

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CSULB UNIVERSITY CHOIR BOB COLE CHAMBER CHOIR

JONATHAN TALBERG, CONDUCTOR

GUKHUI HAN, COLLABORATIVE ARTIST

MICHAEL MCKENZIE, DARITA SETH, BRAD ALLEN
& FADLEY IRIANTONY, GUEST CONDUCTORS

LET ALL THE WORLD IN EVERY CORNER SING!

FRIDAY & SATURDAY, OCTOBER 29-30, 2021 7:30PM

LOS ALTOS UNITED METHODIST CHURCH

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

“Let All the World” from *5 Mystical Songs*.....Ralph Vaughan Williams [England]
(1872-1958)

University Choir and Bob Cole Chamber Choir
Jonathan Talberg—conductor

Ngothando arr. Mbuso Ndlovu [South Africa]
(b. 1982)

University Choir
Ryan Dong—percussion
Michael McKenzie—conductor

Flight..... Matthew Hazzard [USA]
(b. 1989)

Bob Cole Chamber Choir

Os Justi Anton Bruckner [Austria]
(1824-1896)

Bob Cole Chamber Choir
University Choir Chamber Ensemble

Night Wears Black Juhi Bansal [USA]
(b. 1984)

University Choir Treble Ensemble
Ryan Dong—percussion

Omnia Sol TemperatAndrej Makor [Slovenia]
(b. 1987)

University Choir Chamber Ensemble
Friday: Raquel Gee—soprano, Saturday: Nina Bashmakian—soprano
Brad Allen—conductor

Nuit d'Étoiles..... Claude Debussy [France]
(1862-1918)

University Choir Treble Ensemble
Darita Seth—conductor

Bogoróditse Djévo Arvo Pärt [Estonia]
(b. 1935)

Bob Cole Chamber Choir

Son de Camaguey..... Stephen Hatfield [Cuba]
(b. 1956)

University Choir Treble Ensemble
Ryan Dong, Dina Garcia, Jakob Hesse—percussion

Past Life MelodiesSarah Hopkins [Australia]
(b. 1958)

University Choir

Cum Sancto SpirituHyo-Won Woo [Korea]
(b. 1974)

Bob Cole Chamber Choir
Fadley Iriantony—conductor

Mo-Li-Hua..... Hyo-Won Woo [China]
(b. 1974)

Bob Cole Chamber Choir
Friday: Clara Kelly—soprano, Saturday: Gem Acabal—soprano

Danny Boy arr. Joseph Flummerfelt [Ireland]
(1937-2019)

Bob Cole Chamber Choir

Cikala Le Pong Pong Ken Steven [Indonesia]
(b. 1993)

University Choir Treble Ensemble
Jennifer King—alto, Lurdes Zapata—soprano

Tykus, Tykus Vaclovas Augustinas [Lithuania]
(b. 1959)

University Choir

Peze Kafé Sten Källman [Cuba]
(b. 1952)

Bob Cole Chamber Choir
Ryan Dong, Jakob Hesse, Kyle McDonald, Michael McKenzie—percussion

INTERMISSION

Mo Ghile Mear..... Desmond Earley [Ireland]
(b. 1974)

University Choir
Jake Gutierrez—tenor, Ryan Dong—percussion

Ergen Deda..... Peter Lyondev [Bulgaria]
(b. 1936)

University Choir Treble Ensemble
Ryan Dong—percussion

Ave Maria..... Giancarlo Aquilanti [Italy]
(b. 1959)

University Choir Chamber Ensemble
Elizabeth Solis—soprano

“Santiago” from *Path of Miracles*..... Joby Talbot [England]
(b. 1971)

Bob Cole Chamber Choir
Anneka Remp—soprano, Darita Seth—tenor
Ryan Dong—percussion

SPECIAL THANKS

Rev. Sandie Richards, Los Altos United Methodist Church
Lee Coduti, Los Altos United Methodist Church
Christopher Walters: Supertitles
Kate Gillon: Production Coordinator
Noreen Kimura: Safety and Facilities Officer
Colleen Ryan: Senior Academic Affairs Facilities Specialist
Dr. Alicia Doyle: Interim Director of the Bob Cole Conservatory of Music
Dr. Joshua Palkki: Director of Choral Music Education
Dr. Alexander Hahn: Director of Vocal Studies
Dr. David Anglin: Director of Opera
Christine Guter: Director of Vocal Jazz

The Bob Cole Conservatory Voice Faculty:
Aram Barsamian
Marian Bodnar
John Buffett
Dr. Steven Kronauer
Shigemi Matsumoto
Dr. Katharin Rundus
Dr. Jennifer Sung

ABOUT JONATHAN TALBERG

Recipient of the President's Award from the California Music Educators Association honoring "extraordinary accomplishments in music education," **Dr. Jonathan Talberg** serves as Director of Choral Activities at the Bob Cole Conservatory, where he is conductor of the international award-winning Bob Cole Conservatory Chamber Choir and the CSULB University Choir. Recent career highlights include leading the Chamber Choir to first place at the Austrian Spittal International Choir Festival and the "Choir of the World" competition in Wales. Additionally, he and the choir have performed with groups as diverse as the Kronos Quartet, the Los Angeles Master Chorale, the Pacific Symphony and the Rolling Stones.

A passionate advocate for choral music education, Dr. Talberg is regularly engaged to conduct honor choirs across the US, including numerous all-state choruses, and National Association for Music Education conference choirs. His choirs from Long Beach State have performed in venues throughout Europe and Asia, including the Sistine Chapel, St. Peter's Basilica, and the Great Hall of the People in China.

His professional experience includes appointments as Director of Music at the First Congregational Church of Los Angeles and the Los Angeles Bach Festival. He also served as Conducting Assistant to the Cincinnati Symphony and the Aspen Music Festival and as principal choral conductor at Arrowbear Music Camp in Southern California. A past-president of the California Choral Directors Association, he serves as an editor at Pavane Music Publishing, where a choral series dedicated to outstanding quality, collegiate-level music is published under his name. He taught high school choral music and drama for five years before moving into higher education.

Of the many hats he wears each day, the one he is most proud of is mentor to the next generation of choral musicians. Alumni of the Bob Cole Conservatory Choral Studies program are teaching at elementary, middle and high schools, churches, community colleges and four-year universities throughout the country. Scores of alumni are professional singers—in opera, musical theater, choirs, church music, jazz and pop.

Bob Cole Conservatory choral studies graduates are currently earning—or have finished—their doctorates at some of the finest institutions in the country, including the University of Michigan, the College-Conservatory of Music at the University of Cincinnati, Indiana University, the University of Kentucky, the University of Iowa, the University of Houston, the University of Southern California and UCLA.

Dr. Talberg received his BM in Choral Conducting from Chapman University, where he received the Outstanding Alumnus in the Arts award in 2014. He earned his MM and DMA in Choral Conducting from the University of Cincinnati's College-Conservatory of Music and completed a post-doctoral fellowship with the Cincinnati Symphony Orchestra, Cincinnati Pops, and the May Festival Chorus. His conducting teachers include Roger Wagner, William Hall, Earl Rivers, John Leman and Elmer Thomas.

ABOUT GUKHUI HAN

Dr. Gukhui Han's career as a performer, collaborative pianist, and vocal coach has taken her across the globe, including premieres in Los Angeles and piano, art song, and opera festivals in Europe, Asia, and North America. Dr. Han has attended such prestigious summer festivals as the Fall Island Vocal Art Seminar (Potsdam, New York, 2017), Miami Music Festival (Miami, Florida, 2017) Professional Pianist Program at Songfest, Colburn School of Music (Los Angeles, California, 2013), Franz-Schubert Institut (Baden bei Wien, Austria, 2012), and the Aspen Music Festival (Aspen, Colorado, 2008). During these years, she worked alongside such luminaries as Elly Ameling, Roger Vignoles, Martin Katz, Jake Heggie, Graham Johnson, Helmut Deutsch, and Julius Drake. As an active vocal coach, she enjoys learning languages; in 2014, she completed the French immersion program, L'École Française, at Middlebury College, Middlebury, Vermont.

Dr. Han has had extensive experiences as a collaborative pianist. In 2013, she was one of only two pianists in America invited to perform in the final round of the prestigious Wigmore Hall Song Competition, London, England. Since 2014, she has served as staff pianist at the Bob Cole Conservatory of Music (BCCM) at California State University, Long Beach where she works with ensembles such as the BCCM Opera Institute, BCCM Chamber Choir, BCCM University Choir, and coaches singers and instrumentalists. During her doctoral studies, Han accompanied the University of Southern California (USC) Thornton Chamber Singers, the USC Apollo Men's Chorus, and the USC Wind Ensemble, and served as the music director for *Le Portrait de Manon*.

Gukhui received her BM in Piano Performance from Chung-Ang University, Seoul, Korea, her MM in Collaborative Piano from the University of Cincinnati College-Conservatory of Music, and a DMA in Keyboard Collaborative Arts from USC Thornton School of Music. She has received scholarships to the Aspen Music Festival, the University of Cincinnati, Songfest, and was awarded USC's Koldofsky Fellowship (2010-2014). Dr. Han was also elected to Pi Kappa Lambda, a music honor society. She has studied under teachers including Alan L. Smith, Kenneth Griffiths and Lydia Eunsuk Yu.

ABOUT BRAD ALLEN

Brad Allen is a current graduate student working towards an MM in Choral Conducting at BCCM. Since earning his BM in Music Education from CSULB, Brad has taught high school choir in the Murrieta Valley Unified School District for the past 6 years, the last 4 of which have been spent at his *alma mater*, Murrieta Valley High School. The choirs at MVHS tour annually throughout the nation and pride themselves on their ability to perform diverse repertoire at a high level.

Before returning to his studies, Brad held the position of Music Director at Grace Presbyterian Church in Temecula for 3 years, directing the Chancel Choir and leading the praise team on vocals and guitar. As a vocalist, Brad performed with Riverside City College when they won the Mixed Choir Division at the Eisteddfod Choral Competition in Wales. While singing with the BCCM Chamber Choir, Brad had opportunities to sing at the Walt Disney Concert Hall, Segerstrom Hall, Staples Center, and PETCO Park, with highly acclaimed artists such as Eric Whitacre, The Rolling Stones, The Kronos Quartet, and the Mark Morris Dance Group.

Brad was raised in Murrieta and currently resides in Seal Beach with his wife, Jeannine.

ABOUT MICHAEL MCKENZIE

Michael McKenzie is a national award-winning conductor and music educator, whose work centers around the power that choral music has to affect social change. Michael is currently pursuing their MM in Choral Conducting at the Bob Cole Conservatory of Music at California State University, Long Beach and serves as a Teaching Assistant for the University Choir.

Outside of school, they work as the Artistic Director of Voices for Social Justice, a nonprofit organization that combines social activism with artistic expression through performance, resources, and advocacy, and they serve as the Director of Music Ministries at North Hollywood First United Methodist Church. While at Gustavus Adolphus College, Michael was the Founder and Director of two Social Justice Choirs, and their performances earned them 2nd place in The American Prize for Choral Conducting - Community Division and an invitation to present a concert at The 2020 Nobel Conference. Michael graduated from Gustavus Adolphus College, *summa cum laude*, in 2019 with a BA in Music Education and certification in K-12 Vocal, Instrumental, and Classroom music. Michael is a member of the Music Honors Society Pi Kappa Lambda, the Education Honors Society Kappa Delta Pi, the American Choral Director's Association, and the National Associate for Music Education.

ABOUT DARITA SETH

Cambodian-American Conductor, Haute-Contre, and composer, **Darita Seth**, a Columbus, Ohio native, is Founder, President, and Director of CHORAL AUDACITY, and an Associate Director of the Cantabella Children's Chorus.

Previous conducting credits include The Choir at St. Timothy's Episcopal Church in Danville, California, Danville Girls Chorus, The Stoneridge Creek Choir, and the Grammy-Award Winning Pacific Boychoir Academy. In 2016, Darita concluded his tenure with Chanticleer, the Grammy Award-winning, San Francisco-based men's vocal ensemble which led him to perform in international concert venues including Musikverein in Vienna; Endler Hall in Stellenbosch, South Africa; National Concert Hall in Taipei; and The Esplanade in Singapore. A Sigma Alpha Iota distinguished member, he periodically appears as a guest with the Bay Area Rainbow Symphony, sounding Light Chamber Choir, Reconciliation Singers Voices of Peace, and the Philippine Saringhimig Singers.

Darita is currently pursuing a MM degree in Choral Conducting at Bob Cole Conservatory of Music and holds a BM in Vocal Performance from Capital University's Conservatory of Music. Darita is also an alumnus of the Interlochen Arts Academy and Camp, where he participated in the composition, opera, and choral programs, as well as spending summers working for the offices of Advancement and Arts Administration.

ABOUT FADLEY IRIANTONY

Fadley Iriantony is an aspiring conductor and educator. He has sung under the direction of John Byun of the Riverside City College Chamber Singers, with whom he has performed in numerous international performances. During his time at Riverside, Fadley served as the tenor section leader for three years and the student conductor for two. He has worked with prestigious artists such as Avi Kaplan (former bass of Pentatonix), Grammy award winning composer Eric Whitacre, Jake Runestad, and Richard Burchard. Fadley has served as a section leader for the University and Chamber Choirs at CSULB, and is currently singing with the Bob Cole Chamber Choir under the direction of Jonathan Talberg. He received his degree in Choral Music Education in the spring of 2021, and is currently in the credential program, where he plans to student teach in the fall of 2022.

Winter Festival Concert 2021:

Dec. 4 at 4:00pm & 8:00pm | Dec. 5 at 4:00pm
First Congregational Church of Long Beach
For tickets call 562/985-7000 or visit CSULB.EDU/MUSIC

PERSONNEL

Dr. Jonathan Talberg: Conductor, Bob Cole Chamber Choir, Director of Choral Activities CSULB
Dr. Gukhui Han: Accompanist
Michael McKenzie: Assistant Conductor
Darita Seth: Assistant Conductor
Jake Hesse: Choral Studies Assistant

CSULB UNIVERSITY CHOIR

Jonathan Talberg—conductor, Gukhui Han—collaborative keyboard artist

Soprano

Madelyn Alorro^
Alice Avery^
Nina Bashmakian*
Olivia Carini^
Sabrina Dominguez*
Dina Garcia^
Racquel Gee*
Ashley Likins*
Ellen Moody*
Hillary Ngo*+
Hope Ormonde^
Emerson Smith*
Stephanie Smith*
Elisabeth Solis*
Lucy Sumner^
Ai Vo*
Lurdes Zapata^

Alto

Aleja Acosta^
Miriam Adhanom^
Trinity Alwood^
Marit Buffington*
Alyssa Curiel*
Morgan Delaney^
Lucy Edwards^
Aldi Garcia^
Alexsandra Guillermo^
Tatiana Harris^
Jennifer King^
Karlee Kirk*
Alison Mendrella*
Clara Nguyen*
Zuleyma Oropeza*
Alondra Ramirez*
Maya Rogalski*
Sarah Totty^
Jess Whitten*
Lauren Wright*+

Tenor

Brandon Abarca*
Brad Allen*
Matthew Anderson*
Dorrian Estrada*
Jake Gutierrez*
Nathan Jimenez*
Davon DeBerry Martin*
Sam Miller*+
Dominic Preston*
Darita Seth~
Christopher Truong*

Bass

Akoni Bacungan*
Ariel Banuelos*
Nathan Fitzgibbons*
Jonathan Hebel*
Calvin Hsu*
Gabriel Jones*
Emmanuel Lezameta*
David Limon*+
Michael McKenzie~
Joon Oh*
Kainoa Rees*
Jake Roman*
Mike Sullivan*
Cyrus Payne*
Tim Widner*
Efrain Zuniga*

+ section leader

~ assistant conductor

^ University Choir Treble Ensemble

* University Choir Chamber Ensemble

BOB COLE CHAMBER CHOIR

Jonathan Talberg—conductor, Gukhui Han—collaborative keyboard artist

Soprano

Gem Acabal
Melanie Athans
Lora Bashmakian
Anna Crumley+
Natalie Gissel
Emma Holm
Bettina Houser
Clara Kelly
Sabrina Ontiveros
Anneka Remp

Alto

Brianna Estrada+
Aria Gittelson
Laury Jessup
Holly Jordan
Alexandra Mason
Alyssa Mesa
Alexandra Reyna
Alexis Saldana
Tyler Serrano
Rachel Steinke

Tenor

Chester Bingham
Isaiah Chacon
Vincent Loza+
Kyle McDonald
Benjamin Nicholas
Mike Ortiz
Darita Seth~
Max Smith
Cole Temple
Jonathan Wright

Bass

Eric Cornwell
Nathan Diaz
Charles Egger
Jake Hesse
Fadley Iriantony
Youngjin Kim
Steven Leyton
Ian Luna
Michael McKenzie~
Myles Mineer
Joshua Valdes+

+ section leader

~ assistant conductor

A NOTE FROM THE CONDUCTOR

Dear Patrons, Parents, and Students:

THANK YOU FOR BEING HERE TODAY FOR OUR FIRST CHORAL CONCERT SINCE MARCH 2020! We're thrilled to welcome you!

For those of you able to purchase tickets ahead of time, THANK YOU! We are so grateful to welcome you back. As you know, donations make up a major part of all performing arts organization's budgets. If you are able to do so, will you please consider using this QR code to make a donation to CSULB Choral Studies? The ticket sales from concerts support our students by purchasing music, funding tours, and paying for registration for them to attend the American Choral Directors Association conference in March.

Your donations make it possible for our students to attend, learn, and grow by experiencing concerts by some of the best choirs in the country, learning with experts, and sitting in on reading sessions, roundtables, and button-hole sessions with industry leaders.

Thank you for your kind consideration and for your support of our students and of our program.

Sincerely,



Dr. Jonathan Talberg
Director of Choral Studies
Bob Cole Conservatory of Music



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