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THE BOB COLE CONSERVATORY OF MUSIC AT
 CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

JAZZ & TONIC

CINDY DICKEN, DIRECTOR

SATURDAY, MAY 11, 2019

4:00/8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

JAZZ & TONIC

Cindy Dicken—director

Wind Laila Biali
arr. Scott Dicken
Katie Romero, Teri Antwainet Boddie-McCoy

Midnight Voyage J. Calderazzo
Vocalese C. Guter & K. Marsh
arr. Kerry Marsh
Benjamin Nicholas, Cooper Allen

I L.O.V.E. You Take 6
adapt. Roger Treece
Teri Antwainet Boddie-McCoy
Tessa McClintock, Brianna Walters

Human Nature Steve Porcaro & John Bettis
arr. Kevin Kunz
Kaylin Miller, Christopher Walters, Amanda Mello

Precious Esperanza Spalding
arr. Kerry Marsh
Katie Romero, Kaylin Miller, Amanda Mello

Night and Day Cole Porter
arr. Kerry Marsh
Isaiah Chacon, Christopher Walters, Benjamin Nicholas
Myles Mineer, Patrick Rosal, Cooper Allen, Matthew Evans, Jackie Rush

The Return (Upward Spiral) Joey Calderazzo & Kurt Elling
arr. Benjamin Nicholas
Isaiah Chacon, Christopher Walters
Amanda Mello, Tessa McClintock, Matthew Evans
Benjamin Nicholas, Cooper Allen, Patrick Rosal, Brianna Walters

La Fiesta Chick Corea
arr. Denis Allaire
Brianna Walters, Katie Romero, Isaiah Chacon
Matthew Evans, Christopher Walters, Amanda Mello
Myles Mineer, Teri Antwanait Boddie-McCoy, Jackie Rush

How Do You Keep The Music Playing M. LeGrand & M. & A. Bergman
arr. Phil Mattson
Tessa McClintock

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students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

A sincere thanks to **Marcus Carline, Sean Fitzpatrick**, and the technical crew for sound reinforcement, recording, lighting, and staging. Their hard work and expertise plays a critically important role in the success of our performances. You are the best!!!

Continued thanks to the **CSULB Alumni Association** and **The Swoish Family** for our wonderful sound system! Your generous gift continues to serve our program year after year.

Our deep gratitude to **Mike & Erin Mugnai** for providing us with our beautiful fall retreat home. Incredible music and memories are made in that house every year, and our students thank you from the bottom of their hearts for your continued generosity.

And last, but not least, **heartfelt thanks to ALL our donors!** We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support. Sincere love and gratitude to you all..

PERSONNEL

(listed in standing order, from left to right)

JAZZ & TONIC

Cindy Dicken—director

Katie Romero
 Christopher Walters
 Tessa McClintock
 Benjamin Nicholas ^
 Teri Antwainet Boddie-McCoy ^
 Myles Mineer
 Brianna Walters
 Isaiah Chacon
 Amanda Mello
 Patrick Rosal ^
 Kaylin Miller

Piano—Cooper Allen
 Bass—Mathew Evans
 Drums—Jackie Rush

PACIFIC STANDARD TIME

Christine Guter—director

Sarah Baiedi
 Christian Valdez
 Cassandra Duschane
 Harlee Balajadia
 Bailey Grogan
 Stephan Nosrat
 Anna Crumley *
 Jonny Arenas ^ *
 Ashley Miner ^
 Ian Luna
 Emily LaSalle
 Sean Wilburn

Piano—Eric Bell
 Guitar—Zane Johnson
 Bass—Max Myrick
 Drums—Pat Malone ^



^—Section Leader
 *—Ella Fitzgerald Scholar

INTERMISSION

PACIFIC STANDARD TIME

Christine Guter—director

HodariRoger Treece

Secretly Begin Pat Metheny & Kevyn Lettau
 arr. Gerhard Guter
 Baliey Grogan, Eric Bell, Jonny Arenas, Zane Johnson—soloists
 Stephan Nosrat—violin

Emily Johnny Mercer & Johnny Mandel
 arr. Kerry Marsh
 Sean Wilburn, Christian Valdez

Vincent.....Don McLean
 arr. Gary Rosen
 Anna Crumley, Emily LaSalle, Sean Wilburn
 Cassandra Duschane, Harlee Balajadia

Nana Das Aguas.....Kleber Jorge & Kevyn Lettau
 arr. Gerhard Guter
 Sarah Baiedi

Day In, Day Out Jonny Mercer & Rube Bloom
 arr. The Four Freshmen
 Pat Malone, Christian Valdez
 Zane Johnson, Bailey Grogan, Max Myrick

Here's To Life.....Artie Butler & Phyllis Molinary
 arr. Phil Mattson
 Sean Wilburn, Jonny Arenas, Christian Valdez
 Ian Luna, Harlee Balajadia, Stephan Nosrat

Higher Love Steve Winwood
 arr. Christine Guter & John Knutson

Ashley Miner, Zane Johnson, Cassandra Duschane, Sean Wilburn—soloists
 Stephan Nosrat—violin

ABOUT CHRISTINE GUTER

Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She performs frequently in LA and Orange County, and has worked with many legendary musicians including Joe Williams, Bobby McFerrin, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, and Mel Tormé.

Christine works extensively in studio settings and has sung on dozens of Hollywood soundtracks, including *Star Wars Rogue One*, *Sing!*, *Ready Player One*, *Star Trek Beyond*, *The Jungle Book*, *Jurassic World*, *Despicable Me 2*, *Men in Black 3*, and *Spiderman 3*. She is a member of SAG-AFTRA and AFM, and is the lead singer in the nationally acclaimed vocal jazz ensemble, *Vocalogy*.

Also an extraordinary educator, Christine is active internationally as a lecturer, adjudicator, and clinician, and has conducted All-State Jazz and Honor Choirs. She is a member of the California Alliance for Jazz (CAJ), the Jazz Education Network (JEN), the California Music Educators Association (CMEA), and the American Choral Directors Association (ACDA). She serves on the board of ACDA Western Division as Vocal Jazz R&R Chair, and as the vocal instructor for the Thailand Jazz Workshop in Bangkok. Christine is honored to be the recipient of the 2018 *DownBeat Magazine* "Jazz Education Achievement Award."

Christine is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz voice lessons, a solo singing workshop, has taught class jazz piano and jazz theory, and directs the university's award-winning vocal jazz ensemble, Pacific Standard Time.

ABOUT CINDY DICKEN

Cindy Dicken is an internationally renowned performer, educator, and director. She is currently an adjunct faculty member at Mt. San Antonio College, El Camino College and CSULB. Previously, she was a full-time instructor of music at Western Oregon University and the head of their Contemporary Music vocal program.

Cindy has worked as a session singer on over 50 films such as *Spider-Man 1-3*, *Armageddon*, *Star Trek*, *Wall-E*, *Indiana Jones and the Kingdom of the Crystal Skull*, and *Ice Age*, and was one of five featured a cappella singers on the score of the TV show, *Glee*. She has also been featured onscreen and on the score of TV shows such as *Nip/Tuck*, *The Drew Carey Show*, *How I Met Your Mother*, *The Simpsons* and *Ally McBeal*. Cindy also has sung on albums for Barbra Streisand, Linkin Park, Michael Bublé and Richard Carpenter, and on numerous TV commercials, as well as countless publishing demos for The Hal Leonard Publishing Corporation.

Cindy taught at Santa Monica College for twelve years, where her vocal groups won two *DownBeat Magazine* Student Music Awards. The ensemble had the

honor of performing at the 2008 International Association of Jazz Education International Convention in Toronto, The New York Voices Jazz Festival in 2012, and on the Christmas Day broadcast for *Fox Sports* in 2005. Cindy has adjudicated concert choirs, vocal jazz groups and show choirs at festivals both nationally and internationally.

ABOUT PACIFIC STANDARD TIME

Pacific Standard Time is the top vocal jazz ensemble at CSULB Bob Cole Conservatory of Music. The group has had the honor of performing at the most prestigious educational events in the country, including national and regional conferences for the California Music Education Association, the Jazz Education Network Conference, the California All State Music Education Conference, and the International Association for Jazz Education. They have also performed at the New York Voices Jazz Festival, Los Angeles Jazz Festival, the Newport Beach Jazz Party, and the West Coast Jazz Party.

In 2009, 2011, 2014, and 2019 Pacific Standard Time competed at the Monterey Next Generation Jazz Festival and won first place in the Collegiate Vocal Jazz Ensemble category all four times. They were invited back to perform at the historical 52nd, 54th, and 57th Annual Monterey Jazz Festivals to honor these wins. They will be headed back to perform at this year's 62nd Annual Monterey Jazz Festival in September 2019 as well.

Students from Pacific Standard Time have received national recognition by the "Downbeat Magazine Student Music Awards" for the past fourteen years. This year (2019), the group was honored with their TENTH CONSECUTIVE DownBeat Award in a row! Student Terrence Taylor received an Outstanding Solo award as well, and student Kyle Gabriel won an award for Outstanding Jazz Arrangement. Last year, Christine Guter also had the honor of receiving the prestigious "DownBeat Magazine Jazz Education Achievement Award."

ACKNOWLEDGMENTS

We extend our deepest gratitude to Fran Morris-Rosman, Randal and Richard Rosman, and **The Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They award scholarships annually to our Jazz Voice Majors, and also sponsor us for tours and special performance invitations. This year's Ella Scholars are: *Jonathan Arenas*, *Anna Crumley*, *Gracelyn Hedrick*, *Sohui Jeong*, and *Tama Shutts*. We are so grateful for your support!

Many thanks to **Jeff Jarvis**, **Dr. Ray Briggs**, **Jimmy Emerzian**, **Gerhard Guter**, **Matt Falker**, **Cindy Dicken**, and to all of our applied Jazz Faculty for helping our