

Riley made his minimal piece *A Rainbow in Curved Air* for an album released in 1969 of the same title. He created the piece originally by playing each line of the piece himself, recording it, and then overdubbing the successive layers. A few years ago a Dutch new music ensemble recreated Riley's improvisatory piece with a sextet of players. Tonight's realization of the piece will be based upon both this 2015 live performance and Riley's original album release.

UPCOMING NEW MUSIC EVENTS

- **Tuesday, February 25, 2020:**
Guest Artist Recital, Benjamin Binder, piano 8:00pm Daniel Recital Hall Tickets \$10/7
- **Wednesday, March 4, 2020:**
Guest Artist Recital: Duo Montagnard, saxophone and guitar, hosted by Composition Studies and The Saxophone Ensemble 8:00pm Daniel Recital Hall Tickets \$10/7
- **Thursday, March 5, 2020:**
Faculty Composers Concert, Alan Shockley, coordinator 8:00pm Daniel Recital Hall Tickets \$10/7
- **Monday, March 9, 2020:**
Composers' Guild, Alan Shockley, coordinator 8:00pm Daniel Recital Hall Tickets FREE
- **Friday, March 20, 2020:**
Composers' Guild Presents: *Snapshots* with HUB New Music, Alan Shockley, director 8:00pm Daniel Recital Hall Tickets FREE
- **Tuesday, April 14, 2020:**
New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall
- **Monday, April 20, 2020:**
Composers' Guild, Alan Shockley, coordinator 8:00pm Daniel Recital Hall Tickets FREE
- **Wednesday, April 22, 2020:**
Composers' Guild Presents: Panic Duo, Alan Shockley, director 8:00pm Daniel Recital Hall Tickets FREE

For upcoming events please call 562.985.7000 or visit the web at:
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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



NEW MUSIC ENSEMBLE

ALAN SHOCKLEY
DIRECTOR

TUESDAY, FEBRUARY 18, 2020
8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

- PRE-* (2013)..... Stacey Barelos
Bach in G (2020).....Luke Hannington
The New Right of Spring: Sacrificial Dance (1977).....Pauline Oliveros
A Rainbow in Curved Air (1968).....Terry Riley

PERSONNEL NEW MUSIC ENSEMBLE

Alan Shockley—director

Jasmin Hill—saxophone
Teddy Nugent—horn
Jinsei Goto—trombone
Matthew Baker, Joseph Bucsit, Tom Flores, Gleb Gorbunov,
Luis Gonzalez-Vargas—piano/keyboard
Carlos Martinez-Zepeda, Ryan McGregor, Daniel Mandrychenko,
Brent Vallefucio—electric guitar
Danielle Avila, Phoebe Lin, and Maria Penaloza—violin
Marisa Ramey—viola
Kathryn Carlson, Andrew Loveland, Christopher Rorrer—violoncello
Tobias Banks, Matthew Justo—contrabass
Kaitlyn Kimura, Jake Roman—voice

NOTES

PRE- Omaha native **Stacey Barelos** is a performer, composer, and educator. As a performer, she specializes in the music of the 20th and 21st centuries, particularly the music of living composers. Regarding her first solo release, *The Midwest American Piano Project*, the *American Record Guide* said, “Stacey Barelos... plays with authority and poetic nuance, her beautiful tone captured vividly in this warm recording...” Barelos has also done extensive research on the piano music of American composer Henry Cowell, much of which can be seen on her website: www.cowellpiano.com. Centaur Records released her second CD, *Henry Cowell: Piano Music*, in 2012.

As a composer, Stacey’s eclectic works have been performed on five continents and can be heard on the Albany and Blue Griffin labels. In 2019 her piece *Starfish* was featured at toy piano festivals in Como, Italy and Seoul, Korea and her upcoming work, *Rootedexplores* modern life in the midwest.

Currently, Dr. Barelos teaches at the Omaha Conservatory of Music, the University of Nebraska at Omaha and is the Education Director for the Omaha Under the Radar Festival. For more information, see her website, www.staceybarelos.com.

BACH IN G **Luke Hannington** is a composer, theorist and recording artist. His work explores the boundaries between the pop and classical mainstreams. He has written a symphony, *Hesby Street*; an atheist Christmas cantata, *New Life*; a P.G Wodehouse opera *The Inferiority Complex of Old Sippy*; many songs, and chamber works. His latest album, *Popular Selections for the Youth Market, Vol. 2*, is available on iTunes and Spotify. Two of his pieces, *Bach in C* and *Bach in G*, combine the opening four measures of iconic Bach pieces chopped up and repeated ad libitum in the manner of Terry Riley’s *In C*.

THE NEW RIGHT OF SPRING: SACRIFICIAL DANCE Composer **Pauline Oliveros** was born in Houston, Texas and has taught at Mills College, the University of California, San Diego, Oberlin, and Rensselaer Polytechnic Institute. Since the 1960s she has influenced American music profoundly through her work with improvisation, meditation, electronic music, myth and ritual. She is the founder of “Deep Listening,” which comes from her childhood fascination with sounds and from her works in concert music with composition, improvisation and electro-acoustics. Oliveros describes Deep Listening as a way of listening in every possible way to everything possible to hear no matter what you are doing. John Cage said, “Through Pauline Oliveros and Deep Listening I now know what harmony is. It’s about the pleasure of making music.” In the last few years, there have been major releases of Oliveros’ works in both recording and in score form; in 2012, Important Records released a 12-CD box set of Oliveros’ works, *Reverberations: Tape & Electronic Music 1961- 1970*, and late in 2013, Oliveros published an anthology of her text scores. In November 2014 the New Music Ensemble gave the world premiere of Oliveros’ work *Sound Listening*, which was commissioned by the ensemble. For her piece *The New Right of Spring*, Oliveros asks a performer to prepare any piece, but with one change: to sacrifice the note middle C.

A RAINBOW IN CURVED AIR **Terry Riley** was born in Colfax, California, studied at Shasta College, San Francisco State University, and the San Francisco Conservatory, before earning a master’s degree from the University of California, Berkeley. At Berkeley, Riley met composer La Monte Young, whose own experiments in long-form drone music became a major influence on Riley. In 1970 Riley began studying with North Indian master vocalist Prandit Pran Nath, with whom Riley frequently played and sang in concerts over the next 26 years, until Pran Nath’s death in 1996. Many musicians have commissioned Riley, including, The Rova Saxophone Quartet, pianist Sarah Cahill, the Crash Ensemble, the Paul Drescher Ensemble, the Arditti Quartet, and the Bowed Piano Ensemble. In particular, Riley has had a long-term association with Kronos Quartet, which has led to his writing 13 string quartets, a quintet, and a concerto for string quartet.