



PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Andrew Rosenblum*
Alto Sax—Grant Beach*
Tenor Sax—Bailey Mason*
Tenor Sax—Josias Miguel*
Baritone Sax—Howard Hardaway*

Trumpet—Max Maynard
Trumpet—Elias Rodriguez*
Trumpet—Josh Goldstein +
Trumpet—Ryan Furness*

Trombone—Luis Gracia
Trombone—Luke Lizotte*
Trombone—Max Mineer*
Bass Trombone—Ethan Saxe

Guitar—Paul Smith*
Vibes—Nathan Pinto*
Piano—Rachel J. Kim*
Bass—Max Myrick*+
Drums—Jackie Rush* ^

*—Jazz Studies Major
+—Cole Scholar
^—KKJZ Scholar

CONCERT JAZZ ORCHESTRA

Alto Sax—Spencer Wiles*
Alto Sax—Brandon Baker*
Tenor Sax—Nathan King* †
Tenor Sax—Jon Megerdichian*
Baritone Sax—Emily Williams*

Trumpet—Andrew Solares*+
Trumpet—Cade Gotthardt*+
Trumpet—Evan Hamada* >
Trumpet—Aaron Holguin+
Trumpet—Andrew Ficke

Trombone—Chris Innes +
Trombone—Phineas Crisp*
Trombone—Anna Menotti*
Bass Trombone—Rob Rosen

Guitar—Zane Johnson*
Piano—Alex Flavell*^
Bass—Evan Tom*^
Drums—Karo Galadjian*^
Percussion—Adrian Tamez

†—Beau & Jo France Graduate Jazz Studies Scholar
‡—Jazz Studies Scholar
>—President's Scholar

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BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA

STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, NOVEMBER 11, 2018 4:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME to the second campus concert of our 2018-2019 season of “Jazz at the Beach.” This afternoon we feature two of our award-winning big bands, namely the Concert Jazz Orchestra and the Studio Jazz Band. Many hours of hard work go into our performances, so we enjoy having this chance to share our music with you. Thank you for supporting our students.

PROGRAM STUDIO JAZZ BAND

Soon.....arr. Don Schamber

Rachel Kim—piano, Paul Smith—guitar, Max Mineer—trombone
Josias Miguel—tenor sax, Jackie Rush—drums

SlipstreamAndrew Neu

Bailey Mason—tenor sax, Ryan Furness—trumpet
Max Myrick—bass

The Days of Wine and Roses arr. Rich Shanklin

Elias Rodriguez—trumpet, Luke Lizotte—trombone
Rachel Kim—piano, Paul Smith—guitar

Maids of Cadiz..... arr. Gil Evans

Elias Rodriguez—trumpet

Coot Stew Maria Schneider

Rachel Kim—piano, Howard Hardaway—baritone sax
Nathan Pinto—vibes, Ryan Furness—trumpet

SINCERE APPRECIATION

We thank **KKJZ 88.1 radio** and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are *Alex Flavell, Spencer Wiles, Jackie Rush, and Karo Galadjian*. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach.”

We extend a special thanks to **Joanne France** for her generous gift to our program. The **Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is *Nathan King*.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include *Andrew Solares, Cade Gotthardt, and Max Myrick*. Cole scholars from other areas participating in today’s ensemble are *Josh Goldstein, Aaron Holguin, and Chris Innes*. And we also have a President’s Scholar, namely *Evan Hamada*.

Many thanks to **Christine Guter, Jimmy Emerzian, Matt Falker, Cindy Dicken, Dr. Ray Briggs**, and our **applied jazz faculty** for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the **technical crew** for sound reinforcement and staging. Their hard work and expertise play a critically important role in the success of our performances.

UPCOMING “JAZZ AT THE BEACH” EVENTS

November 15—Jazz Combo Night #2 @ the Nugget, 7pm
November 16—Jazz Forum, BCCM Amphitheater, 5pm
December 6—Jazz @ the Nugget, 5pm

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students. His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.



Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, *Effective Etudes For Jazz Vol. 1 & 2* with Mike Carubia, and *Ten Jazz Duets*, a collection for 2 trumpets, 2 saxes, and 2 trombones.

An S.E. Shires trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

INTERMISSION CONCERT JAZZ ORCHESTRA

Can't Stop My Leg.....Rob McConnell

Brandon Baker—alto sax, Chris Innes—trombone
Zane Johnson—guitar

Ponteio.....Eric Richards

Alex Flavell—piano, Phineas Crisp—trombone

Enrico's Bossa Jeff Jarvis

Zane Johnson—guitar, Evan Hamada—trumpet

So What.....arr. John LaBarbera

Cade Gotthardt—trumpet, Jon Megerdichian—tenor sax

What's New.....arr. Dirk Fischer

Cade Gotthardt—flugelhorn

Sugar..... arr. Bob Florence

Alex Flavell—piano, Nathan King—tenor sax
Tanner Olivas—alto sax