

## PERSONNEL

### STUDIO JAZZ BAND

Alto Sax—Kenneth Dixon\*+  
Alto Sax—Aziza Gomez  
Tenor Sax—Joshua Childress  
Tenor Sax—Cameron Westmorland  
Tenor Sax—Kody Kuehnast  
Baritone Sax—Brian Hernandez

Trumpet—Cameron Smith+  
Trumpet—Jeremy Rodriguez  
Trump—David Trujillo  
Trumpet—Daisy Diaz  
Trumpet—Cooper Ayulo

Trombone—Luke Criste\*  
Trombone—Max Mineer\*  
Trombone—Joseph Chilopoulus  
Trombone—Antonio Lopez  
Bass Trombone—Jeff Avzaradel

Guitar—Oscar Rodriguez\*  
Piano—Matthew Enciso  
Bass—Joshua Megerdichian\*  
Drums—Anna Dunford+

\*—Jazz Studies Major  
+—Cole Scholar  
^—KKJZ Scholar  
‡—Jazz Studies Scholar

### CONCERT JAZZ ORCHESTRA

Alto Sax—Tanner Olivas\*†  
Alto Sax—Brandon Muhawi\*±  
Tenor Sax—Will Nathman\*^  
Tenor Sax—Alex Lui\*‡  
Baritone Sax—Howard Hardaway\*

Trumpet—John Brannon+  
Trumpet—Aaron Holguin+  
Trumpet—Brady Irely\*+  
Trumpet—Julie Morimoto  
Trumpet—Matthew Enciso

Trombone—Michael Neufeld\*^  
Trombone—Diego Fernandez-Kim\*+  
Trombone—Luc Dubreuil\*  
Bass Trombone—Carlos Castaneda

Guitar—Mauricio Martin\*  
Piano—Brandon Whitehurst+  
Bass—Michael Parchaiski\*^  
Drums—Jackie Rush\*^  
Drums—Ryan Dong\*

±—Martin Figoten Performing Arts Scholar,  
Jamiesson-Pechstein Scholar  
†—Beau & Jo France Graduate Jazz Studies Scholar  
‡—Fine Arts Affiliates, Music Department

### UPCOMING “JAZZ AT THE BEACH” EVENTS

October 29 Jazz Forum, 3:30pm BCCM Amphitheatre  
November 12 Pacific Standard Time, Jazz & Tonic, 7:30pm, DRH  
November 14 Concert Jazz Orchestra & Studio Jazz Band, 3:00pm, DRH  
November 18 Jazz Combo Night, 7:00pm, Room C100

### A NOTE FROM THE CONSERVATORY

Because we are offering fewer concerts on campus this semester, our ticketing system is being revamped and we are not able to sell tickets for tonight's show. If you are able, we would love for you to support our program by opening the QR code on this page and giving to the Bob Cole Conservatory of Music.

You can designate “Instrumental Jazz Studies” in the “Gift Information > additional comments/instructions” section on page 2 if you so desire. Your donations directly benefit our students and help us continue providing great music to you.



For upcoming events please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

BOB COLE  
CONSERVATORY  
OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# CONCERT JAZZ ORCHESTRA STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

RYAN DEWEESE, GUEST ARTIST

SUNDAY, OCTOBER 17, 2021 3:00PM

DANIEL RECITAL HALL PATIO

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

**WELCOME** to “Jazz at the Beach.” This afternoon’s concert features two of our award-winning big bands, namely the Concert Jazz Orchestra and the Studio Jazz Band. After experiencing the impact of COVID-19 on the nation’s collegiate music programs, plus not having performed a concert since fall of 2020, our instrumental jazz majors have risen to the challenge of returning to in-person music performances after a long hiatus. We are thrilled to be performing for you from the front patio of the Daniel Recital Hall. We hope you enjoy the exciting and diverse program we have prepared just for you.

Our big bands will perform with a special guest trumpet soloist who is a recent graduate of our jazz program. Ryan DeWeese has quickly become an in-demand lead trumpet player and soloist in Southern California’s professional music scene. He will help us usher in the 2021-2022 season at “Jazz at the Beach.” We’re glad you are here to share it with us!

## PROGRAM STUDIO JAZZ BAND

*MAS’ Production* ..... Matt Harris

Anna Dunford—drums, Oscar Rodriguez—guitar  
Kenneth Dixon—alto sax, Max Mineer—trombone

*Quick Draw* ..... George Stone

Kenneth Dixon—alto sax, Joshua Childress—tenor sax

*Summer In* ..... Max Mineer

Kenneth Dixon—alto sax, Luke Criste—trombone  
Joshua Childress—tenor sax, Oscar Rodriguez—guitar

*El Tigre* ..... Jeff Jarvis

Oscar Rodriguez—guitar, Luke Criste—trombone

*Darn That Dream*..... arr. Kyle Athayde

Ryan DeWeese—trumpet

*Room 608*..... arr. Mark Taylor

Ryan DeWeese—trumpet, Joshua Childress—tenor sax, Matthew Enciso—piano

## INTERMISSION



Lafayette Summer Music Jazz Workshop. He draws inspiration for education from his mother, who originally sparked his interest in music education through her drive and passion for her students. He has studied with many great instructors including Laurie Frink, Justin DiCioccio, Tony Kadleck, Kye Palmer, Mark Gould, Brad Davis, Rita Watson, Chuck Tumlinson, and Jeff Jarvis, all of whom instilled in him a love of teaching music.

DeWeese received a full-tuition scholarship to attend Manhattan School of Music where he was awarded the prestigious William H. Borden Jazz Award. After his time in

Manhattan, he returned to Southern California where he earned a master’s degree at California State University, Long Beach. While there, he served as the jazz studies department graduate assistant and directed jazz combos and the Jazz Lab Band.

## SINCERE APPRECIATION

We thank **KKJZ 88.1 radio**, **Saul Levine**, and **Global Jazz, Inc.** for annually providing four scholarships to leading instrumental jazz majors. These students not only contribute to the quality of our program, but they inspire their student colleagues to do the same. This year’s recipients are Jackie Rush (drums), Michael Neufeld (trombone), Will Nathman (tenor sax), and Michael Parchaiski (bass). We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach.”

We extend a special thanks to Joanne France for her generous gift to our program. **The Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to work closely with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Tanner Olivas.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. This year’s Cole scholars include Kenneth Dixon, Diego Fernandez-Kim, and Brady Irely.

Many thanks to **Christine Guter**, **Jimmy Emerzian**, **John Proulx**, **Dr. Ray Briggs**, and our **applied jazz faculty** for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, we appreciate the efforts of the **technical crew** for sound reinforcement and staging. Their expertise plays a critically important role in the success of our performances.



California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, Music Director of the Central New York Jazz Orchestra from 1998-2005, and was co-owner of Kendor Music Publishing from 1985-2015. Jeff Jarvis is a Gold Medal winner in the Global Music Awards, an international arts organization that recognized Jarvis in 2019 with a special award for “Lifetime Contribution to Jazz and Jazz Education.”

Jeff’s solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter

encompasses over 100 R&B and disco recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O’Jays and more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff has performed throughout the United States, Canada, Europe, Australia and Indonesia. He has been a featured guest soloist with the Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more.

## ABOUT RYAN DEWEESE

A rising young talent in the Los Angeles jazz and commercial music scene, **Ryan DeWeese’s** powerful sound, musicality, and stylistic versatility make him a highly sought-after performer and recording artist. He has performed with groups such as Gordon Goodwin’s Big Phat Band, the Tom Kubis Big Band, and Joey Sellers’ Jazz Aggregation, and has shared the stage with Sean Jones, Candido Camero, John Clayton, Terell Stafford, Wycliffe Gordon, and Donny McCaslin, to name a few. DeWeese has also recorded on Michael Bubl ’s love album, *Idina Menzel’s Christmas: A Season of Love*, Beto Hale’s *No Hay Marcha Atr s*, and episodes of *Will and Grace* and *Duck Tales*. He currently serves as a member of the Disneyland Band, the Kyle Athayde Dance Party, the Jon Hatamiya Big Band and Nonet, the Craig Cammell Large Band, the Afro-Peruvian Jazz Orchestra, and the Clare Fischer Orchestra.

Aside from performing, DeWeese takes great pride in his work as a music educator. Along with his private lesson studio, he runs sectionals and clinics for various school groups and has served as a clinician/adjudicator at the Sitka Jazz Festival, Howlin’ Wolf Jazz Festival, and Aztec Jazz Festival. He is currently on faculty at the

## CONCERT JAZZ ORCHESTRA

*Treasure Hunt* ..... Bob Mintzer

Will Nathman—tenor sax, Michael Neufeld—trombone

*In The Still Of The Night* ..... arr. Patrick Williams

Jackie Rush—drums

*Next Season* ..... Tom Matta

Will Nathman—tenor sax, Michael Neufeld—trombone  
Brandon Whitehurst—piano

*Native Sons* ..... Jeff Jarvis

Will Nathman & Alex Lui—tenor sax

*Hey Jealous Lover* ..... Billy Byers

Mauricio Martin—guitar, Brandon Muhawi & Will Nathman—tenor sax  
Ethan Saxe—trombone, Julie Morimoto—trumpet  
Brandon Whitehurst—piano

*My Ideal* ..... arr. Jeff Jarvis

Ryan DeWeese—flugelhorn, Mauricio Martin—guitar

*Samba Brassilero* ..... Geoff Stradling

Ryan DeWeese—trumpet, Tanner Olivas—alto sax  
Alex Lui—tenor sax, Brandon Whitehurst—piano

## ABOUT JEFF JARVIS

**Jeff Jarvis** comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. Jeff is an S.E. Shires trumpet artist and serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. As a trumpet soloist, adjudicator and clinician, Jeff makes frequent appearances at educational jazz festivals, jazz camps, and music education conferences. Jeff Jarvis composes commissions for school, military, and professional big bands and pops orchestras. He has composed and/or arranged over 175 published works for Kendor Music, Belwin Jazz, iJazz, and UNC Jazz Press. He co-authored *The Jazz Educators Handbook* with Doug Beach, *The Chord Voicing Handbook* with Matt Harris, *Effective Etudes For Jazz, Volumes 1 & 2* with Mike Carubia, and *JAMZ*, a collection of solos in contemporary styles with rhythm section accompaniment. As a conductor, Jeff has led honors jazz ensembles in 39 states and 4 Canadian provinces. He is a Past President of the