

BOB COLE CONSERVATORY SHOWCASE CONCERT

A FREE ARTS FOR LIFE EVENT

Tue **Oct 8 '19 8pm**

There will be no intermission.

PROGRAM

El Reino de la Grandeza.....**JOSE UZCATEGUI**
Jose Uzcategui, MARIMBA

Suite for Two Cellos.....**DAVID POPPER**
I. Andante grazioso
II. Scherzo
Candice Oh, CELLO
Yosef Feinberg, CELLO

Granada.....**AUGUSTIN LARA**
Jimmy Lopez, TENOR
Dr. Guk-Hui Han, PIANO

Introduction et Rondo Capriccioso.....**CAMILLE SAINT-SAËNS**
ARR. BY DENIS BOURIAKOV
Elvin Schlanger, FLUTE
Dr. Guk-Hui Han, PIANO

Sonata in E-flat Major, Hob. XVI/52.....**FRANZ JOSEPH HAYDN**
1. Allegro
Yitong Ding, PIANO

Interstellar Call.....**OLIVIER MESSIAEN**
Liam Lacey, HORN

You've Changed (1942).....**BILL CAREY/CARL FISCHER**
Jonathan Arenas, JAZZ VOICE
Alex Flavell, PIANO
Evan Toms, BASS
Karo Galadjian, DRUMS

Handwriting (2019).....**KYLE MYERS**
Kyle Myers, JAZZ SAXOPHONE
Alex Flavell, PIANO
Evan Toms, BASS
Karo Galadjian, DRUMS

Welcome to an evening of beautiful music performed by students of the Bob Cole Conservatory of Music at California State University, Long Beach. This concert is part of the Carpenter Performing Arts Center's Arts for Life program, providing free arts experiences to all ages.

Tonight's concert is made possible by a generous patron of the Carpenter Center who wanted music students to experience the thrill, terror, and triumph of performing a solo piece in a large, professional theatre. Our kind patron was given a similar opportunity and has never forgotten that defining experience.

The Carpenter Center is honored to fulfill this dream and to collaborate with our colleagues at the Bob Cole Conservatory of Music. Your attendance tonight completes that collaboration. Thank you.

For information about other Bob Cole Conservatory of Music concerts, please visit csulb.edu/music. For more information about Carpenter Center performances and Arts for Life activities, please take a brochure in the lobby, or visit CarpenterArts.org.

PERFORMERS

Jose Uzcategui is a 21-year-old percussionist from Venezuela. He is currently in his fourth year studying music performance at the Bob Cole Conservatory of Music. He began his percussion studies at the age of ten, and since then has been a part of the National Percussion Ensemble of Venezuela, Symphonic Orchestra of Ciudad Guayana, and Regional Orchestra of Venezuela. At the Bob Cole Conservatory of Music he has performed with the University Percussion Group, Wind Symphony, and Symphony Orchestra. He has been awarded scholarships by the Latin Grammy Cultural Foundation and received the top scholarship for the College of the Arts.

Candice Oh is currently a first-year student in the Bob Cole Conservatory at California State University Long Beach. She started playing cello when she was in kindergarten under the instruction of NaJung Kim. At the young age of seven, Candice participated in her first competition at the Southern Youth Music Festival, where she was awarded the first prize. Continuing her winning streak, she went on to win first place in the NPSS Competition, Satori Strings Contest, and several other competitions. Candice joined the LA Sinfonietta Youth Orchestra in 2008. She was delighted to be able to perform her first concerto solo with the Hayfield Youth Orchestra in 2017 and with LA Sinfonietta Youth Orchestra in 2018. She also had the opportunity to play a concerto with the LAKMA Orchestra, after winning the concerto competition, and was granted a scholarship. She was the principal cellist of the LA Sinfonietta Youth Orchestra and a teacher's assistant in the LA Sinfonietta Junior Orchestra, and she also plays many solos in her church orchestra. Candice was chosen for the Honor Student Guest Performer of Los Angeles Sinfonietta Orchestra as the Chairman of the Board Scholar in a benefit concert for patients with Leukemia. She has performed in numerous benefit concerts and nursing homes to support and raise awareness for those in need as a good cause. She was the co-founder of One Music for Oneness (OMFO), which helped save children in Africa through the organization of benefit concerts. Candice is currently a

(PERFORMERS continued on back)

PERFORMERS

student of Joon Sung Jun and hopes to pursue her dream of becoming a professional cellist.

Yosef Feinberg started his musical training on guitar in fifth grade. When he heard his school's orchestra perform in eighth grade, he became very interested in classical music, ultimately deciding to learn the cello. He began lessons the following summer with Kristin Garbeff and, after playing for just five months, was accepted to the Santa Cruz County Youth Symphony. Since then Yosef has been both a member and featured soloist with various orchestras and ensembles. He has won scholarships and awards from local, regional, and national organizations, including the Santa Cruz Baroque Festival, Santa Cruz Symphony, Music Teachers Association of California Talent Bank, Indiana University Summer Music Clinic, and Interlochen Academy of the Arts. Yosef graduated from Pacific Collegiate School in 2019. He is currently a first-year cello performance major at the Bob Cole Conservatory of Music at CSU Long Beach.

Jimmy Lopez is a third-year opera/vocal performance major at the Bob Cole Conservatory of Music. In April 2018 he premiered his first operatic role as Vanderdendur in Leonard Bernstein's "Candide" with the BCCM Opera department. In November, 2018, he performed as The Duke of Mantua from "Rigoletto", and Ruggero from "La Rondine" in BCCM's "Opera Masterpieces". The following spring, April 2019, he appeared in his most recent role as L'Aumômier, Father Confessor in Francis Poulenc's "Dialogues Des Carmelites".

Elvin Schlanger is in his senior year at California State University, Long Beach where he is studying flute performance with Dr. John Barcellona. He is currently the principal flute of the BCCM Wind Symphony and is a member of the University Wind Quintet. He has had the opportunity to perform in several summer programs and masterclasses with renowned flutists such as Denis Bouriakov, Jim Walker, Emmanuel Pahud, Carol Wincenc, Demarre McGill, and Sarah Jackson. Upon completion of his BM degree at CSULB he plans on earning his master's degree and pursuing a career as an orchestral flutist. Elvin would like to thank his mentors, family, and friends for their continued guidance and support.

Born in China, **Yitong Ding** has been studying piano since the age of 4. A piano performance major in his junior year, he is a recipient of a Cole Scholarship and a Keyboard Foundation Scholarship. Yitong is a student of Dr. Shun-Lin Chou, and has previously studied with Professor Manami Kawamura at Pasadena City College. He has performed in numerous capacities, including solo, collaborative, and various chamber ensembles. He was also a member of the PCC orchestra. In 2017, he won exceptional awards including the PCC Concerto Competition, first place in Bertrand's Old Town Music Award for Piano Performance Scholarship Competition, Franklin Tzeng

ARTS FOR LIFE AT CARPENTER PERFORMING ARTS CENTER

Arts for Life is a comprehensive education program that provides interactive, wide-ranging and hands-on arts activities for all ages. Arts for Life includes *Classroom Connections*, now in its 21st season, for elementary schools; *Campus Connections* for CSULB faculty and students; and *Community Connections* for our Greater Long Beach area. Please visit CarpenterArts.org for more information and to reserve your place at an Arts for Life event.

Piano Award for Excellence in Music Studies, and the Collaborative Piano Award in Honor of Betty Dandy for Excellence in Music Studies. Yitong attended the 2019 Credo Music summer festival in Oberlin Conservatory in Ohio for further chamber music study. He has performed in master classes taught by Stewart Gordon and Angela Cheng.

Liam Sho Lacey was born and raised in Torrance, California, by his father, a bassist, and mother, an organist. From a young age he bounced around his youth orchestra, playing whichever instruments the ensemble was short on. He finally found a home on the horn after hearing the music of Mahler, Strauss, and John Williams. Liam has performed with the Los Angeles Dream Orchestra, Santa Monica Symphony, True Brass Choir, and Southern California Brass Consortium, among others. He is a student of Dylan Hart at the Bob Cole Conservatory of Music, and has studied with Annie Bosler, Justin Hageman, and Ramon Villanueva. Liam is an Eagle Scout, and in his spare time likes to tinker with horns, read, and play tabletop games.

Jonathan Arenas is originally from Los Angeles county, and attended Downey High School and Fullerton College before coming to CSULB. He is in the second year of his Masters Degree, and is a graduate teaching assistant in the Jazz Voice Area. He also received his Bachelors Degree from CSULB in Jazz Studies, and has been the recipient of a full Ella Fitzgerald Charitable Foundation scholarship for the duration of his time at the Bob Cole Conservatory. He currently directs the vocal jazz ensemble "Jazz & Tonic," and has directed the group "Corner Pocket" for the past two years. He is the men's section leader in the award-winning ensemble "Pacific Standard Time" and also sings in the Bob Cole Chamber Choir. Jonny Arenas is the first member of his family to receive a scholarship to attend college, and now with the incredible generosity of the Ella Fitzgerald Charitable Foundation, he continues to pursue a second degree in Jazz Studies. Jonny intends to pursue a career in music through performing, recording, composing/arranging, and education.

Kyle Myers is an award-winning composer, arranger, and saxophonist based in Los Angeles, California. From orchestras to wind bands to small jazz groups, Kyle's compositions are sought after from groups of all skill levels across the nation. As a saxophonist, Kyle has studied with teachers Charles McPherson, Christopher Hollyday, and Sal Lozano and has performed with artists such as Kenny Werner, Arturo Sandoval, Melissa Aldana, and Gilbert Castellanos. Kyle was also a part of the University of North Texas' storied One O'Clock Lab Band, where he was featured both as a saxophone player and composer. Kyle is currently working towards a Master of Music Degree at California State University Long Beach and continues to write, perform, and work as a clinician. Kyle directs the Jazz Lab Band, assists the Director of Jazz Studies with various aspects of coordinating the BCCM jazz program, and he is the recipient of the prestigious Beau and Jo France Graduate Jazz Studies Scholarship.

Everyone who enters the theatre, including babes in arms, must have a ticket by order of the State Fire Marshal.