

ABOUT JAMES BARRERA

James Barrera has been active as a performer and teacher in Southern California for over 20 years. He has performed throughout the Los Angeles and Orange County region as a soloist, chamber musician, and orchestral performer. In demand as a teacher and clinician, James is Lecturer of Saxophone at the Bob Cole Conservatory of Music at CSU Long Beach where he has taught since 2005. He has adjudicated for the MTNA State and National competitions and was host for the NASA Region II Conference. He has premiered numerous works for saxophone including works by Ida Gotkovsky and Mischa Zupko. His primary teachers include Leo Potts, Dr. Otis Murphy, Dr. Douglas Masek, and Dr. Jan Berry-Baker. James holds degrees from California State University, Long Beach, Indiana University Jacobs School of Music, and is currently a DMA student at the UCLA Herb Alpert School of Music where he is researching the effect various materials have on saxophone acoustics.

UPCOMING EVENTS

- **Friday, November 12, 2021:**
Pacific Standard Time and Jazz & Tonic, Christine Guter and Jonathan Arenas, directors 7:30pm Daniel Recital Hall Tickets \$20/\$10
- **Saturday, November 13, 2021:**
Opera Masterpieces, David Anglin, director 7:30pm Daniel Recital Hall Tickets \$20/\$10
- **Sunday, November 14, 2021:**
Concert Jazz Orchestra / Studio Jazz Band, Jeff Jarvis, director 3:00pm Daniel Recital Hall Tickets FREE
- **Tuesday, November 30, 2021:**
Woodwind Chamber Music, Helen Goode-Castro, director 7:30pm Daniel Recital Hall Tickets \$20/\$10

A NOTE FROM THE CONSERVATORY

Because we are offering fewer concerts on campus this semester, our ticketing system is being revamped and we are not able to sell tickets for tonight's show. If you are able, we would love for you to support our program by opening the QR code on this page and giving to the Bob Cole Conservatory of Music.

You can designate "Woodwind Studies" in the "Gift Information > *additional comments/instructions*" section on page 2. Your donations directly benefit our students and help us continue providing great music to you.



For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY
LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



THE BCCM SAXOPHONE ENSEMBLE

JAY MASON, DIRECTOR

KLAXON KORTET

THE BEACH8
JAMES BARRERA, DIRECTOR

MONDAY, NOVEMBER 8, 2021 7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Kitten Scamper..... Edward C. Barroll (1881-1933)
arr. Harry Alford/Carlton Colby

The BCCM Saxophone Ensemble

Prelude, Hymn and Dance..... Roger Przytulski (b. 1976)

The BCCM Saxophone Ensemble

Mountain Roads (1997) David Maslanka (1943-2017)

Klaxon Kortet

Adagio for Strings (1936)..... Samuel Barber (1910-1981)

Alexis McGuire—soprano saxophone, Amy Walls—alto saxophone
Daniel Perez—tenor saxophone, Taima Bati—baritone saxophone

Breakin' Sax..... Edward C. Barroll (1881-1933)
arr. Harry Alford/Carlton Colby

The BCCM Saxophone Ensemble

Second Wind (1999)..... Carolyn Bremer (1957-2018)
II. Smoothly, Like the Great Plains

The Beach8

Serenade No. 10 for Winds in B-flat Major,
K.361 "Gran Partita"..... W. A. Mozart (1756-1791)
VII. Final arr. Alexia Beasley

The Beach8

Ashokan Farewell (1982)..... Jay Ungar (b. 1946)

The BCCM Saxophone Ensemble

Kolbe Chapman—alto saxophone

The BCCM Saxophone Ensemble

Daniel Reyes-Velarde—soprano saxophone
Tanner Olivas—soprano saxophone, alto saxophone
Amy Walls—soprano saxophone, alto saxophone
Kolbe Chapman, Vinicio Ordonez, Aziza Gomez, Alex Lui—alto saxophone
Kiara Macias, Daniel Perez, Taylor Shipman—tenor saxophone
Taima Bati—baritone saxophone
Brian Hernandez—baritone saxophone, bass saxophone
Jay Mason—director

The Beach8

Alexis McGuire, Daniel Reyes-Velarde—soprano saxophone
Kolbe Chapman, Amy Walls—alto saxophone
Kiara Macias, Daniel Perez—tenor saxophone
Taima Bati, Tanner Olivas—baritone saxophone
James Barrera—director

Klaxon Kortet

Daniel Reyes-Velarde—soprano saxophone, Kolbe Chapman—alto saxophone
Kiara Macias—tenor saxophone, Tanner Olivas—baritone saxophone
James Barrera—director

ABOUT JAY MASON

Jay Mason attended CSULB where he studied saxophone and woodwinds, earning his Liberal Arts Degree with a concentration in Music. He then began his performance career which has included appearances with Steve Tyrell, Idina Menzel, Seth McFarlane, Michael Feinstein, Jerry Seinfeld, and Johnny Mathis, to name a few. He has performed in the orchestras for the shows *My Fair Lady*, *Matilda*, *Beautiful*, *Wicked*, *Legally Blonde*, *Young Frankenstein*, *Spamalot*, *Grease* and many others.

His recording credits include work with Michael Buble, Take 6, Eddie Daniels, Michael Feinstein, and Gordon Goodwin. Motion picture credits include *Home Alone 3*, *Mighty Ducks*, *Soul*, *The Secret Life of Pets*, *Moana*, *La La Land*, *Frozen and Frozen 2*, *Toy Story 3*, *The Princess and The Frog*, *The Curious Case of Benjamin Button*, and *Gangster Squad*. Television credits include *Dragon Tales*, *America's Funniest Home Videos*, *Ellen*, *The Tonight Show*, *Family Guy*, *American Dad*, *Disney + Mighty Ducks*, cartoons and many commercials for companies like United Airlines, Prudential and Kellogg Cereals. He is also featured on the video games *World of Warcraft* and *Diablo*, and can be heard on soundtracks at theme parks like Disney and Universal Studios around the globe.

Jay is a member of Gordon Goodwin's Big Phat Band and is a faculty member at California State University, Long Beach. He has remained active as a clinician and guest artist, coaching musicians throughout the world. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.