

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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THE OPERA INSTITUTE

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# OPERA MASTERPIECES

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MUSICAL DIRECTION: DAVID ANGLIN  
STAGE DIRECTION: SUZAN HANSON  
PIANISTS: CLARA CHENG STOSCH, DAVID ANGLIN

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SATURDAY, NOVEMBER 3, 2018 8:00PM  
SUNDAY, NOVEMBER 4, 2018 4:00PM

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GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# WELCOME...

"How do you come up with this stuff?" The short answer is that we choose repertoire to show our students at their best and to impel them in directions they might not imagine possible. So it is with today's program: this repertoire is chosen for these particular young singer / actors, both to feature their strong points and to challenge them. Once we had chosen repertoire for this program we realized that a common thread through all of it was the element of desire. With the short addition of Schumann's *Meerfey*—Eichendorff's poetic telling of the Siren Myth—we found our setting: the seaside.

It has again been a pleasure to welcome Suzan Hanson as our guest Stage Director, whose exciting work as an artist with Long Beach Opera is well known to many of us. Suzan's generous and imaginative teaching has been a pleasure to witness; thank you, Suzan!

Please join us in April 2019 when we will present Francis Poulenc's 1957 lyric masterpiece: *Dialogues of the Carmelites*. This beautiful opera tells the true story of the martyrdom of the Carmelite nuns during the French Revolution who refused to disband their religious order when commanded by the Revolutionary Tribunal to do so. The *Dialogues of the Carmelites* deals with important—and relevant—notions of freedom of speech, tolerance, and justice. This is a rare opportunity to see this important work and we hope you will join us!

... Many thanks for your continued interest and support!



David Anglin  
Opera Institute  
Bob Cole Conservatory of Music

## UPCOMING FALL 2018 EVENTS:

**Opera Scenes: Saturday, November 17, 2018 2:00pm**

Brian Farrell, musical director / Suzan Hanson, stage director  
Daniel Recital Hall Tickets \$10/7

**Winter Festival 2018 Concert:**

**Saturday, December 1, 2018 @ 4:00pm/8:00pm**

**Sunday, December 2, 2018 @ 4:00pm**

Brian Dokko, Matthew Hazzard, Amanda Mitton, Joshua Palkki, Christine Guter, Cynthia Dicken and Jonathan Talberg, conductors. First Congregational Church of Long Beach  
Tickets \$30/20/15

**DON'T MISS OUR SPRING 2019 PRODUCTION:**

Francis Poulenc's *Dialogues of the Carmelites*

(Sung in French with English supertitles)

**April 12, 13, 14, 2019** The University Theatre @ CSULB

Tickets \$25/15

*We dedicate this program to our friend **Jack Kates**, in gratitude for his years of service on the Opera Executive Board and for his continued devotion to the students. Bravo, Jack!!*

## PROGRAM

### ROBERT SCHUMANN (1810-1856)

(text—Joseph Freiherr von Eichendorff)

#### *Meerfey*

Women of the Ensemble

### WOLFGANG AMADEUS MOZART (1756-1791)

*La mia Fiordiligi ... Una bella serenata* from *Così fan tutte* (1790)

Ferrando: Vincent Loza

Guglielmo: Charles Egger

Alfonso: Malek Sammour

### WOLFGANG AMADEUS MOZART

*Andate là ... Prenderò quel brunettino* from *Così fan tutte* (1790)

Despina: Rosalyn Sexton

Fiordiligi: Emily Bosetti

Dorabella: Holly Freiberg

### WOLFGANG AMADEUS MOZART

*Che novità ... Susanna or via sortite!* from *Le nozze di Figaro* (1786)

Susanna: Niko Murakami

Contessa: Saane Halaholo

Conte: Stefan Jevtic

### WOLFGANG AMADEUS MOZART

*Vatene Prence! ... Pria di partir* from *Idomeneo* (1781)

Elettra: Melina Adragna

Idamante: Courtney Ankerfelt

Idomeneo: Berkley Kielhack

### GIUSEPPE VERDI (1813-1901)

*Un dì se ben rammentomi ... Bella figlia dell'amore* from *Rigoletto* (1851)

Duke: Jimmy Lopez

Maddalena: Holly Freiberg

Gilda: Emily Bosetti

Rigoletto: Malek Sammour

# INTERMISSION

GIACOMO PUCCINI (1858-1924)

*Mi chiamano Mimi* from *La Bohème* (1896)

Mimi: Caroline Hyatt

JULES MASSENET (1842-1912)

*Toi de retour ... Elle m'aime!* from *Werther* (1887)

Sophie: Kelsey Reynolds

Albert: Stefan Jevtic

RICHARD STRAUSS (1864-1949)

*Hab mir's gelobt* from *Der Rosenkavalier* (1911)

Marschallin: Caroline Hyatt

Sophie: April Mendiola

Octavian: Holly Freiberg

GEORGE BIZET (1838-1875)

*Qu'ai-je vu? ... Je frémis, je chancelle* from *Pearl Fishers* (1863)

Zurga: Stefan Jevtic

Leila: Melina Adragna

JULES MASSENET (1842-1912)

*Qui m'aurait dit ... Va laisse couler mes larmes* from *Werther* (1887)

Charlotte: Courtney Ankerfelt

Sophie: Niko Murakami

RICHARD STRAUSS

*Mir ist die Ehre* from *Der Rosenkavalier* (1911)

Sophie: April Mendiola

Octavian: Holly Freiberg

GIACOMO PUCCINI

*Bevo al tuo fresco sorriso* from *La Rondine* (1917)

Magda: Saane Halaholo

Ruggero: Jimmy Lopez

Lisette: Kelsey Reynolds

Prunier: Berkley Kielhack

& Members of the Ensemble

**Supertitle Operator:** Nancy Morgan

**SUZAN HANSON** OUR GUEST DIRECTOR is very pleased to return as guest director for the Bob Cole Conservatory *Opera Masterpieces*. As director and dramaturge, Suzan has created, adapted and translated a variety of performance pieces, including *North / South* (Co-creator / Dramaturge / Director / Principal) for USC Voices and Visions, *Smoke and Mirrors; the Alchemy of Desire* (Co-creator / Director / Co-star) for El Camino College Performing Arts Series, and *Medea* (Translation / Adaptation / Star) for Long Beach Opera.

Suzan has served as Assistant Director to Andreas Mitisek for *Aknahten, Van Gogh, Tell-Tale Heart, Marilyn Forever*, and to David Schwiezer for *Hydrogen Jukebox*, all at Long Beach Opera. For three seasons, Suzan has been stage director of *Angels Vocal Arts* Opera Intensive Training Program.

Suzan enjoys an extensive worldwide performing career in Opera, Musical Theater, Theater, and on the Concert stage. Frequently sought after to create new works, Suzan has premiered numerous works by Philip Glass, Rinde Eckert, Stuart Copeland, Craig Bohmler, Henry Mollicone, Scott Frankel and Michel Legrand. [www.suzanhanson.com](http://www.suzanhanson.com)

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