

UPCOMING EVENTS

- **Tuesday, February 25, 2020:**
Guest Artist Recital, Benjamin Binder, piano 8:00pm Daniel Recital Hall
Tickets \$10/7
- **Thursday, March 5, 2020:**
Faculty Composers Concert, Alan Shockley, coordinator 8:00pm Daniel
Recital Hall Tickets \$10/7
- **Sunday, March 8, 2020:**
Faculty Artist Recital: The Orpheus Duo, Althea Waites and Mark Uranker,
piano 4:00pm Daniel Recital Hall Tickets \$10/7
- **Tuesday, March 17, 2020:**
Woodwind Chamber Music, Helen Goode-Castro, director 8:00pm Daniel
Recital Hall Tickets \$10/7
- **Wednesday, March 18, 2020:**
Bob Cole Conservatory Symphony, Johannes Müller Stosch, conductor, *An
Arts for Life* Event 8:00pm Carpenter Performing Arts Center Tickets FREE,
reservation required
- **Tuesday, March 24, 2020:**
Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall
Tickets \$10/7
- **Wednesday, March 25, 2020:**
Faculty Artist Recital, David Garrett, director 8:00pm Daniel Recital Hall
Tickets \$10/7
- **Saturday, April 11, 2020:**
Multi-Piano Extravaganza, Shun-Lin Chou, director 4:00pm Daniel Recital
Hall Tickets \$15/10
- **Thursday, April 23, 2020:**
University Wind Quintet, Helen Goode-Castro, coordinator 8:00pm Daniel
Recital Hall Tickets \$10/7

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST RECITAL

ROBERT DICK

FLUTE

WITH FACULTY ARTIST

JOHN BARCELLONA

FLUTE

WEDNESDAY, FEBRUARY 19, 2020 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES

PROGRAM

Sonata “Appasionata” (1917).....Sigfrid Karg-Elert

Density 21.5 (1936/46)Edgard Varèse

Piece in Gamelan Style (1978)Robert Dick

Book of Shadows (2015/17).....Robert Dick
for bass flute

Sequenza (1958)..... Luciano Berio

Caprice in E minor, “Posato” (1817?)Niccolò Paganini
for violin trans. Robert Dick

INTERMISSION

Techno Yaman (2001)Robert Dick
for flutist with electric keyboard

everyone@universe.existence (2003)Robert Dick
for flutist/speaker with pre-recorded sound

Time is a Two-Way Street (2004).....Robert Dick
for two flutists
with John Barcellona—flute

Sliding Life Blues (2002)Robert Dick
for flute with Glissando Headjoint®

ABOUT ROBERT DICK

Robert Dick is a musical visionary, a creative virtuoso in the tradition of Paganini and Hendrix, artists who redefined both the music and the technique of their instruments. Improvisor, composer, author, teacher and inventor, he performs worldwide. Listening to Dick play solo has been likened to the experience of hearing a full orchestra.

On his musical philosophy: “A central focus of my music is the idea that acoustic instruments can be treated as human-powered synthesizers, each capable of an enormous range of sonority and expression well beyond their traditional definitions. I have total faith in the ability of humans to transcend limits imposed by presupposition. As a child, I rejected the idea that the flute could only produce one note at a time and by my late teens had started to invent thousands of new sonorities. They were there for the doing, if one assumed they could exist instead of couldn’t.

The idea of continuous transformation of timbre is very important in my music, which is influenced by electric and electronic music, world music, natural sounds and the work of my fellow composer-performers. I try never to make pastiches but to fuse inspiration and influences to create work that’s truly original.”

Dick teaches at NYU and the City University of New York Graduate Center. He maintains an active private teaching studio, including working with flutists the world over using Skype and teaching an annual Robert Dick Contemporary Flute Week each summer. His degrees in composition are from Yale (B.A. and M.M.) and he has received many commissions, grants and prizes for his compositions, including a Guggenheim Fellowship and the Pro Musicis Foundation International Award.

For more information please visit: www.robertdick.net