

pedagogy series of articles. John has taught and performed in many music festivals, including the Rio International Cello Encounter in Brazil, The International flute Festival in Lima, Peru and the Fairbanks Summer Arts Festival for 30 years. In summer 2018 he was Guest Artist at the CSU Summer Arts workshop, "The 21st Century Flutist." On Memorial day, 2019, he appeared as soloist with the Fresno Community Concert Band. On Sunday, February 2, 2020 he completed his 81st marathon (26.2 miles) in Long Beach. He has ran the University Wind Quintet Scholarship Run (Surf City Marathon) for 30 consecutive years. In his spare time he lifts weights and he has raised fancy goldfish for 22 years. He received his Bachelor of Music from the Hartt School of Music, Master of Arts from California State University, Long Beach, and Doctor of Musical Arts from the University of Southern California.

UPCOMING EVENTS

- **Sunday, February 16, 2020:**
Musical Masterpieces of the Baroque Era, John Barcellona—flute, Mark Uranker—harpichord, David Garrett—viola da gamba 7:00pm Daniel Recital Hall Tickets \$10/7
- **Wednesday, February 19, 2020:**
Guest Artist Recital, Robert Dick, flute 8:00pm Daniel Recital Hall Tickets \$10/7
- **Wednesday, March 4, 2020:**
Guest Artist Recital: Duo Montagnard, saxophone and guitar. Hosted by Composition Studies and The Saxophone Ensemble 8:00pm Daniel Recital Hall Tickets \$10/7
- **Tuesday, March 17, 2020:**
Woodwind Chamber Music, Helen Goode-Castro, coordinator 8:00pm Daniel Recital Hall Tickets \$10/7
- **Friday, April 10, 2020:**
Saxophone Ensemble, Jay Mason, director 8:00pm Daniel Recital Hall Tickets \$10/7
- **Thursday, April 23, 2020:**
University Wind Quintet 8:00pm Daniel Recital Hall Tickets \$10/7
- **Thursday, April 30, 2020:**
Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center Tickets \$10/7

For ticket information please call 562.985.7000 or visit:
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**BOB COLE
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



FACULTY ARTIST RECITAL

DARRIN THAVES
JOHN BARCELLONA

FLUTE

WENDY CALDWELL

PIANO

"FLUTE MUSIC FROM AROUND THE WORLD"

SATURDAY, FEBRUARY 15, 2020 7:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Andalucia sur des thèmes Andalous, Op. 86Henri Büsser
(1872-1973)

Fantasies on Celtic AirsJanice Maille Bullard
1. The Water is Wide (1938-2018)
2. The Skye Boat Song
3. Londonderry Air
4. Down by the Sally Gardens

Passacaglia, Op. 35.....René-Emmanuel Baton
(1879-1940)

Sonatine (1943)..... Henri Dutilleux
(1916-2013)

INTERMISSION

Fiesta Mexicana..... Samuel Zyman
(b. 1956)

Divinities at DawnEric Ewazen
(b. 1954)

Carmen Fantasie Brillante..... François Borne
(1840-1920)

PROGRAM NOTES

ANDALUCIA SUR DES THÈMES ANDALOUS, Op. 86 **Henri Büsser** was a French composer, organist, and conductor with important connections to the nineteenth century. He studied organ with César Franck, was friends with Jules Massenet, and was chosen by Claude Debussy to conduct numerous performances of the latter's opera *Pelléas et Mélisande*. His orchestration of Debussy's *Petite Suite* is widely performed. For most of his career, he taught composition at the Paris Conservatory. Noted students include Henri Dutilleux. He wrote many operas and much chamber music including several works for flute. Best known is his *Prélude et Scherzo*, a 1908 Paris Conservatory contest piece. This evening we will present another contest piece he composed for the Conservatory, *Andalucia sur des thèmes Andalous*, Op. 86 in 1933.

FANTASIES ON CELTIC AIRS **Janice Bullard** was the consummate well-founded musician, equally at home with sacred service music, jazz, improvisation, and Classical music. *Fantasies on Celtic Airs* is a collection inspired by these diverse traditions. These familiar Celtic tunes are richly harmonized and elaborated

been asked to lead Flute Choir Sight-reading Sessions at two National Conventions and two Los Angeles Flute Guild Festivals. Mr. Thaves conducted the National High School Flute Choir at the 2016 NFA Convention in San Diego and is currently the National Flute Choir Coordinator for the NFA.

Darrin has appeared as a featured artist on the 2nd City Chamber Music Series, P.U.M.A Series, and the Tacoma Art Museum Chamber Music Series, as well as concertos with the CSULB Symphonic Band, Tacoma Community College Chamber Orchestra, Tacoma Symphony Orchestra, Lake Union Civic Orchestra, and the Northwest Sinfonietta.

ABOUT WENDY CALDWELL **Wendy Caldwell** is a native of Canada, where she received most of her formal training, earning degrees in Piano Performance from Acadia University and the University of Toronto. Ms. Caldwell has been a collaborative artist and coach at Acadia University, University of Illinois at Chicago, California State University, Long Beach, California Institute of Technology, Pasadena City College, and UCLA. She is also a busy freelance accompanist in the Los Angeles area and performs regularly in recital with both students and professionals.

In recent seasons, Ms. Caldwell has collaborated with esteemed artists Carol Wincenc and Robert Langevin, premiering new works by composer Christopher Caliendo in those recitals presented at CSU Long Beach. She was a guest artist for three seasons at the Fairbanks Summer Arts Festival in Alaska and, also for three seasons, at the California State University Summer Arts programs in Monterey Bay and Fresno. In 2016, she was a staff pianist at the NFA convention in San Diego, performing with artists from the Los Angeles Philharmonic, the San Diego Symphony, as well as artists from the Netherlands, Finland, and Slovakia.

ABOUT JOHN BARCELLONA **John Barcellona** is Professor of Flute Emeritus at CSULB and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM labels), the Caliendo Trio (recording on Ardis Gramophone), the Caliendo/Barcellona Duo, and the BCCM Faculty Baroque Trio (Baroque flute). He is the former Principal flutist with the Pacific Symphony and piccolo with the Long Beach Symphony.

An active freelance musician in Southern California, he has played principal flute with many international ballet companies. His solo album, *Is This the Way to Carnegie Hall?* (with Calvin Smith—horn) was nominated to the National Academy of Recording Arts and Sciences for a Grammy award. John is a former member of the Moyse Duo with pianist, Louis Moyse. He has also taught doctoral students at Claremont Graduate University and has performed with Concordia Clarimontis (faculty Baroque ensemble at Claremont Graduate University), and Con Gioia Early Music Ensemble. During the Vietnam war, he was a member of the US Army Military Academy Special Band stationed at Westpoint, New York (1969-1972).

Dr. Barcellona has written a regular column in *Flute Talk* magazine entitled, "The Flute Doctor." This is the first and only time the magazine has run a complete flute

CARMEN FANTASIE BRILLIANTE François Borne was a classical composer, principal flute player for the Grand Theatre of Bordeaux, and professor of flute at Toulouse Conservatory in the closing years of the nineteenth century. He was a renowned authority on flute design, and is recognized as an important contributor to the development of the modern flute's split-E mechanism. *Fantaisie Brillante pour la Flute* was written in 1900 and is the only surviving piece written by Borne for flute.

The piece highlights the full range of the instrument, fulfilling Borne's desire to write pieces showcasing the abilities of the flute, and challenging the abilities of the flute soloist. The *Carmen Fantasie* uses several themes from that opera which are very familiar to the public, and explores several variations on these motifs, highlighting both musical and technical aspects of flute performance.

ARTIST BIOGRAPHIES

ABOUT DARRIN THAVES Faculty Artist **Darrin Thaves** is an Instructor of Flute at California State University, Long Beach and principal flute with the Northwest Sinfonietta. He is an honors graduate of the University of Puget Sound with a Bachelor of Arts in Music and a 1999 Deans List Graduate of California State University, Long Beach with a master's in Flute Performance. Darrin maintains a large private studio in Long Beach and Diamond Bar, CA. In the summer, Mr. Thaves is a flute specialist for Idyllwild Summer Arts Academy and the Midsummer Music Retreat.

Darrin was asked to give the North American premier of Emil Vicklicky's *Concerto for Flute, Harp, and String Orchestra* at the World Harp Congress in July 2010 and was the winner of the 2000 Seattle Ladies Music Club Young Artist Competition the 2005 National Flute Association Convention Performers Competition, as well performing in the 2005, 2010, and 2012 NFA Professional Flute Choir. He is past-coordinator of the annual CSULB Flute Competitions and the NFA High School Soloist Competition.

An active teacher and adjudicator, he has judged for Orange County Musical Arts, Junior Bach Festival, CSULB Middle School Flute Competition, MTAC Western Regionals, CBDA High School Honor Group Auditions, SCSBOA High School and Middle School All-Southern Honor Group Auditions, Seattle Ladies Music Club Young Artist Competition, National Flute Association Collegiate Flute Choir Competition, Seattle Flute Society Horsfall Competition, 2015 NFA Flute Choir Competition, and the 2017 NFA High School Flute Choir Competition.

As the founder and conductor of the Pacific Flute Ensemble, he has led four featured recital performances at NFA Conventions, as well as seventeen seasons of concerts in Long Beach and numerous other annual public performances. The PFE has commissioned six original works for flute choir that were premiered two seasons ago, including two world premiers at the 2016 NFA Convention. As a conductor, he has

with ornamental variations, often in the format of verse anthems with a uniquely American flavor.

PASSACAGLIA, OP. 35 Although now largely forgotten, **René-Emmanuel Baton** was a key figure in Parisian musical circles during the early 1900s. Rhené-Baton, as he was later known, was born in Normandy to a Breton family. He trained at the Paris Conservatoire to become a composer, pianist and conductor. A meeting with Serge Diaghilev led to the engagement to conduct the Ballets Russes on tour and as a conductor he was the subject dedicatee of several works such as Roussel's Second Symphony. Meanwhile Rhené-Baton continued to compose, and it was through his own music that he felt most free to express his Breton identity. The more intimate mood of his music evokes a series of everyday musical scenes: interiors, winter hearths, summer festivities and ancient celebrations.

SONATINE **Henri Dutilleux** conceived *Sonatine* as a test piece for the 1943 Paris Conservatoire examinations. Influenced by his mentors Büsser and Gaubert, but emulating Debussy and Ravel, he casts the *Sonatine* in a three-sectioned continuous movement, with the obligatory cadenza coming before the slow movement. Dutilleux now dismisses his *Sonatine* as a minor "utilitarian" work, although the flexible meter and modal mystery of its opening bars alone signal something out of the ordinary. If the harmonic language is, at times, impersonal then the integrated cadenza manages to exploit the extreme registers of the flute quite naturally, and its evocative piano chords, its rhythms, and its use of the tritone within an arabesque-like context show him to be already a true descendant of Debussy. Not surprisingly, this *Sonatine* is much performed, and we should be grateful that Dutilleux allowed it to remain in the repertoire.

FIESTA MEXICANA Composer **Samuel Zyman** is a treasure to the international flute community, best-known for his concertos and for the sonata which has become standard recital repertoire. *Fantasia Mexicana* introduces his lighter side, using folklorist idioms from his native Mexico to build a duet-concert piece as thrilling as the larger works and as immediately engaging.

DIVINITIES AT DAWN by **Eric Ewazen** was inspired by a trip he made to Siem Reap, Cambodia, where he saw the extraordinary temples of Angkor Wat. The temples are covered with thousands of carvings—many of these being of "celestial dancers," or *Apsaras*. Seeing the carvings in the early morning hours, the gleaming images of these divinities inspired a four-movement wind ensemble work, *Celestial Dancers*, from which the composer made this adaptation of the 3rd movement for flute and piano. The music portrays the early morning hours as the sun creates a golden glow on the ornate carvings with music that is soft, quiet, and mysterious—but as the sun continues to rise and gleam, the music becomes energetic and full of life with the Divinities' dance becoming joyous and intricately swirling musical gestures rising to the heavens.