS, DIRECTOR

FRIDAY, NOVEMBER 12, 2021

7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

To be selected from the following:

JAZZ & TONIC

Jonny Arenas—director

New Day Carol Welsman
arr. Jennifer Barnes

Love Letters Ed Heyman/Victor Young
arr. Paris Rutherford

The Awakening Rosana Eckert

The More I See You Harry Warren/Mack Gordon
arr. Larry Lapin

Do You Wanna Know What I Want Lauren Kinhan/Eve Nelson
arr. Darmon Meader

ACKNOWLEDGMENTS

We extend our most heartfelt gratitude to **The Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They have awarded scholarships to our jazz voice majors for over 15 years. This year's Ella Scholars are *Anna Crumley, Makayla Forgione, Youngjin Kim, Sasha Ortega,* and *Rebecca Ramirez*. The Foundation also assists us with funding for tours and special performance invitations. We are forever grateful for their continued support!

Many thanks to **Jeff Jarvis, Dr. Ray Briggs, Jimmy Emerzian, John Proulx,** and our **applied jazz faculty**, as well as **Dr. Jonathan Talberg**, for all they do to mentor and guide these wonderful students.

A very sincere thanks **Marcus Carline** and the **technical crew** for sound reinforcement and staging. Their hard work and expertise play a critically important role in the success of our performances.

Heartfelt thanks to ALL our DONORS! We are so grateful to those who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support.

PERSONNEL

(listed in standing order, from left to right)

JAZZ & TONIC

Jonny Arenas—director

Cap Sharon
Sasha Ortega *
Gabriel Jones
Alyssa Curiel
Mike Ortiz
Tyler Serrano
Myles Mineer
Bianca Varner
Max Smith ^
Melanie Athans ^
Cyrus Payne
Marit Buffington
Joseph Hunter LaMar

Guitar—Oscar Rodriguez
Bass—Michael Parchaiski
Drums—Ryan Dong ^

^—Section Leader
*—Ella Fitzgerald Scholar

PACIFIC STANDARD TIME

Christine Guter—director

Youngjin Kim *
Tessa Delee McClintock
Benjamin Nicholas
Alice Brutschkaya-Stempkovskaya
Nathan Diaz
Makayla Forgione * ^
Dakota Noxon *
Anna Crumley *
Ian Luna
Sarah Baiedi
Isaiah Chacon
Rebecca Ramirez *
Joe Buzzelli ^

Piano—Eric Bell ^
Guitar—Mauricio Martin
Bass—Josh Megerdichian
Drums—Jackie Rush

PACIFIC STANDARD TIME

Christine Guter—director

Whispering Grass..... Fred Fisher
arr. Jeremy Siskind
adap. Zach Yaholkovsky

So In Love..... Cole Porter
arr. Kate Janzen

My Future..... Billie Eilish
arr. VJ Rosales

Too Close for Comfort..... Bock, Weiss, & Holofcener
arr. Sherrine Mostin

Michelle..... Lennon & McCartney
arr. Gene Puerling

Wind Machine..... Sammy Nestico & Gary Eckert
arr. Paris Rutherford

After the Love Has Gone..... Earth, Wind, & Fire
arr. Jej Vinson

ABOUT CHRISTINE GUTER

Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She performs frequently in LA and Orange County, and has worked with many legendary musicians including Joe Williams, Bobby McFerrin, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, and Mel Tormé.

Christine works extensively in studio settings, and has sung on dozens of Hollywood soundtracks including Disney's *Mulan*, *Star Wars Rogue One*, *Sing!*, *Ready Player One*, *Star Trek Beyond*, *The Jungle Book*, *Jurassic World*, *Despicable Me 2*, *Men in Black 3*, and *Spiderman 3*. She is a member of SAG-AFTRA and AFM.

An extraordinary educator, Christine is active internationally as a lecturer, adjudicator, and clinician, and has conducted numerous All-State Jazz and Honor Choirs. Christine is a member of the California Alliance for Jazz (CAJ), the Jazz Education Network (JEN), the California Music Educators Association (CMEA), and the American Choral Directors Association (ACDA). She has served on the board of ACDA Western Division and the California Choral Directors Association as Vocal Jazz Chair. She is proud to be on the board for Jazz Education Abroad and is the jazz voice instructor for the Thailand Jazz Workshop.

In 2018, Christine received the prestigious "Jazz Education Achievement Award" from *DownBeat Magazine*, for her work as a jazz educator. She is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz voice lessons, a solo jazz singing workshop, has taught class jazz piano and jazz theory, and directs the university's award-winning vocal jazz ensemble, Pacific Standard Time.

ABOUT JONATHAN ARENAS

Jonathan Arenas is a composer, arranger, and vocalist from Los Angeles County and is currently a member of the jazz faculty at the BCCM where he directs Jazz & Tonic, one of two highly esteemed vocal jazz ensembles. Jonny completed both his bachelor's and Master of Music degrees at CSULB with an emphasis in Jazz Studies.

Before joining the faculty at Bob Cole, Jonny was the graduate assistant to Christine Guter, the men's section leader of Pacific Standard Time, and a member of the Bob Cole Chamber Choir. He was also a recipient of the Ella Fitzgerald Charitable Foundation Scholarship. Jonny has taught at the Long Beach Vocal Jazz Academy and the Monterey Jazz Festival Summer Jazz Camp and also teaches at Cal Poly Pomona where he directs the university's top vocal jazz ensemble.

A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening the QR code on this page and giving to the Bob Cole Conservatory of Music.



You can designate "Vocal Jazz" in the "Gift Information > additional comments/instructions" section on page 2.

Your donations directly benefit our students and help us continue providing great music to you.