

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# BOB COLE CONSERVATORY SYMPHONY ORCHESTRA

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JACOB SUSTAITA, GUEST CONDUCTOR  
APOSTOLIA NIKOULI, GRADUATE CONDUCTOR

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WEDNESDAY, OCTOBER 20, 2021 7:30PM

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GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

## CHAMBER ORCHESTRA A

Apostolia Nikouli—graduate conductor

Symphony No. 3 in D Major ..... Franz Schubert  
Adagio maestoso – Allegro con brio (1797-1828)  
Allegretto  
Menuetto—Vivace  
Presto vivace

*Suite from the ballet music Hiawatha* ..... Samuel Coleridge-Taylor  
The Wooing (1875-1912)  
The Marriage Feast  
Bird Scene  
Conjuror's Dance  
The Departure  
Reunion

# INTERMISSION

## CHAMBER ORCHESTRA B

Jacob Sustaita—guest conductor

Symphony No. 39 in E-flat Major, K. 543 ..... Wolfgang Amadeus Mozart  
Adagio—Alla breve—Allegro (1756-1791)  
Andante con moto  
Menuetto—Trio  
Allegro

*Danzas de Panama* ..... William Grant Still  
Tamborito (1895-1978)  
Mejorana y Socavon  
Punto  
Cumbia y Conga

# ABOUT APOSTOLIA NIKOULI

**Apostolia Nikouli** earned her diploma in choral conducting in her native Greece, receiving high honors. She completed her master's in Musicology from Aristotle University of Thessaloniki, where she conducted the Athens City Symphony Orchestra and the Thessaloniki City Symphony Orchestra premiering contemporary pieces in cooperation with Aristotle University's contemporary music lab. In 2017 she was Principal Conductor of the children's choir at the Catholic Church of Thessaloniki and from 2019-2020 she was assistant conductor for the Thessaloniki City Symphony Orchestra and North College Choir under the guidance of Athanasia Kyriakidou.

Apostolia's great interest in research led her to complete her final master's thesis, I. Stravinsky, Symphony in C, Analytical and aesthetic approach in the context of Neoclassicism, under the supervision of Dr. Konstantinos Chardas. She also contributed to a paper on behalf of the Hellenic Musicology Society, entitled Rephrase the tradition: The multifaceted role of symmetry in Symphony in C (1938-1940) of Igor Stravinsky. Currently she conducts the Bob Cole Conservatory Symphony Orchestra while working toward her master's in orchestral conducting at the BCCM under the guidance of Dr. Johannes Müller Stosch.

## ABOUT JACOB SUSTAITA

**Dr. Jacob Sustaita** is the newly appointed assistant conductor of Pacific Symphony. Since 2015, he served as director of orchestral studies at Sam Houston State University. At Sam Houston State, he was responsible for conducting the symphony, chamber, ballet, and opera orchestras. In 2016, Sustaita and the orchestra performed the American premiere of Anton Bruckner's Symphony No. 1 (original Linz version) to high praise from the American and European Bruckner Societies.

In 2018 Sustaita was named associate conductor of the Conroe Symphony Orchestra, and in May 2019, he became the orchestra's fourth music director. He is a frequent guest conductor and clinician across the country, and he recently made his debut conducting the Juilliard Orchestra. During the 2016-2017 season, Sustaita made his debut with the BlueWater Chamber Orchestra in Cleveland, Ohio, and made his debut as cover conductor with the Houston Symphony, assisting David Zinman. In 2015, Sustaita was selected by Carnegie Hall's Weill Institute to serve as assistant conductor for Charles Dutoit and the National Youth Orchestra of America. Sustaita regularly conducted and coached the orchestra during its New York residency and on its seven-city tour of China and Hong Kong.

Sustaita's past positions include a three-year tenure as music director of the Minnesota Philharmonic, principal guest conductor for the Cleveland Orchestra Youth Orchestra, a three-year tenure as music director with the Southeast Texas Youth Symphony, and assistant orchestra director at Mayde Creek High School in Katy, TX.

Music education has always been at the forefront of his conducting interests. He regularly conducts the Linked Up Concerts created by Carnegie Hall, and he continues to develop innovative platforms for youth and family concerts that provide a meaningful and exciting experience for all concertgoers. In addition to his responsibilities with the Conroe Symphony Orchestra and Sam Houston State Orchestra, he has conducted youth and collegiate orchestras including the Houston Youth Orchestra Symphony and Philharmonia, Akron Youth Orchestra, Cleveland Orchestra Youth Orchestra, and multiple All-Region orchestras. He is also a regular presenter at conventions and for teacher in-service and development workshops.

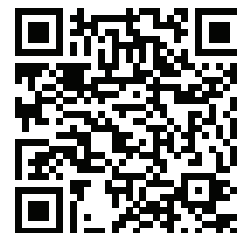
A native of Texas, Sustaita completed his doctoral degree at the University of Houston, where he served as assistant conductor and guest music director for the Moores Opera Center for three seasons. He holds a bachelor of music degree from the University of Houston and a master of music degree from both Penn State and Rice University. His honors include Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship, and American Prize semi-finalist and finalist. His teachers and mentors include Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein, and Paavo Järvi.

## A NOTE FROM THE CONSERVATORY

Because we are offering fewer concerts on campus this semester, our ticketing system is being revamped and we are not able to sell tickets for tonight's show.

If you are able, we would love for you to support our program by opening the QR code on this page and giving to the Bob Cole Conservatory Symphony Orchestra.

Your donations directly benefit our students and help us to continue providing great music to you.



# PERSONNEL

## BOB COLE CONSERVATORY SYMPHONY

### Chamber Orchestra A—Apostolia Nikouli, graduate conductor

#### Violin I

Darya Voronina,  
*concertmaster*  
Justin Pham  
Kimberly Levin  
Nathan Nguyen  
Lauren Miller  
He Wu  
Brian Shih  
Kiana Alvarez  
Maria Penalzoza

#### Violin II

Kelsey Lih, *principal*  
Cole Perez  
Greg Wesley  
Namiah Miller  
Edward Pan  
Paulo Carmelo  
Vincent Steger  
Ava Brackett  
Adrian Sifuentes

#### Viola

Cristian Contreras, *principal*  
Leehyeon Kuen  
Daisy Swanson  
Kerry Walther  
Jayden Clark

#### Violoncello

Yosef Feinberg, *principal*  
Angela Marvin  
Maura Phelps  
Raymond Newell  
William Kittinger  
Sebastian Lee  
Isadora Flores  
Erika Reed  
Jewel Helligar  
Natalie Avila  
Renee Fong  
Jasmin Cruz

#### Bass

Youngsun Choe, *principal*  
David Blackinton  
Brain Slack  
Chris Visan  
Matt Justo  
Micheal Parchaiski

#### Flute

Jacob Cruz, *principal\**  
Alex Bautista, *principal+*  
Saqtiel Orozco-Pedroza

#### Piccolo

Lauren Cunio

#### Oboe

Bennett Imai, *principal*  
Partick Lewis  
Karen Hernandez

#### Clarinet

Rene Ulloa, *principal\**  
Annie Chow, *principal+*  
Myko Crisotomo  
Andrew Nguyen

#### Bassoon

Julianne Fung, *principal*  
Brandon Whitehurst

#### Horn

Josh Olson, *principal\**  
Daniel Ota, *principal+*  
Brayden Armes  
Avery Jett  
Daniel Ward

#### Trumpet

Vincent Sciacca, *principal\**  
Jacob Lythgoe, *principal+*  
Zach Speiss  
Lauren Spring

#### Trombone

Pablo Castro, *principal*  
Merissa Mills  
Carlos Casteneda

#### Tuba

Nathan Tang

#### Timpani

Nick Bonanno, *principal*

#### Percussion

Anna Dunford, *principal*  
Joseph Chang  
Martin Bui

#### Harp

Stephanie Iorga

*\*principal, Symphony No. 3*  
*+principal, Hiawatha Suite*

### Chamber Orchestra B—Jacob Sustaina, guest conductor

#### Violin I

Cole Perez *concertmaster*  
Darya Voronina  
Nathan Nguyen  
Justin Pham  
He Wu  
Lauren Miller  
Kiana Alvarez  
Brian Shih

#### Violin II

Kimberly Levin, *principal*  
Kelsey Lih  
Joe Buzelli  
Fabio Mino  
Zoe Oda  
Elijah Avila  
Joshua Rodriguez-Irons

#### Viola

Leehyeon Kuen, *principal*  
Daisy Swanson  
Cristian Contreras  
Kerry Walther  
Jayden Clark

#### Violoncello

Maura Phelps, *principal*  
Raymond Newell  
Angela Marvin  
George Rochelle  
Yosef Feinberg  
Andrew Loveland  
William Kittinger  
Nicholas Kim  
Isadora Flores  
Sebastian Lee  
Mia Palacios  
Daisy Mendez

#### Bass

Brian Slack *principal*  
David Blackinton  
Youngsun Choe  
Christopher Sterling

#### Flute

Jacob Cruz, *principal*

#### Clarinet

Rene Ulloa, *principal*  
Annie Chow

#### Bassoon

Julianne Fung, *principal*  
Brandon Whitehurst

#### Horn

Daniel Ota, *principal*  
Daniel Ward

#### Trumpet

Vincent Sciacca, *principal*  
Lauren Spring

#### Timpani

Nick Bonanno

Tickets and info 562-985-7000 or:  
WWW.CSULB.EDU/MUSIC

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