

"a poem is a city of poets" is a collaborative encounter among the Laptop Ensemble composer/performers with materials by both Bukowski and the Minutemen and an exploration of the geographies these artists inhabited, both physical (around San Pedro) and metaphysical.

—The Laptop Ensemble

UPCOMING EVENTS

- **Saturday, December 1, 2018 @ 4:00pm/8:00pm**
Sunday, December 2, 2018 @ 4:00pm:
Winter Festival Concert, Brian Dokko, Matthew Hazzard, Amanda Mitton, Joshua Palkki, Christine Guter, Cynthia Dicken, and Jonathan Talberg, conductors First Congregational Church of Long Beach Tickets \$30/20/15
- **Monday, December 3, 2018:**
Orchestra at *The Beach*, Erin Reichert, conductor 8:00pm
Daniel Recital Hall Tickets \$10/7
- **Wednesday, December 5, 2018:**
Faculty Artist Recital, Moni Simeonov, violin 8:00pm
Daniel Recital Hall Tickets \$10/FREE
- **Thursday, December 6, 2018:**
Concert Band, Jermie Arnold, conductor 7:00pm
Daniel Recital Hall Tickets \$10/7
- **Friday, December 7, 2018:**
World Percussion Concert, Eric Hartwell, director 8:00pm
Daniel Recital Hall Tickets \$10/FREE
- **Monday, December 10, 2018:**
Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Daniel Recital Hall
Tickets \$10/7

BOB COLE
CONSERVATORY
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

For ticket information please call **562.985.7000** or visit the web at:
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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



LAPTOP ENSEMBLE

MARTIN HERMAN, DIRECTOR
MATTHEW LOURTIE, ASSISTANT DIRECTOR

WEDNESDAY, NOVEMBER 28, 2018 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

[resilience] Cameron Johnston

Installation in DRH

Hey Siri [iOS 12] Cameron Johnston

rainbowrain David García Saldaña

11 Sean Jones

BRIEF PAUSE

"a poem is a city of poets" Cameron Johnston,

Sean Jones, Mathew Lourtie

David García Saldaña

Sean Jones—bass guitar

Mathew Lourtie—electric guitar

CSULB LAPTOP ENSEMBLE:

Martin Herman—director, Mathew Lourtie—assistant director

Cameron Johnston

Sean Jones

Alyssia Michelle James

David García Saldaña

PROGRAM NOTES

[RESILIENCE]

is my first installation, originally developed for Sustain U's "Green Art Scene." A single five-note chord makes up the entirety of the musical material. Each note is a different prime-numbered length of time repeated ad infinitum. Because of the mathematical relationship between prime numbers, the entire installation creates unique rhythmic content for almost a month of time.

The music content drives a chroma-key engine that allows two separate videos to fuse together.

This piece represents the importance of sustainability of natural resources on planet Earth. Nature is an essential part of sustaining our modern way of living so we must respect nature in order for our way of life to continue past the end of the century.

—Cameron Johnston

HEY SIRI [IOS 12]

This piece was the first patch I developed for Max. This is the second iteration of the piece. In it, one player activates Siri on the iPhone with samples of my voice while the other three players take the responses from Siri and manipulate them through a series of effects. Using Siri Shortcuts, a new feature in iOS 12, I can create custom Siri commands that give interesting and varied responses.

—Cameron Johnston

RAINBOWRAIN

A composition for mixed instrumentation and electronics, *rainbowrain* embraces the meditative nature of a jam-session and combines it with a smart loop pedal that interprets incoming audio signal as streams of MIDI data. The Max patch then recombines fragments of the stored MIDI data into new melodic lines, which it plays through multiple oscillators that actively morph to resemble the most prominent overtones of what it is listening to. The composition also includes a visualizer that triggers dripping *rainbowrain* behind the ensemble with each entrance of a new pitch by the oscillator, culminating in a mosaic of color.

—David García Saldaña



The number 11 consists of, for the most part, two vertical, parallel lines. 11 also references the idiom "11th hour." This piece deals with two seemingly non-intersecting planes of consciousness that the human psyche inhabits. On one plane is the nagging insistence that our lives, or at least life as we know it, will invariably end—the feeling of being in the eleventh hour. On the other parallel plane, we concern ourselves with the minutia of daily life, and plan for our future as if death is merely a myth. This work seeks neither to assuage nor lament this discrepancy of perception, but rather to allow the listener to simply be absorbed in this paradox.

—Sean Jones

"A POEM IS A CITY OF POETS"

is taken from a line in Charles Bukowski's poem "A Poem is a City." The work is a sound/video piece for laptops, live instruments, and projection that, at its foundation, is a creative encounter with San Pedro artists, Charles Bukowski and the Minutemen. It was written for and premiered at "SoundPedro" festival in June of 2018.

Parallels can be drawn between the Minutemen and Bukowski in that they both embody the grit that is ever present in San Pedro. Yet for both, their surface grit is built on a foundation of honest, thoughtful, and educated exploration.

This is the central metaphor for the piece as it is a metaphor for San Pedro itself: that the surface grit is patterned on some underlying structural and omnipresent beauty.