

UPCOMING EVENTS

- **Thursday, November 18, 2021:**
Piano con Brio! Samuel Grodin, director 7:30pm Daniel Recital Hall
Tickets FREE
- **Sunday, November 21, 2021:**
Piano Showcase, Shun-Lin Chou, director 4:00PM Daniel Recital
Hall Tickets FREE
- **Monday, November 29, 2021:**
Piano Plus! Craig Richey, director 7:30PM Daniel Recital Hall
Tickets FREE

A NOTE FROM THE CONSERVATORY

Because we are offering fewer concerts on campus this semester, our ticketing system is being revamped and we are not able to sell tickets for tonight's show. If you are able, we would love for you to support our program by opening the QR code on this page and giving to Keyboard Studies at the Bob Cole Conservatory of Music.

Your donations directly benefit our students and help us continue providing great music to you.



For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST RECITAL & MASTERCLASS

**BRIAN
KENG-LUN HSU**
PIANO

WEDNESDAY, OCTOBER 20, 2021 2:45PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

From *Années de Pèlerinage, II. Italie* Franz Liszt
(1811-1886)

Sonetto 47 del Petrarca
Sonetto 123 del Petrarca
Après une lecture du Dante: Fantasia quasi Sonata

PAUSE

Masterclass for BCCM Piano Students

Prelude in F Minor, Op. 32, No. 6 Sergei Rachmaninoff
(1873-1943)

Derik Soltanian

"Feux d'artifice" from *Preludes, Book 2* Claude Debussy
(1862-1918)

John Lonergan

Concerto No. 3 in C Major, Op. 26 Sergei Prokofiev
(1891-1953)

III. Allegro, ma non troppo

Arvin-Ur Gantumur—piano
Chan Lee—reduction

ABOUT BRIAN KENG-LUN HSU Brian Hsu made his concerto debut at 16 with the Philadelphia Orchestra. He has since established himself as a pianist of great energy and unusual communicative ability. Critics have described his performances in superlatives, noting his "breadth of expression and technical ability."

An experienced performer, Mr. Hsu has performed throughout the US, Europe, Asia, and South Africa. US performances include Boston, New York, Chicago, New Orleans, Dallas, and many others. He has appeared as concerto soloist with the Philadelphia Orchestra, Taiwan National Symphony, Juilliard Orchestra, Haddonfield Symphony, Sendai Philharmonic, and University of Michigan Symphony Orchestra. He has also been a guest on WQXR radio station in New York several times. He has performed in various music festivals including Amalfi Coast Music Festival, Italy; Blue Lake Fine Arts Camp,

Michigan; Gijon International Piano Festival, Spain; Eastern Music Festival, North Carolina; Banff Festival of the Arts, Canada; PianoFest, The Hamptons in Long Island, NY. His US debut solo recording, *Night at the opera: Part I*, which consist of opera transcriptions for solo piano, was released in the fall of 2018. In addition to his competition successes, he was the recipient of numerous awards while attending Juilliard, Yale, and Michigan.

As an avid chamber musician and collaborator, Mr. Hsu frequently performs with colleagues and faculty throughout the world. In 2011, he participated in the world premiere of Paul Schoenfeld's *Piano Quintet* with members of the Pro Arte's quartet and recorded for Albany Records, released in the spring of 2014. In 2016, he premiered Logan Skelton's *Letters to Santa* with voice alumni of Loyola University New Orleans. His piano trio, Ensemble Peri, completed its inaugural tour in Korea during the summer of 2019. In addition, he is one of the founding members of Key 2 Inclusion, an intercollegiate initiative dedicated to learning piano music written by African-American and minority composers.

Mr. Hsu served as a staff accompanist at Yale University and University of Michigan, staff accompanist and chamber music coach at Eastern Music



Festival, piano faculty at the McAlester Institute in Oklahoma, piano faculty at Blue Lake Fine Arts Camp in Michigan. He has served as schedule coordinator, staff pianist, faculty, and assistant to the director at Amalfi Coast Music Festival in Italy. He was also an adjunct professor at Siena Heights University

and taught at the Ann Arbor School for the Performing Arts. He has given performances and masterclasses at colleges and universities throughout the US and Asia.

Mr. Hsu's primary professors include Logan Skelton, Peter Frankl, Jerome Lowenthal, Yoheved Kaplinsky, Wha-Kyung Byun, and John Kuo. He has won awards in numerous competitions, both in the US and Asia, including Wideman Competition, Corpus Christi International Young Artists' Competition, Juilliard's Gina Bachauer, National Piano Competition in Taiwan. Additional studies have been with Da-Ming Zhu, Paul Schenly, Marc Durand, Arthur Greene. He received his Bachelor's and Master's degrees from The Juilliard School, Artist Diploma from Yale University, Doctoral of Musical Arts degree from the University of Michigan. He is the associate professor and keyboard department coordinator at Loyola University New Orleans. Mr. Hsu's US debut CD, as well as future engagements can be found at brian-hsu.com.