

in South America, USA, Canada and Europe. David continues to work with local communities and hospitals in the State of Rio de Janeiro, bringing music to all the people.

**ABOUT JOON SUNG JUN** Joon Sung Jun is an internationally acclaimed cellist, widely known for his musical integrity and world-class artistry, who has given hundreds of concerts, with solo appearances in concertos. His students have been awarded numerous scholarships and have been accepted to the most prestigious colleges and institutions. He teaches and performs in major festivals in Italy, France, Kazakhstan, New York, Beverly Hills, and Montecito where Jun was on the faculty with Ivry Gitlis, Aaron Rosen, Ida Haendel and Janos Starker.

Jun received his degrees at the University of Southern California under the tutelage of Eleonore Schoenfeld, and has continued studying with Gerhard Mantel, Ronald Leonard, David Soyer, Lynn Harrell, as well as other distinguished musicians.

Jun is the founder of Amici Concert Artists, a board member of Peninsula Symphony, and records movie soundtracks for Warner Brothers, 20th Century Fox, Disney, and Sony Pictures. He is also the Artistic Advisor of Junior Chamber Music. He has been a cello professor and instrument chair at Shepherd University since 2002 and has been a faculty member at California State University, Long Beach since 2007.

**ABOUT LARS HOEFS** Lars Hoefs is a professor of cello and music history at Sao Paulo State University in Campinas, Brazil, performs and teaches in South America, the United States, and Europe. He recently published a feature article in *The Strad* magazine about the history of the cello ensemble. Originally from Appleton, Wisconsin, Lars earned a bachelor's from Northwestern University studying with Hans Jorgen Jensen Lars and received both master's and doctorate degrees from the University of Southern California in Los Angeles where he studied with former Los Angeles Philharmonic principal cellist Ronald Leonard.

At Sao Paulo State University in Campinas, Lars founded and leads the Unicamp Cello Ensemble, a conductorless cello orchestra consisting of his current and former cello students. The Unicamp Cello Ensemble has performed at Brazil's most prestigious festivals and concert halls including the Campos do Jordao Winter Music Festival, the Rio International Cello Encounters, and the Sao Paulo Cultural Center and others. In 2016 the Ensemble toured to Europe after recording a CD of world premieres, featuring Lalo Schifrin's *Divertimento*. Lars became the music director of the Oficina de Cordas, a string orchestra in Campinas in 2017.

For tickets please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

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THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# BCCM CELLO ENSEMBLE

JOON SUNG JUN, DIRECTOR

IN COLLABORATION WITH THE 6TH ANNUAL  
VILLA LOBOS INTERNATIONAL CHAMBER MUSIC FESTIVAL &

# UNICAMP CELLO QUARTET

LARS HOEFS, DIRECTOR

GUEST ARTISTS

DAVID CHEW, CELLO

ANITA PROTICH, SOPRANO

THURSDAY, FEBRUARY 6, 2020 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

*Brazilian Landscapes* No. 19 ..... Liduino Pitombeira  
I. Araibu (b. 1962)  
II. Banabuiu  
III. Jaguaribe

### World Premiere

*Crosscurrents*..... Lalo Schifrin  
(b. 1932)

Unicamp Cello Quartet

*Requiem* for Cello Sextet ..... David Popper  
(1843-1913)  
arr. Edward Last

Selected Members of BCCM Cello Ensemble

*Aquarela do Violoncelo* ..... Blaise Déjardin  
(b. 1984)

BCCM Cello Ensemble

“Cantilena” ..... Heitor Villa-Lobos  
from *Bachianas Brasileiras*, No. 5 (original version) (1887-1959)  
text: Altamiranda de Souza

Unicamp Cello Quartet and the BCCM Cello Ensemble  
David Chew, Lars Hoefs—cello, Anita Protich—soprano

*Fantasia Concertante* for cello ensemble ..... Villa-Lobos  
I. Allegro  
II. Lento  
III. Allegretto, Scherzando

Unicamp Cello Quartet and the BCCM Cello Ensemble  
David Chew, Lars Hoefs—cello

### West Coast (USA) Premiere

## PERSONNEL

### UNICAMP CELLO QUARTET    BCCM CELLO ENSEMBLE

Lars Hoefs  
Eduarda de Souza  
Bianca de Souza  
Gabriel Falcade

Joon Sung Jun	Sebastian Lee
Raymond Newell	Andrew Loveland
Sara Park	Erika Reed
Candice Oh	Gizelle Polanco
Jocelyn Morales	Chris Rorrer
George Rochelle	Isadora Flores

## BIOGRAPHIES

### ABOUT ANITA PROTICH

**Anita Protich** has been heard in operatic, concert and recital appearances throughout the United States, Europe and Asia. She is winner of the Los Angeles Phi Beta Theta Award, a Pasadena Opera Guild Winner and is a Metropolitan Opera Audition Regional Winner and National Finalist. Her list of masterclass teachers and mentors included Jess Thomas, Sir Richard Bonyngue, Joan Dornemann, Mignon Dunn, Gundula Janowitz, Evelyn Lear, Sherrill Milnes, Martial Singher and Nico Castel.

Ms. Protich has performed the heroine roles of operas such as *Il Trovatore*, *Aida*, *Ballo in Maschera*, *Attila*, *Der Rosenkavalier*, *Lohengrin*, *Die Walküre*, and *Tristan und Isolde*. She was honored to sing with Dame Joan Sutherland in Dame Joan's final appearances as Bellini's *Norma* with Opera Pacific and Michigan Opera Theatre. She has been featured with the Hollywood Bowl Orchestra, Los Angeles Philharmonic, Pacific Symphony, and as featured soloist with the Claremont, Mountainside, Pacific, Saddleback, and Orange Chorales.

Anita extends her range of vocalism to using her voice for film, and television. Her credits include the Warner Bros. film *Kangaroo Jack* and independent films *Distance* and *Dogs*. She has sung for commercials for Teac, Honda and Mazda and her voice can be heard in the animation series *Veggie Tales: Larry Boy The Cartoon Adventures* and in *Kid Notorious*.

### ABOUT DAVID CHEW

**David Chew** was born in England and studied with William and Tony Pleeth at the Guildhall School of Music. His postgraduate degree is from the University of Hull where he specialised in Brazilian music. A member of the National Youth Orchestra of Great Britain for three years, he worked under the distinguished conductor, Pierre Boulez. He later spent a number of years with the BBC and the London Mozart Players in London before accepting the position of principal cello with the Brazilian Symphony Orchestra in 1981. Since then he has been one of the most active cellists in Brazil. David is a founding member of the Fluminense Federal University String Quartet, Duo Rio Strings and the Santa Ursula University Trio. He has also founded the Brazil Consort, the Rio Strings Chamber Orchestra, and the Rio Cello Ensemble, which have toured and recorded extensively. In 1995 David founded the Rio International Cello Encounter. This annual event has drawn many international musicians to perform more than 50 concertos of chamber music and teach those lower income students, who would otherwise not have had the experience.

He has won international awards for his interpretation of Brazilian music, including being indicated for a GRAMMY and been made an honorary citizen of Rio de Janeiro for his work with the poor communities and contributions to culture. In 2008 David Chew was appointed associate Professor of Cello at the University of Northern Colorado. In 2010 he was awarded an OBE, received from Her Majesty Queen Elizabeth II for services to music in Brazil.

David Chew inaugurated a Post Graduate course in Chamber Music at The Brazilian Conservatoire of Music and continues to give lectures and masterclasses