

## UPCOMING EVENTS

- **Saturday, October 9, 2021:**  
George & Beverly August Piano Scholarship Competition - BCCM piano performance students perform works in the Romantic style for merit scholarships funded by the George & Beverly August Keyboard Endowment. 1:00-3:00pm Daniel Recital Hall FREE
- **Wednesday, October 20, 2021:**  
Concert pianist Brian Hsu performs selections from Liszt's *Années de Pèlerinage II. Italie*, including the monumental Dante Sonata, followed by a masterclass for BCCM piano performance students. 2:45-4:45pm Daniel Recital Hall FREE

## A NOTE FROM THE CONSERVATORY

Because we are offering fewer concerts on campus this semester, our ticketing system is being revamped and we are not able to sell tickets for tonight's show. If you are able, we would love for you to support our program by opening the QR code on this page and giving to Keyboard Studies at the Bob Cole Conservatory of Music.

Your donations directly benefit our students and help us continue providing great music to you.



For upcoming events please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST RECITAL & MASTERCLASS

# DAVID KAPLAN

PIANO

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WEDNESDAY, OCTOBER 6, 2021 3:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

Fantasy in C Minor, K. 475.....Wolfgang Amadeus Mozart  
(1756-1791)

Sonata in A-flat Major, Op. 110 ..... Ludwig van Beethoven  
(1770-1827)

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo - Arioso dolente - Fuga. Allegro ma non troppo

## PAUSE

### Masterclass for BCCM Piano Students

Partita No. 2 in C Minor, BWV 826 ..... Johann Sebastian Bach  
(1685-1750)

Chan Lee

Allegro de Concierto, Op. 46.....Enrique Granados  
(1867-1916)

Doris Chen

## ABOUT DAVID KAPLAN

**David Kaplan** has been called “excellent and adventurous” by *The New York Times*, and praised by the *Boston Globe* for “grace and fire” at the keyboard. He has appeared as soloist with numerous orchestras, including the Britten Sinfonia and Das Sinfonie Orchester Berlin, and has performed recitals at the Ravinia Festival, Sarasota Opera House, Washington’s National Gallery, Music on Main in Vancouver, and Strathmore.

Kaplan’s *New Dances of the League of David*, a recital infusing Schumann’s Davidsbündlertänze with 16 new works by composers including Augusta Read Thomas, Marcos Balter, Caroline Shaw, and Andrew Norman was cited among the “Best Classical Music Performances of 2015” by *The New York Times*. This year he is commissioned by Anthony Cheung and

Christopher Cerrone for two works based on music written by one another. The new pair of works will be programmed among fantasy-form works from L. Couperin to Elliott Carter.

Balancing solo performances with meaningful collaborations, Kaplan has played with the Attacca, Ariel, Enso, Hausman, and Tesla String Quartets. As a core member of Decoda, the Affiliate Ensemble of Carnegie Hall, he performs frequently in New York’s most exciting venues, from the Metropolitan Museum of Art to National Sawdust, as well as creating innovative residencies as far away as Abu Dhabi, Mexico, and Scotland. He is a veteran of numerous distinguished chamber music festivals and series, such as the Seattle Chamber Music, Bard, and Mostly Mozart Festivals, the Chamber Music Society of Lincoln Center, Chamber Music Northwest, and Barge Music. He is an alumnus of Tanglewood and the Ravinia-Stearns Institute, and performs regularly as an alumnus of the Perlman Music Program, including with Itzhak Perlman at Miami’s Arsht Center. He serves as Co-Artistic Director of Lyrica Chamber Music, a community series in Morris County, NJ currently in its 33rd season.



Kaplan has recorded for Naxos and Marquis Records, as well as with Timo Andres in the acclaimed disc, *Shy and Mighty* (2010), for Nonesuch. His recording of Ezra Laderman works for two pianos together with Greg Anderson was released in 2020 on the Albany label. Kaplan was

a student of the late Claude Frank, and previously studied with Walter Ponce and Miyoko Lotto. His mentors over the years have included Anton Kuerti, Richard Goode, and Emanuel Ax. He studied conducting at the Universität der Künste Berlin with Lutz Köhler, under the auspices of a Fulbright Fellowship from 2008-2010. The recipient of a DMA from Yale University in 2014, Kaplan earned his bachelor’s from UCLA. Returning to serve on the faculty in 2016, he was appointed Assistant Professor of Piano in 2020.

David is proud to be a Yamaha Artist, preferring Yamaha and Bösendorfer pianos. When at home in Los Angeles, he enjoys practicing on his childhood piano, a 1908 Hamburg Steinway model A. Away from the keyboard, he loves cartooning and cooking, and is mildly obsessed with classic cars.