



PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Hayden Dekker*
Alto Sax—Jordan Guzman*
Tenor Sax—Andrew Rosenblum*
Tenor Sax—Brandon Muhawi*
Baritone Sax—Emily Williams*

Trumpet—Max Maynard
Trumpet—Elias Rodriguez*
Trumpet—Ryan Furness*
Trumpet—Alex Hille

Trombone—Luke Lizotte*
Trombone—Max Mineer*
Trombone—Luc Dubreuil
Trombone—Carlos Castaneda

Guitar—Mauricio Martin*
Vibes—Joseph Nazario*
Piano—Eric Bell*^
Bass—Matthew Evans*
Drums—Jackie Rush*^ / Ryan Dong*

CONCERT JAZZ ORCHESTRA

Alto Sax—Kyle Myers*+
Alto Sax—Grant Beach*
Tenor Sax—Brandon Baker*
Tenor Sax—Josias Miguel*
Baritone Sax—Howard Hardaway*

Trumpet—Andrew Rosenblum*
Trumpet—Adam Portocarrero*+
Trumpet—Evan Hamada* >
Trumpet—Andrew Solares*+

Trombone—Chris Innes+
Trombone—Anna Menotti*
Trombone—Rob Verdugo
Trombone—Evan Wicks

Guitar—Daniel Mandrychenko*
Piano—Alex Flavell*^
Bass—Evan Tom*+
Drums—Karo Galadjian*^

*—Jazz Studies Major

+—Cole Scholar

^—KKJZ Scholar

†—Beau & Jo France Graduate Jazz Studies Scholar

‡—Jazz Studies Scholar

>—President's Scholar

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BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA

STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, MARCH 1, 2020 4:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME to our 3rd campus concert of the 2019-2020 season of “Jazz at the Beach” featuring two of our award-winning big bands, namely the Concert Jazz Orchestra and the Studio Jazz Band. It has been a busy time for these two award-winning bands. We recently competed at the Western States Jazz Festival on February 28th and the CJO will perform a joint concert with the Jazz Commanders from the Band of the Golden West at Travis Air Force Base. Admission is FREE so we invite you to join us on March 18th at 7:00pm right here in the recital hall. The CJO will perform the noon concert at the Irvine Jazz Festival on March 21st. We have also been invited to record in Studio A of the world-famous Capitol Records Building in Hollywood—the same room where many albums were recorded by Frank Sinatra, Nat King Cole, Tony Bennett and more. What an honor for the CJO and the university. And finally, we continue to prepare for our tour to perform as a featured band at the New York City Jazz Festival and at the famed jazz club, Birdland. Our community at “Jazz at the Beach” is so grateful for your attendance at our concerts and for your support of our talented musicians.

PROGRAM
STUDIO JAZZ BAND

Art Of The Big Band..... Bob Mintzer

Andrew Rosenblum—tenor sax

And Another Thing..... Tom Garling

Brandon Muhawi—tenor sax, Elias Rodriguez—trumpet
Eric Bell—piano

Here's That Rainy Day arr. Dee Barton

Luke Lizotte, Max Mineer, Luc Dubreuil, Carlos Castaneda—trombone
Ryan Furness—trumpet

The Crunchy Blues..... Tom Kubis

Mauricio Martin—guitar, Luc Dubreuil—trombone,
Joseph Nazariego—vibes, Jordan Guzman—alto sax

Bill's ThrillsLars Halle

Emily Williams—baritone sax, Elias Rodriguez—trumpet
Ryan Dong—drums

SINCERE APPRECIATION

We thank **KKJZ 88.1** radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year's recipients are Alex Flavell, Eric Bell, Jackie Rush, and Karo Galadjian. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach”.

Sincere thanks to **Joanne France** for her generous gift to our program. **The Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year's France scholarship recipient is Kyle Myers.

We extend a special thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. The instrumental jazz Cole scholars include Andrew Solares, Chris Innes, Joshua Megerdichian, and Adam Portocarrero. And we are also proud to have a President's Scholar performing, namely Evan Hamada.

Many thanks to **Christine Guter, Jimmy Emerzian, John Proulx, Dr. Ray Briggs**, and our **applied jazz faculty** for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last but not least, we appreciate the **technical crew** for sound reinforcement and staging. Their hard work and expertise play a critically important role in the success of our performances.

UPCOMING “JAZZ AT THE BEACH” EVENTS

- March 18 USAF Commanders Jazz Ensemble w/ CJO and SJB @ Daniel Recital Hall, 7:00pm
- March 21 CJO @ Irvine Jazz Festival, Irvine HS, 12:00pm
- April 9 Combo Night #1 @ the Nugget, 7:00pm
- April 16 Combo Night #2 @ the Nugget, 7:00pm
- April 19 CJO and SJB @ Daniel Recital Hall, 4:00pm
- April 23-27 CJO New York City Tour
- April 25 Pacific Standard Time & Jazz And Tonic @ DRH, 8:00pm

ABOUT JEFF JARVIS

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. Jeff is an S.E. Shires trumpet artist and serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. As a trumpet soloist, adjudicator and clinician, Jeff makes frequent appearances at educational jazz festivals, jazz camps, and music education conferences. Jeff Jarvis composes commissions for school, military, and professional big bands and pops orchestras. He has composed and/or arranged over 175 published works for Kendor Music, Belwin Jazz, and UNC Jazz Press. He co-authored *The Jazz Educators Handbook* with Doug Beach, *The Chord Voicing Handbook* with Matt Harris, and *Effective Etudes For Jazz, Volumes 1 & 2* with Mike Carubia. As a conductor, Jeff has led honors jazz ensembles in 39 states and 4 Canadian provinces. He is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, Music Director of the Central New York Jazz Orchestra from 1998-2005, and was co-owner of Kendor Music Publishing from 1985-2015. Jeff Jarvis is a Gold Medal winner in the Global Music Awards, an international arts organization that recognized Jarvis in 2019 with a special award for “Lifetime Contributions to Jazz and Jazz Education.”



Jeff’s solo recordings as a jazz trumpeter and composer have garnered critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 R&B and disco recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O’Jays and more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff has performed throughout the United States, Canada, Europe, Australia and Indonesia. He has been a featured guest soloist with the Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more.

INTERMISSION CONCERT JAZZ ORCHESTRA

Ain’t Nothin’ Nu..... Thad Jones
arr. John Fedchock

Adam Portocarrero—trumpet, Daniel Mandrychenko—guitar
Chris Innes—trombone, Brandon Baker—tenor sax, Josias Miguel—tenor sax

Kang Ding Love Song..... Eric Richards

Kyle Myers—alto flute, alto sax
Alex Flavell—piano, Karo Galadjian—drums

Waiting On The Better Times..... Kyle Myers

Evan Hamada—trumpet
Anna Menotti—trombone, Alex Flavell—piano

Places..... Neil Slater

Adam Portocarrero—trumpet, Alex Flavell—piano

Free Fall..... Jeff Jarvis

Daniel Mandrychenko—guitar

Nutville..... Horace Silver
arr. Greg Hopkins

Karo Galadjian—drums, Brandon Baker—tenor sax
Evan Hamada—trumpet, Daniel Mandrychenko—guitar