

## UPCOMING EVENTS

- **Wednesday, February 5th, 2020:**  
Guest Artist Recital: Sonic Arts, Ann Stimson, flute and Marc Ainger, electronics 8:00pm Daniel Recital Hall Tickets FREE
- **Tuesday, February 18, 2020:**  
New Music Ensemble, Alan Shockley, director 8:00pm  
Daniel Recital Hall Tickets \$10/7
- **Wednesday, March 4, 2020:**  
Guest Artist Recital: Duo Montagnard, saxophone and guitar,  
hosted by Composition Studies and The Saxophone Ensemble  
8:00pm Daniel Recital Hall Tickets \$10/7
- **Thursday, March 5, 2020:**  
Faculty Composers Concert, Alan Shockley, coordinator 8:00pm  
Daniel Recital Hall Tickets \$10/7
- **Monday, March 9, 2020:**  
Composers' Guild, Alan Shockley, coordinator 8:00pm  
Daniel Recital Hall Tickets FREE
- **Friday, March 20, 2020:**  
Composers' Guild Presents: *Snapshots* with HUB New Music,  
Alan Shockley, director 8:00pm Daniel Recital Hall Tickets FREE
- **Tuesday, April 14, 2020:**  
New Music Ensemble, Alan Shockley, director 8:00pm  
Daniel Recital Hall
- **Monday, April 20, 2020:**  
Composers' Guild, Alan Shockley, coordinator 8:00pm  
Daniel Recital Hall Tickets FREE
- **Wednesday, April 22, 2020:**  
Composers' Guild Presents: Panic Duo, Alan Shockley, director  
8:00pm Daniel Recital Hall Tickets FREE
- **Wednesday, April 29, 2020:**  
Laptop Ensemble, Martin Herman, director 8:00pm  
Daniel Recital Hall Tickets \$10/7

For upcoming events please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

BOB COLE  
CONSERVATORY  
OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



## GUEST ARTIST RECITAL

# THOMAS KOTCHEFF

PIANO

---

*"SONGS OF INSURRECTION"*

---

WEDNESDAY, JANUARY 29, 2020 8:00PM

---

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

*Songs of Insurrection* (2016) ..... Frederic Rzewski  
(b. 1938)

## PROGRAM NOTE

**Frederic Rzewski's** *Songs of Insurrection* is a 75-minute solo piano work based on 7 international songs of protest: *Die Moorsoldaten* (The Song of the Deported) written by prisoners of the Börgermoor concentration camp, the Russian folk song *Katyusha* which was used by Italian partisans fighting against Fascism in 1943, the American civil rights hymn *Ain't Gonna Let Nobody Turn Me Around*, the Irish ballad *Foggy Dew*, chronicling the Eastern Uprising against the British in 1916, *Grândola, Vila Morena* associated with The Carnation Revolution and the beginning of democratic rule in Portugal, *Los Cuatros Generales* from the Spanish Civil War, and *Oh Bird, Oh Bird, Oh Roller* from the Korean Donghak Peasant Revolution.

*Songs of Insurrection* is divided into 7 parts, one for each song, that move seamlessly from one to another. Rzewski's eclectic musical voice encompasses avant-garde atonality, Baroque counterpoint, American blues, improvisatory elements, church hymns, and everything in between. This piece is a tribute to the political struggle of the powerless against the powerful and a unification of diverse voices fighting for democracy.

"*Vivas to those who have fail'd!*"—Walt Whitman

## ABOUT THOMAS KOTCHEFF

Thomas Kotcheff is a Los Angeles-based composer and pianist. His compositions have been described as “truly beautiful and inspired” ([icareifyoulisten.com](http://icareifyoulisten.com)) and “explosive” (*Gramophone Magazine*), and have been performed internationally by The Riot Ensemble, wild Up, New York Youth Symphony, Sandbox Percussion, the Argus Quartet, the Lyris Quartet, the Alinde Quartett, USC Thornton Edge, The Oberlin Contemporary Music Ensemble, HOCKET, and the Aspen Contemporary Ensemble, amongst others. Thomas has received awards and honors from the American Academy of Arts and Letters, the Presser Foundation, the Aspen Summer Music Festival, BMI, ASCAP, the New York Youth Symphony, the National Association of Composers USA, and the American Composers Forum. He has been a composition fellow at the Los Angeles Philharmonic's National Composers Intensive, the Festival International d'Art Lyrique d'Aix-en-Provence, the Aspen Summer Music Festival and School, the Norfolk Chamber Music Festival, the Bennington Chamber Music Conference, and the Bang on a Can Summer Music Festival. He has also been artist in residence at the Byrdcliffe Art Colony, the Kimmel Harding Nelson Center for the Arts, the Avaloch Farm Music Institute, the Studios of Key West, and the Hermitage Artist Retreat.

As a new music pianist, Thomas has dedicated himself to commissioning and premiering new piano works. He is the pianist and founding member of the Los Angeles based piano duo HOCKET and he holds degrees in composition and piano performance from the Peabody Institute and the University of Southern California.

For more information visit [www.ThomasKotcheff.com](http://www.ThomasKotcheff.com)