

albums, and touring throughout the U.S.A. He works as an instructor at the Musician's Institute in Hollywood where he teaches composition. He has also held part-time teaching positions at UC Irvine and UC Riverside. www.christiandubeau.com

ABOUT DAVID CONTE David Conte is the composer of over one hundred and fifty works published by E. C. Schirmer Music Company, including 7 operas, works for chorus, solo voice, orchestra, band, and chamber music. He has received commissions from Chanticleer, the San Francisco Symphony Chorus, the Oakland, Stockton, and Dayton Symphonies, the Atlantic Classical Orchestra, and from the American Guild of Organists. In 2007 he received the Raymond Brock commission from the American Choral Directors Association, one of the nation's highest honors in choral music. He co-wrote the film score for the acclaimed documentary *Ballets Russes*, shown at the Sundance and Toronto Film Festivals in 2005, and composed the music for the PBS documentary, *Orozco: Man of Fire*, shown on the *American Masters Series* in the fall of 2007. In 1982, Conte lived and worked with Aaron Copland while preparing a study of the composer's sketches, having received a Fulbright Fellowship for study with Copland's teacher Nadia Boulanger in Paris, where he was one of her last students. He earned his bachelor's degree from Bowling Green State University and his master's and doctoral degrees from Cornell University. He is Professor of Composition and Chair of the Composition Department at the San Francisco Conservatory of Music. In 2010 he was appointed to the composition faculty of the European American Musical Alliance in Paris. In 2016, his song cycle *American Death Ballads* won First Prize in the NATS Composition Competition, and was premiered by tenor Brian Thorsett and pianist Warren Jones at the NATS Conference in Chicago.

ABOUT LAURA KRAMER Originally from Minersville, PA, Laura M. Kramer now resides in Southern California, where she is active as a composer, saxophonist, and educator. Her music captures an eclectic range of elements, from rock to jazz, art, and nature. She has also collaborated with various mediums, including modern dance and theater. Laura is a founding member of the Los Angeles-based Noir Quartet. She is currently a lecturer in Saxophone and Music Theory at California Polytechnic State University in San Luis Obispo, CA, teaches composition at California State Summer School for the Arts, and has a private studio of local students. Laura completed her DMA in Composition at the University of Southern California (2015), with concentrations in theory, saxophone, and electroacoustic media. She holds a Master of Music in Composition from Indiana University (2008), where she served as graduate assistant of the New Music Ensemble, and a Bachelor of Music in Saxophone Performance and Music Theory/Composition from West Chester University of PA (2006). Her saxophone teachers have included Anthony Kurdilla, Gregory Riley, and James Rötter; and composition teachers have included Claude Baker, Donald Crockett, Don Freund, Michael Gandolfi, Jeffrey Hass, Robert Maggio, Larry Nelson, Mark Rimple, Brian Shepard, and Frank Ticheli.

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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST RECITAL

DUO MONTAGNARD

JOSEPH MURPHY

SAXOPHONE

MATTHEW SLOTKIN

GUITAR

WEDNESDAY, MARCH 4, 2020

8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

- Chaparral* (2020)..... Alexander E. Miller
(b. 1982)
- Duo Unchained* (2019)Daniel Kessner
(b. 1946)
- City Vignettes* (2015)..... George Gianopoulos
I. Dawn (b. 1984)
II. Dusk
III. Rain at Night
- Infinite Arrow* (2018) John Anthony Lennon
In the Wind (b. 1950)
Metal Aria
Quiet Light
Crystal Flames
Far and Away
- Intertwined Chains* (2020)..... Christine Lee
(b. 1975)
- NauBahaar* (2018)Akmal Parwez
I. Andante cantabile
II. Allegro gioioso
- Some Tavern Tale* (2019).....Christian Dubeau
(b. 1983)
- Soliloquy* (2019) David Conte
(b. 1955)
- On the Edge* (2012) in 2 movements..... Laura Kramer
(b. 1984)

ABOUT DUO MONTAGNARD Duo Montagnard was formed in 2002 and has performed over 300 concerts in all 50 states and in 20 countries on 6 continents. Festival performances include the Chautauqua Institution, Scandinavian Saxophone Festival, and North-West University New Music Week (South Africa). The duo has commissioned, premiered and recorded more than 40 works.

rhythms with a mixture of electronics. Her works have been presented nationally in the US and internationally in Los Angeles, New York, Philadelphia, Michigan, Oregon, Canada, Sweden, Brazil, Romania, Taiwan, and at different venues and festivals including the Vox Novus Festival, Splice Music Festival, UnSUNG concert Series, Eureka, and Los Musical Minds of California. She studied composition at University of Oregon (Intermedia Music Technology) focusing on electro-acoustic and live-interactive music and later extended her studies at the University of California, Riverside.

ABOUT AKMAL PARWEZ Composer-vocalist **Akmal Parwez** was born into a musical and artistic family in Pakistan. He studied electronics in Tokyo on a Japanese government scholarship, receiving B.E. and M.E. degrees. After a brief engineering career, and encouraged by his composition teachers Yasushi Akutagawa and Klaus Pringsheim, he decided to devote his life to composing, singing, and teaching music. He came to the U.S. to study voice with Joseph Klein in Glendale, California. He also enrolled in the Music Department at Los Angeles City College, studying composition with Florence Jolley, Lionel Taylor, Donald McDonald and Leslie Clausen, and Italian with Armando Missadin. At LACC, Parwez received numerous awards including Best Student of the Year and Best Male Vocalist. He is a member of Alpha Mu Gamma Society, and was on the Dean's Honor List. He also participated in The Composers Forum, LACC Opera Workshop, and The Philharmonic Choir (Baritone Soloist, Brahms *German Requiem*). He received scholarships to study at Queens College/CUNY with Leo Kraft, receiving an MA in Composition, and at the Eastman School of Music, receiving a PhD in Composition. At Eastman his main teacher was Samuel Adler, and he also studied with Warren Benson and Joseph Schwantner. Parwez is a bass-baritone soloist, choral conductor and voice teacher who often performs his own works. His music, which is a romantic and uniquely dynamic synthesis of Eastern and Western compositional techniques, has been extensively performed throughout the U.S., as well as in several European and Asian countries. He was the winner of the William Cullen Bryant Bicentennial Composition Prize for his *Song of the Prairies* a SUNY Award for his *Pneumatic Polychrome* for Symphonic Wind Ensemble, ASCAP Standard Awards annually since 1984, and, several grants from Meet The Composer and The American Music Center. He has taught at the Malaysian Science University, Penang, as well as at SUNY-Potsdam, NYU, Hofstra, and Queens College.

ABOUT CHRISTIAN DUBEAU **Christian Dubeau** (M.F.A 2010; Ph.D 2016) is a composer and pianist whose compositions have been described as “transcendently beautiful” (*The Highlander Newspaper*) and “majestic” (*Sequenza21*). His music has been heard at festivals such as SPLICE (2016, 2017), The Fairbanks Summer Arts Festival (2017), and at UnSUNG (2016, 2017) and has been played by members of the Grammy nominated L.A. Percussion Quartet, the What's Next Ensemble, and the Panic Duo, among others. He is the recipient of three Gluck Fellowships for the Arts. As a pianist, he frequently performs his own music in public as well as that of other contemporary composers. He played keyboards with a rock band called Hauk for many years, recording six studio

ABOUT DANIEL KESSNER Composer-conductor-flutist **Daniel Kessner** received his Ph.D. with Distinction at UCLA in 1971, studying with Henri Lazarof. His more than 160 compositions have received over 950 performances worldwide, and 28 works are recorded. Most important awards include the 1972 Queen Marie-José International Composition Prize in Geneva, a 2003 Fulbright Senior Scholar Award in Trossingen, Germany, a Fulbright Senior Specialist Grant in Trondheim, Norway in 2007, and a residency at the Universidade do Minho in Portugal in 2011. He is Professor Emeritus at CSU, Northridge, retired after a career of 36 years teaching composition, music theory, and directing various ensembles.

ABOUT GEORGE “NICK” GIANOPOULOS **George Gianopoulos** began his musical study at age eighteen upon entering college. Enraptured by his first course, an Introduction to the World of Music, George immersed himself in the studies of classical music theory, repertoire, performance, and history. A native of Syracuse, New York and now a resident of Los Angeles, Gianopoulos’ music has been performed throughout Europe and America, including performances in China, Israel, Spain, England and Greece and regular performances in Southern California. Mr. Gianopoulos is the currently the Composer-in-Residence for the LA based Symbiosis Ensemble and concert series Music @ MiMoDa.

ABOUT JOHN ANTHONY LENNON **John Anthony Lennon** was raised in Mill Valley, California. He earned a Bachelor of Arts degree in literature at the University of San Francisco, and holds a master’s degree and doctorate from the University of Michigan where he studied with Leslie Bassett, William Bolcom, and William Albright. He has been commissioned by the John F. Kennedy Theatre Chamber Players, the Library of Congress, the Boston Symphony Chamber Players, the National Endowment for the Arts Orchestral Consortium, the Fromm Foundation, the Kronos Quartet and many other groups and institutions. His music has been performed by the Montreal Symphony Orchestra, The Pittsburg Symphony Orchestra, The National Symphony, The Atlanta Symphony, The Rome Radio Orchestra, The Kiev Festival Orchestra and recorded by the Warsaw Philharmonic Orchestra. In addition to the Rome Prize, Guggenheim, Friedheim and Charles Ives Award from the American Academy of Arts and Letters, Lennon has been the recipient of numerous honors and prizes and has held fellowships at Tanglewood, the Rockefeller Center at Bellagio, Villa Montalvo, Yaddo, the Bolgiasco Foundation, and the MacDowell Colony as a Norlin Foundation Fellow. Lennon resides in San Rafael, California.

ABOUT CHRISTINE LEE **Christine Lee** is an eclectic composer, a musical poet, and multicultural artist currently based in Los Angeles. Her music is described as “bold and futuristic” with “strong rumbling in the lower registers alternated with softer stretches ...with powerful electronic sounds that increases with great energy and dynamism ...” (*Sequenza21*). She composes for unlimited projects in concert music, film, game, visual media, and dance. Her music produces a surrealistic and ambient atmosphere while driven by high energy and

ABOUT JOSEPH MURPHY **Joseph Murphy** has been the saxophone professor at Mansfield University of Pennsylvania since 1987, where he has also served as Department Chair and Director of Bands. He received a bachelor’s degree from Bowling Green State University (OH), and master’s and Doctoral of Musical Arts degrees from Northwestern University. He received a Fulbright Award for a year of study in Bordeaux, France, where he received a Premier Prix. He is a clinician for the Selmer Corporation. Murphy has been involved in commissioning and premiering more than fifty new works for the saxophone, including pieces by Libby Larsen, Michael Colgrass, John Harbison, Bernard Rands, and Gunther Schuller.

ABOUT MATTHEW SLOTKIN **Matthew Slotkin** is an acclaimed performer, teacher, and scholar, and has appeared in venues on six continents. A commitment to contemporary music has resulted in premieres of works by composers Linda Buckley, John Anthony Lennon, Scott Lindroth, and John Orfe. Festival performances include Piccolo Spoleto Festival, the Walled City Music Festival, Monadnock Music Festival, Chautauqua Institution, the Guitar Foundation of America, and World Saxophone Congresses in Scotland, Thailand and Slovenia. He has performed on classical guitar society concert series in New Zealand (GANZ), Philadelphia, Cleveland, Iowa, Northeastern PA, and the Great Lakes. He has given performances with chamber ensembles including the Metropolis Ensemble, the Mallarmé Chamber Players, and Dez Cordas. Recordings on Summit, Centaur, and Liscio labels have been praised as “wonderful...a very enjoyable disc” (*Soundboard*), and “a magnificent achievement...the concept of this program is brilliant” (*American Record Guide*). *Soundboard* magazine called him an “exceptional” player, and a concert review from the *Classical Voice of North Carolina* states that “Slotkin performed brilliantly.” Slotkin directs the guitar program at Bloomsburg University.

ABOUT ALEXANDER ELLIOTT MILLER **Alexander Elliott Miller** is a composer and guitarist whose music has been described as “wild...unearthly...lyrical...a voice worth listening to” (*San Francisco Classical Voice*) and “deceptively laid back in an LA way...inventive....unconventional” (*LA Times*). Miller has collaborated with Grammy nominated musicians including pianists Vicki Ray, Aron Kallay and soprano Tony Arnold, as well as many contemporary classical ensembles and organizations such as HOCKET, Juventas New Music Ensemble, Earplay New Chamber Music, the Boston New Music Initiative, the Los Angeles Percussion Quartet and the Panic Duo, among others. In 2017, pianist Vincent Craig performed one of his compositions at Carnegie Hall. In the fall of 2018, his album *TO...OBLIVION: Historic Landmarks Around Los Angeles* was released; the work is a collection of pieces inspired by six lost landmarks in LA, each of some social significance, scored for solo electric guitar, sound effects and video. Miller is on the faculty of California State University, Long Beach and Chapman University, where he teaches music theory and composition. He holds degrees from USC, the Eastman School of Music and the University of Colorado at Boulder. www.alexanderemiller.com.