

UPCOMING EVENTS

- **Wednesday, February 19, 2020:**
Guest Artist Recital, Robert Dick, flute 8:00pm Daniel Recital Hall
Tickets \$10/7
- **Tuesday, February 25, 2020:**
Guest Artist Recital, Benjamin Binder, piano 8:00pm Daniel Recital Hall
Tickets \$10/7
- **Thursday, March 5, 2020:**
Faculty Composers Concert, Alan Shockley, coordinator Daniel Recital Hall
Tickets \$10/7
- **Sunday, March 8, 2020:**
Faculty Artist Recital: The Orpheus Duo, Althea Waites and Mark Uranker,
piano 4:00pm Daniel Recital Hall Tickets \$10/7
- **Tuesday, March 17, 2020:**
Woodwind Chamber Music, Helen Goode-Castro, director 8:00pm Daniel
Recital Hall Tickets \$10/7
- **Wednesday, March 18, 2020:**
Bob Cole Conservatory Symphony, Johannes Müller Stosch, conductor, *An
Arts for Life* Event 8:00pm Carpenter Performing Arts Center Tickets FREE,
reservation required
- **Tuesday, March 24, 2020:**
Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall
Tickets \$10/7
- **Wednesday, March 25, 2020:**
Faculty Artist Recital, David Garrett, director 8:00pm Daniel Recital Hall
Tickets \$10/7
- **Saturday, April 11, 2020:**
Multi-Piano Extravaganza, Shun-Lin Chou, director 4:00pm Daniel Recital
Hall Tickets \$15/10
- **Thursday, April 23, 2020:**
University Wind Quintet, Helen Goode-Castro, coordinator 8:00pm Daniel
Recital Hall Tickets \$10/7

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



FACULTY ARTIST RECITAL

JOHN BARCELLONA

BAROQUE FLUTE

DAVID GARRETT

VIOLA DA GAMBA

MARK URANKER

HARPSICHORD

“MUSICAL MASTERPIECES
OF THE BAROQUE ERA”

SUNDAY, FEBRUARY 16, 2020 7:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Sonata No. 277 in D major Johann Joachim Quantz
Allegro assai (1697-1773)
Arioso
Alla Forlana ma Presto

Sonata in F major Antonio Lotti
Largo (1667-1740)
Allegro
Adagio
Vivace

INTERMISSION

Sonata in B minor, BWV 1030.....Johann Sebastian Bach
Andante (1685-1750)
Largo e dolce
Presto

Cinquieme Concert Jean Philippe Rameau
La Forqueray (1683-1764)
La Cupis—Rondement
La Marais—Rondement

ABOUT DAVID GARRETT

David Garrett joined the teaching faculty in the department of Music in Fall 2001. He became part of the cello section of the Los Angeles Philharmonic in February of 2000. Previously David was a member of the Houston Symphony, Assistant Principal of the San Antonio Symphony, and a member of the New Orleans Philharmonic. Garrett also appears frequently as recitalist, chamber musician, and soloist, receiving popular and critical acclaim. Writing in *Strad* magazine, Henry Roth observed, he is, “a polished and experienced musician...excellent in all departments.”

Garrett maintains a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels, his doctoral dissertation includes publication of previously unknown baroque cello works, and he pursues the standard literature in regular solo and chamber music performances. Garrett also enjoys teaching: his preparatory students consistently excel in competitions and honors orchestras and he has been a member of the faculty at Ball State University, the University of Texas at San Antonio, and Trinity University. Garrett teaches cello at the Bob Cole Conservatory of Music.

Along with his wife, Junko, David Garrett performs cello and piano recitals as the Belrose Duo, including several tours in both the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, composing, and arranging, and in his spare time he enjoys games and sports.

ABOUT MARK URANKER

Mark Uranker enjoys a varied career as a pianist, harpsichordist, chamber musician, and composer. With pianist Althea Waites, he tours as the **Orpheus Duo**, a two-piano ensemble dedicated to performing standard works of the repertoire as well as championing new works.

Premiering the works of many composers, he has performed at many venues including the Luckman Center for the Arts, California Institute of the Arts, the Palm Springs Bach Festival, and on KUSC.

He has composed for both theater and dance: his works include incidental music for Moliere's *Bourgeois Gentleman*, Peter Shaffer's *Royal Hunt of the Sun* and music for prominent choreographers. Mr. Uranker has also composed and directed music for the gala opening of the Aquarium of the Pacific in Long Beach. He gave his New York premiere as a harpsichordist at the prestigious Midtown Concerts early music series.

In addition, Mr. Uranker studied harpsichord and continuo playing with Gwendolyn Toth, and Baroque vocal technique and interpretation with Grant Herreid. He has coached and directed many works from the Baroque era, including *Orfeo* by Monteverdi, *Agrippina* and *Giulio Cesare* by Handel and the *Magnificat* of J. S. Bach.

ARTIST BIOGRAPHIES

ABOUT JOHN BARCELLONA John Barcellona is Professor of Flute Emeritus at CSULB and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM labels), the Caliendo Trio (recording on Ardu Gramophone), the Caliendo/Barcellona Duo, and the BCCM Faculty Baroque Trio (Baroque flute). He is the former Principal flutist with the Pacific Symphony and piccolo with the Long Beach Symphony.

An active freelance musician in Southern California, he has played principal flute with many international ballet companies. His solo album, *Is This the Way to Carnegie Hall?* (with Calvin Smith–horn) was nominated to the National Academy of Recording Arts and Sciences for a Grammy award. John is a former member of the Moyse Duo with pianist, Louis Moyse. He has also taught doctoral students at Claremont Graduate University and has performed with Concordia Clarimontis (faculty Baroque ensemble at Claremont Graduate University), and Con Gioia Early Music Ensemble. During the Vietnam war, he was a member of the US Army Military Academy Special Band stationed at Westpoint, New York (1969-1972).

Dr. Barcellona has written a regular column in *Flute Talk* magazine entitled, “The Flute Doctor.” This is the first and only time the magazine has run a complete pedagogy series of articles. John has taught and performed in many music festivals, including the Rio International Cello Encounter in Brazil, The International flute Festival in Lima, Peru and the Fairbanks Summer Arts Festival for 30 years. In summer 2018 he was Guest Artist at the CSU Summer Arts workshop, “The 21st Century Flutist.” On Memorial day, 2019, he appeared as soloist with the Fresno Community Concert Band.

On Sunday, February 2, 2020 he completed his 81st marathon (26.2 miles) in Long Beach. He has ran the University Wind Quintet Scholarship Run (Surf City Marathon) for 30 consecutive years. In his spare time he lifts weights and he has raised fancy goldfish for 22 years. He received his Bachelor of Music from the Hartt School of Music, Master of Arts from California State University, Long Beach, and Doctor of Musical Arts from the University of Southern California.

ABOUT THE INSTRUMENTS

Dr. Barcellona’s traversi are replicas of a Carlo Palanca mid-18th-century flute, one made in 2011 from grenadilla (black wood) and one made in 2012 from ebony, by Martin Wenner, Singen, Germany.

Dr. Garrett’s viola da gamba was made in 1995 by Joe Baker in the style of baroque instruments by Barak Norman.

Mr. Uranker’s harpsichord was built by Willard Martin in Bethlehem, Pennsylvania. It is a Franco-Flemish double-manual harpsichord in the French tradition, patterned after an antique prototype made in Paris circa 1720, signed “Nicolas Blanchet.”

After the performance, you are cordially invited on stage to view the instruments and ask questions.



*Frederick the Great playing a flute concerto in Sanssouci, C. P. E. Bach at the fortepiano, and Johann Joachim Quantz leaning on the wall to the right.
By Adolph Menzel, 1852.*