

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



THE OPERA INSTITUTE

OPERA MASTERPIECES

MUSICAL DIRECTION: DAVID ANGLIN
STAGE DIRECTION: SUZAN HANSON
PIANISTS: CLARA CHENG STOSCH, DAVID ANGLIN

SATURDAY, NOVEMBER 2, 2019 8:00PM
SUNDAY, NOVEMBER 3, 2019 4:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME...

We hope you enjoy this program of *Opera Masterpieces*—designed to feature the talents of this year's exciting group of Opera Institute singers. The Opera Institute has grown and it takes two programs to feature everyone: please don't miss our second fall program, *Opera Scenes* on November 16 and 17.

We have all enjoyed working again with Suzan Hanson and look forward to welcoming her as Stage Director of our Spring Production in April. This year, we have chosen Jacques Offenbach's comic opera *Orpheus in the Underworld*. Written in 1858, this satire of the Orpheus myth and the Greek Gods was inspired by the colorful political environment of Offenbach's time. We will perform *Orpheus*—and its famous *Can-Can*—in English. Leave your elevated sensibilities at home and join us in the University Theatre as we make fun of—well—just about everything!

... Many thanks for your continued interest and support!



David Anglin
Opera Institute
Bob Cole Conservatory of Music

UPCOMING FALL 2019 EVENTS:

Opera Scenes:

Saturday, November 16, 2019 8:00pm

Sunday November 17, 2019 12:00pm

Brian Farrell, musical director / Elizabeth Lucca, stage director

Daniel Recital Hall Tickets \$10/7

Winter Festival 2019 Concert:

Saturday, December 7, 2019 @ 4:00pm/8:00pm

Sunday, December 8, 2019 @ 4:00pm

Jonny Arenas, Brian Dokko, Christine Guter, Joshua Palkki and Jonathan Talberg, conductors. First Congregational Church of Long Beach Tickets \$30/20/15

DON'T MISS OUR SPRING 2020 PRODUCTION:

Jacques Offenbach's *Orpheus in the Underworld*

April 17, 18, 19, 2020 The University Theatre @ CSULB

Tickets \$25/15

PROGRAM

JULES MASSENET (1842-1912)

Ah! Douce enfant from *Cendrillon* (1895)

Fairy Godmother: Selene Fernandez

WOLFGANG AMADEUS MOZART (1756-1791)

Il core vi dono from *Così fan tutte* (1790)

Dorabella: Alyssa Mesa

Guglielmo: Joshua Valdes

GAETANO DONIZETTI (1797-1848)

Caro elisir ... Esulti pur la barbara from *L'elisir d'amore* (1832)

Adina: Mariah Rae Maglalang

Nemorino: Jimmy Lopez

BENJAMIN BRITTEN (1913-1976)

Why should you think I woo in scorn? from *A Midsummer Night's Dream* (1960)

Helena: Emily Booth

Hermia: Ashley Likins

Lysander: Vincent Loza

Demetrius: Charles Egger

WOLFGANG AMADEUS MOZART (1756-1791)

È decisa la lite ... Roconosci in questo amplesso from *Le nozze di Figaro* (1786)

Susanna: Mariah Rae Maglalang

Marcellina: Christina Choate

Don Curzio: Cesar Ballardo

Count: Steven Leyton

Bartolo: Joshua Valdes

Figaro: Stephan Nosrat

GAETANO DONIZETTI (1797-1848)

Dov'è Lucia ... Chi me frena in tal momento from *Lucia di Lammermoor* (1835)

Lucia: Belinda Gonzalez

Alisa: Alyssa Mesa

Edgardo: Jimmy Lopez

Arturo: Vincent Loza

Enrico: Charles Egger

Raimondo: Steven Leyton

INTERMISSION

CHARLES GOUNOD (1818-1893)

Seigneur Dieu! ... Prenez mon bras from *Faust* (1865)

Marguerite: Lauryn Jessup

Schwertlein: Ashley Likins

Faust: Cesar Ballardo

Mephistopheles: Stephan Nosrat

GAETANO DONIZETTI (1797-1848)

Dio, che mi vedi in core ... Dal mio cor! from *Anna Bolena* (1830)

Anna Bolena: Madeleine Adragna

Giovanna Seymour: Caroline Hyatt

JULES MASSENET (1842-1912)

Enfin, je connaitrai le bonheur! from *Cendrillon* (1865)

Fairy Godmother: Selene Fernandez

Cinderella: Christina Choate

BENJAMIN BRITTEN (1913-1976)

Are you sure that we are awake? from *A Midsummer Night's Dream* (1960)

Helena: Emily Booth

Hermia: Ashley Likins

Lysander: Vincent Loza

Demetrius: Charles Egger

AARON COPLAND (1900-1990)

The Promise of Living from *The Tender Land* (1954)

Full Ensemble

Supertitle Operator: Rachel Steinke

SUZAN HANSON OUR GUEST DIRECTOR is very pleased to return to Opera Masterpieces. As director and dramaturge, Suzan has created, adapted and translated a variety of performance pieces, such as *North/South* (Co-creator/Dramaturge/Director/Co-Star) for USC Visions and Voices, *Smoke and Mirrors; the Alchemy of Desire* (Co-creator/Director/Co-star) for El Camino College Performing Arts Series, and *Medea* (Translation/Adaptation/Star) for Long Beach Opera. In July, Suzan directed *La Nozze Di Figaro* for Utah Festival Opera.

Suzan has served as Assistant Director to Andreas Mitisek for *Aknahten, Van Gogh, The Tell Tale Heart, Marilyn Forever*, and to David Schweizer for *Hydrogen Jukebox*, all at Long Beach Opera. For three years, Suzan was a faculty member of Angels Vocal Arts, as stage director.

Suzan also enjoys an extensive worldwide performing career in Opera, Music Theater, Theater, and on the Concert stage. In July Suzan portrayed a “brilliantly channeled” Maria Callas in *Master Class* for Utah Festival Opera and Music Theater.

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