

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



HONORS FESTIVAL CELEBRATION CONCERT

WITH GUEST ARTISTS JAY MASON,
JOAN KWUON, AND ROGER WILKIE

JOSHUA PALKKI, JONATHAN TALBERG,
MONI SIMEONOV, AND JERMIE S. ARNOLD, CONDUCTORS
RONIN DEL CASTILLO, PIANO

SUNDAY, JANUARY 5, 2020 3:30PM

CARPENTER PERFORMING ARTS CENTER
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

HONOR CHOIR

Joshua Palkki and Jonathan Talberg—conductors, Ronin del Castillo—piano

Program to be selected from the following:

<i>Veni Sanctae Spiritus</i>	W.A. Mozart
<i>Cloths of Heaven</i>	Z. Randall Stroope
<i>A Dream Within a Dream</i>	Simon Nissen
<i>Do You Hear the People Sing?</i>	arr. Tom Gentry
<i>El Hacedor Y la Niña</i>	Elfio E. Rosaenz
<i>Abendlied</i>	Josef Rheinberger
<i>The Roof</i>	Andrea Ramsey
<i>Your Souls is Song</i>	Jake Runestad

HONOR STRINGS

Moni Simeonov—coach, Joan Kwuon and Roger Wilkie—guest artists

Program to be selected from the following:

Air.....	Arthur Foote (1853-1937)
Concerto for Two violins and Orchestra, RV522	Antonio Vivaldi (1678-1741)
1. Allegro	
2. Larghetto e spirituoso	
3. Allegro	

HONOR BAND

Jermie S. Arnold—conductor, Jay Mason—guest artist

Program to be selected from the following:

<i>Flourish for Wind Band</i>	Ralph Vaughan Williams (1872-1958)
<i>In the Forest of the King</i>	Pierre LaPlante (b. 1943)
I. Le Furet	
II. The Laurel Grove	
III. King Dagobert	
<i>Catch Me if You Can</i>	John Williams (b. 1932)

Jay Mason—soloist

BIOGRAPHIES

ABOUT JAY MASON

Jay Mason attended California State University, Long Beach, playing lead alto and soprano saxophone in its top-rated wind ensemble. He was also a featured member of the school's jazz ensemble and orchestra. In 1981, he was a featured soloist at the North American Saxophone Alliance national convention; in 1983 a saxophone quartet in which he played soprano saxophone were finalists in the national Coleman Competition for Chamber Ensembles.

After graduating from CSULB, Jay began his freelance career in Southern California. His performance credits include performances with Idina Menzel, Michael Feinstein, Meghan Trainor, Johnny Mathis, Seth McFarlane, Take 6, Jerry Seinfeld, Cirque Du Soliel, and many others.

Jay is a member of Gordon Goodwin's Big Phat Band, and also appears regularly with many other Southern California big bands including Tom Kubis, John Daversa, and Bob Mintzer. He holds the principal saxophone chair in the Long Beach Municipal Band, and performs with the Pasadena Pops, Hollywood Bowl Orchestra, and Pacific Symphony. He is also a member emeritus of the Disneyland Band, retiring as principal saxophonist after playing every woodwind chair in the ensemble.

Jay has been in the orchestras for shows like *Phantom of The Opera*, *Wicked*, *Book of Mormon*, *Young Frankenstein*, and many more, performing at venues such as the South Coast Repertory Theatre, Segerstrom Center for the Arts, and the Ahmanson Theatre. He has recorded with Michael Bubl , Tom Kubis, Michael Brecker, and many others, including playing on soundtracks for parades and rides at Disneyland and other theme parks around the world.

His recent work on soundtracks for motion pictures and television includes *Toy Story 2 & 3*, *Tower of Terror*, *Frozen*, *The Curious Case of Benjamin Button*, *The Secret Life of Pets*, *World of Warcraft* and *Gangster Squad*, to name a few. He is active as an artist/clinician, and is a Vandoren Reed Artist.

ABOUT JOAN KWUON

Joan Kwuon, whom *The New York Times* describes as "fiery, intensely musical and impassioned," enjoys a critically-acclaimed performing career appearing with leading international orchestras. She recently joined the faculty at the Colburn School of Music, was previously head of the violin department at Cleveland Institute of Music, where she also currently teaches, and was on the violin faculty at The Juilliard School.

Ms. Kwuon made her debut at the invitation of Sir Andr  Previn at the Tanglewood Music Festival in 2000 and was presented at Lincoln Center the following season. Since then, Ms. Kwuon has been engaged by celebrated orchestras, including playing Mozart Violin Concerti with the Royal Philharmonic Orchestra for Mozart's 250th birthday, performing the Sibelius Violin Concerto with the London Symphony Orchestra and Previn, and appearing with Previn and the Prometheus Chamber Orchestra at Carnegie Hall. She has also appeared with NHK Symphony Orchestra of Tokyo, BBC National Orchestra of Wales, Seattle Symphony, Beijing Symphony Orchestra, Jyv skyl  Sinfonia of Finland, Moscow State Radio Symphony, Rochester Philharmonic, Chicago Philharmonic, Jan cek Philharmonic, Orquesta Sinfonica de Venezuela, Bilkent Symphony Orchestra in Turkey, Festival Internacional Cervantino in Le n, Mexico, Buffalo Philharmonic, Richmond Symphony, Bulgarian National Academic Orchestra, Orchestra Europa, and Busan Philharmonic.

An avid recital performer, Ms. Kwuon has appeared at the Metropolitan Museum with Previn, the Library of Congress with Sergei Babayan, Philadelphia's Kimmel Center for the Performing Arts with Previn. She has also performed at the Ravinia Festival, Caramoor's Great Artists Series, San Francisco Performances, the Peggy Rockefeller Concerts in New York City, Krannert Center, Hoam Art Hall in Seoul, and the St. Petersburg Conservatory in Russia.

In duet with Tony Bennett, Ms. Kwuon performed jazz classics at Lincoln Center Jazz and the Grammy Awards MusiCares Gala. As an active chamber musician, Ms. Kwuon has collaborated with members of The Juilliard Quartet, Jaime Laredo, Sharon Robinson, Sergei Babayan, and Cho Liang Lin on series including the 92nd Street Y, Nevada Chamber Music Festival, and La Jolla's Summerfest.

Born in Los Angeles, Ms. Kwuon began playing violin at age six. She attended Crossroads School and studied at Indiana University with Miriam Fried, The Juilliard School with Joel Smirnoff and Robert Mann, and Cleveland Institute of Music with Donald Weilerstein. In addition to her faculty positions at CIM and at The Juilliard School, Ms. Kwuon regularly teaches and performs at numerous music festivals including Heifetz International Music Institute, The Round Top Festival in Texas, Interlochen Violin Institute, Borromeo Music Festival in Switzerland, Great Mountains Music Festival in South Korea, and Bowdoin International Music Festival, as well as featured masterclasses for The Juilliard Starling-Delay Symposium and the Sibelius Academy in Helsinki, Finland. Signing a multi-disc contract with Azica Records, her upcoming release of recital works by Strauss, Mozart, and Previn will be followed by a complete Beethoven Violin and Piano Sonata recording project.

ABOUT ROGER WILKIE

A Southern California native, violinist **Roger Wilkie** has been the beloved concertmaster of the Long Beach Symphony for over 27 years. He has appeared as a soloist throughout his career with the Symphony, performing the concertos of Brahms, Mendelssohn, Bruch, Prokofiev, Tchaikovsky, and more recently Sibelius to critical acclaim. Mr. Wilkie's professional career began at age 21 when he joined the Los Angeles Chamber Orchestra, eventually being appointed Principal Second Violin, a position he held until 1989. He has since returned to the ensemble as Guest Concertmaster. He has also served as Guest Concertmaster with the LA Opera, Los Angeles Master Chorale, and the Real Filharmonia De Galicia, Spain under Music Director, Helmut Rilling.

Mr. Wilkie's career extends to the Hollywood Studios, where he has participated in the soundtracks of over 1000 films as well as television recordings. Mr. Wilkie has received the honor of serving as concertmaster for John Williams' scores for *Star Wars: The Force Awakens*, *Indiana Jones IV*, *Munich*, and *Memoirs of a Geisha*. You may hear his recent solo work on the score of the movie *A Single Man* and in *The Adventures of Tintin* score by John Williams. Wilkie has also performed on scores for *Spider-Man: Homecoming*, *Deadpool*, *Avatar*, *Gone Girl*, *The Town*, and many more.

Mr. Wilkie is an accomplished and sought-after chamber musician and is the founding member of the Angeles String Quartet, performing and touring with them from 1988–1993. He was the solo violinist with Santa Barbara-based Camerata Pacifica, on whose series he played hundreds of concerts as recitalist and chamber musician over a ten year period. He has appeared at many chamber music festivals including La Jolla Summerfest, Santa Fe Chamber Music Festival, and Martha's Vineyard Chamber Music Festival. Presently, Mr. Wilkie is a member of the Pacific Trio. The Trio has made several tours of Europe and participated in the Silver Lire International Festival of Chamber Music in St. Petersburg.

ABOUT JOSHUA PALKKI

Joshua Palkki holds degrees from Michigan State University (Ph.D.), Northern Arizona University (M.M.), and Ball State University (B.S.). In lieu of a bio, he would like to bring attention to some of the many choral organizations doing important social justice work throughout California:

Urban Voices Project (Skid Row, Los Angeles)

Tonality (Los Angeles)

Justice Choir (San Diego chapter)

ABOUT JONATHAN TALBERG

Recipient of the President's Award from the California Music Educators Association honoring "extraordinary accomplishments in music education," **Dr. Jonathan Talberg** serves as Director of Choral Music at the Bob Cole Conservatory, where he is conductor of the international award-winning Bob Cole Conservatory Chamber Choir. Recent career highlights include leading the Chamber Choir to first place awards at the Spittal International Choir Festival in 2017 and the "Choir of the World" competition in Wales in 2016. Additionally, he and the choir have performed with groups as diverse as the Kronos Quartet, the Los Angeles Master Chorale, the Pacific Symphony and the Rolling Stones.

A passionate advocate for choral music education, Dr. Talberg is regularly engaged to conduct honor choirs across the US, including numerous all-state choruses, and the National Association for Music Education conference choirs. His choirs from Long Beach State have performed in venues throughout Europe and Asia, including the Sistine Chapel, St. Peter's, and the Great Hall of the People in China.

His professional experience includes appointments as Director of Music at the First Congregational Church of Los Angeles and the Los Angeles Bach Festival. He also served as Conducting Assistant to the Cincinnati Symphony and the Aspen Music Festival and as principal choral conductor at Arrowbear Music Camp in Southern California. A past-president of the California Choral Directors Association, he also serves as an editor at Pavane Music Publishing, where a choral series dedicated to outstanding quality, collegiate-level music is published under his name.

Dr. Talberg is proud to have mentored some of the next generation of choral musicians. Alumni of the Bob Cole Conservatory Choral Studies program are teaching at elementary, middle and high schools, churches, community colleges and four-year universities throughout the country. Scores of alumni are professional singers—in opera, musical theater, choirs, church music, jazz, and pop. Recent Bob Cole Conservatory graduates are currently earning—or have finished—their doctorates in choral music at the University of Michigan, the College-Conservatory of Music at the University of Cincinnati, Indiana University, the University of Kentucky, the University of Iowa, and the University of Southern California.

Dr. Talberg received his BM in Choral Conducting from Chapman University, where he received the Outstanding Alumnus in the Arts award in 2014. He earned his MM and DMA in Choral Conducting from the University of Cincinnati's College-Conservatory of Music and completed a post-doctoral fellowship with the Cincinnati Symphony Orchestra, Cincinnati Pops, and the May Festival Chorus. His conducting teachers include Roger Wagner, William Hall, Earl Rivers, John Leman and Elmer Thomas.

ABOUT MONI SIMEONOV

A native of Bulgaria, **Moni Simeonov** began playing the violin at age 5, and ten years later, came to the United States on a full scholarship to the Idyllwild Arts Academy in California. He recently completed his doctoral studies at USC's Thornton School of Music where he studied with Midori and served as Adjunct Instructor of Violin and Chamber Music. An active member of the IRIS Chamber Orchestra, Mr. Simeonov also performs with the Los Angeles Chamber Orchestra, Opera, Master Chorale, Ensemble San Francisco, and serves as the acting Concertmaster for the Sacramento Philharmonic. His doctorate studies include minor fields in Viola Performance, Schenkerian Analysis, Japanese Language, as well as an emphasis on the interpretation of Balkan folk music. On tour and in LA, Mr. Simeonov dedicates considerable time and energy to community engagement work and to musical activities and presentations for young people. For the last five seasons, Moni has performed and coached alongside Midori for her Orchestra Residencies Program American and International tours. In 2012, he became the Director of the program.

Moni's first CD recording was a result of his winning the Idyllwild Arts Academy Concerto Competition. Upon graduation from Idyllwild, he was named "Most Outstanding Musician" of his class. He continued his education at the Eastman School of Music, where he studied with Zvi Zeitlin on full scholarship, earned first prize at the school's concerto competition, and was awarded a Performer's Certificate. While at Eastman, Moni regularly performed on the school's Antonio Stradivari of 1714. He also served as concertmaster for the Eastman Symphony, Philharmonia, and Opera Orchestras. Having earned his Artist Diploma from Yale University, Mr. Simeonov completed his Masters in Music there with Ani Kavafian and was concertmaster for the Yale Philharmonia Orchestra and New Music Ensemble. Following Yale, Mr. Simeonov earned his Graduate Certificate Degree from USC's Thornton School of Music, where he studied with Midori and received the Outstanding Student Award in May 2009.

To supplement and enhance his collegiate experiences, Mr. Simeonov has attended several summer performance festivals, including Tanglewood, the Music Academy of the West, Pacific Music Festival, the New York String Orchestra Seminar, the Oregon Bach Festival, and Atlantic Music Festival. Also in the summers, Moni serves as a violin and chamber music faculty at University of Maine's Chamber Music Institute. Mr. Simeonov has concertized and taught around the United States, South America, Europe, Asia, and the Middle East. His recordings have been archived by PBS, NPR, KUSC, Bulgarian National Radio and TV, as well as Japanese Broadcasting Company—NHK. Upcoming tour destinations include Brazil, South Africa, Lebanon, and the Czech Republic. Past chamber music collaborations have involved members of the Vienna Philharmonic and the Tokyo and Ying String Quartets, as well as Jerome Lowenthal, Giora Schmidt, Joseph Silverstein, Zvi Zeitlin and Midori.

ABOUT JERMIE S. ARNOLD

Dr. Jermie S. Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the California State University, Long Beach Alumni Association.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his Master and Bachelor degrees in Music Education from Brigham Young University in Provo, Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold's public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork, Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands, and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized him twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah he also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While he was Asst. Director of the Marching Band, countless Regional and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy's Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

ABOUT RONIN DEL CASTILLO

Ronin Del Castillo is an undergraduate student pursuing a Bachelor of Music degree with a concentration in piano performance. He began studying piano at the age of 7 with Xin Xin Sun until completing the MTAC Certificate of Merit in 2015. In high school, he contributed his skills as lead pianist of their school musicals, as well as participating in the jazz band, orchestra, and choir. Ronin currently attends BCCM and is studying under the direction of Althea Waites.

He takes part in accompanying many of the groups and ensembles at CSULB. He has so far served as a collaborative pianist in Cantus, Opera Masterpieces, the vocal department's Lower Division Forum, Collegium Musicum, the 2018 Honors Festival, and a class in the Theatre Department. Outside the Conservatory, he actively accompanies middle schools and high schools upon request. Ronin plans to have a career in collaborative piano and continues to reach out for opportunities as an accompanist.

ACKNOWLEDGMENTS

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PERSONNEL HONOR CHOIR

Joshua Palkki and Jonathan Talberg—conductors, Ronin del Castillo—piano

Soprano

Callie Cho
Jasmine Claxton
Jacquelynn Cuellar
Shannon Donovan
Sofia Gaviola
Natalie Gissel *
Ximena Gonzalez
Sarah Heinesh
Karlee Kirk
Hillary Ngo *
Karen Nguyen
Gina Nguyen
Jessica Nguyen
Vickie Nguyen *
Kathleen Olimpo
Brianna Penalosa
Kaylah Price *
Alexandra Reyna
Daphne Riddle *
Tess Rose *
Tyler Serrano
Aileen Sierra
Jacey Vantimmeren
Crystal Weller

Alto

Lucy Crosthwait
Malia Harper
Nancy Ly
Alexis Mae
Ori Nguyen
Trisha Nguyen
Kira Pruitt
Desiree Torres
Kayla Tran
Angela Vu
Jess Whitten *

Tenor

Jim Blackett *
James Boff
Dane Camacho
Angelo Chavarria
Cole Fujishige
Jake Hesse *
Nicholas Lewey-Jones
Vincent Loza *
Bryan Nguyen
Mike Ortiz *
James Ryan
Nathan Tran
William Tran
Clark Venadas
Jonathan Wright *

Bass

Johnny Bui
Eric Cornwell *
David Delatorre
Zeke Dizon
James Graham
Emmanuel Lezameta *
Vincent Nguyen
Ryan Serrano *
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Jermie S. Arnold—conductor, Jay Mason—guest artist

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Jacob Goodger
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Star McAfee*
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Trumpet

Brianna Aispuro
Lenzel Altobar*
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Andrew Dinsan
Luke Dobie
Bryce Hansen*
Torres Hector
Alex Hille*
Lina Hua
Aaron Holguin*
Dylan Johnson
Roman Marin
Tiffany Nakayama*
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Justin Samuels
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Hector Torres

Trombone

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Carlos Castaneda*
Zackary Hernandez
Antonio Lopez*
Angel Mahanna
Mary Nguyen
Derrick Nuño*
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Euphonium

Brandon Chun*
Jacob Diaz
Jaedelyn Gadia
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Arianna Aníña*
Kyle Arnold
Damian de la Loza
Annie Guo
Leah Pettway
Cindy Vu

Piano/Voice

Jim Blackett*

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