

international competition winning career in 1996, with acclaimed performances at the Dong A International Competition, and the Sigma Alpha Iota International Music Fraternity, which brought immediate invitations to prestigious performing art centers along with recital and concerto concert tours. His live concerts have been broadcast on television and radio stations, such as PBS, KCET, KBS, MBC, 91.5 FM KUSC, and his recordings have included collaborations with Korean singer Eun Mi Lee, as well as being featured in South Korean movies and television drama series. As a professor, he has given masterclasses in the US, Europe and Asia and has taught and lectured in chamber music ensemble and literature classes at institutes like California State University of Los Angeles, California Institute of the Arts, Pusan University, Dong-I University, Kyung Sung University, and the Kazakhstan National Music Conservatory.

Jun's cello students have won first prize in competitions such as the Edith Knox Young Artists' Showcase competition, Marina Del Rey-Westchester Symphony Young Artist Competition, Brentwood Westwood Symphony Young Artist Competition, Torrance Symphony Concerto Competition, PSYO Concerto Competition, Music Teacher's National Association Solo Competition, American String Teachers Association Solo Competition, Los Angeles Violoncello Society Competition, Kollaboration Classical Competition, South Coast Symphony Concerto Competitions, as well as numerous orchestra auditions. His students have been accepted to prestigious colleges as scholarship and full scholarship award recipients, including The Juilliard School, Manhattan School of Music, Cleveland Institute of Music, New England Conservatory, Eastman School of Music, Peabody Conservatory of Music, Indiana University, UCLA, USC, Yale University, and more.

Jun has completed all of his studies and received his degrees at the USC under the tutelage of Eleonore Schoenfeld, and has continued studying with Gerhard Mantel, Ronald Leonard, David Soyer, Lynn Harrell, as well as many other distinguished musicians.

Jun is the founder of Amici Concert Artists: a non-profit organization, a board member of Peninsula Symphony, was recently appointed as a board member of Los Angeles Violoncello Society, plays with Hollywood Bowl Orchestra, and records movie sound tracks for Warner Brothers Motion Pictures, 20 Century Fox, Disney, and Sony Pictures. He has been a faculty member of California State University of Long Beach since 2007.

For tickets please call 562.985.7000 or visit the web at:  
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# CELLO STUDIO RECITAL

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JOON SUNG JUN, DIRECTOR

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TUESDAY, MAY 8, 2018  
7:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

## CELLO STUDIO RECITAL

Cello Concerto in E minor, Op. 85 ..... Edward Elgar  
I. Adagio - Moderato (1857-1934)

Eiline Tai—cello  
Soo Yeon Choi—accompanist

Sinfonia Concertante in E minor, Op. 125 ..... Sergei Prokofiev  
I. Andante (1891-1953)

Shawn Berry—cello  
Valeria Morgorskaya—accompanist

Cello Concerto in E minor, Op. 85 ..... Elgar  
IV. Allegro - Moderato - Adagio

Chloe Lim—cello  
Soo Yeon Choi—accompanist

Sonata for Solo Cello ..... György Ligeti  
I. Dialogo - Adagio, rubato, cantabile (1923-2006)  
II. Capriccio - Presto con slancio

Christopher Brown—cello

Adagio and Rondo J. 115 ..... Carl Maria von Weber  
(1786-1826)

Zara B'far—cello  
TBA—accompanist

Cello Concerto in E minor, Op. 85 ..... Elgar  
II. Lento - Allegro Molto

Elizabeth Sohn—cello  
Soo Yeon Choi—accompanist

Cello Sonata No. 2, Op. 5 ..... Ludwig van Beethoven  
II. Rondo - Allegro (1770-1827)

Anna Fruman—cello  
Soo Yeon Choi—accompanist

Suite ..... Gaspar Cassadó  
III. Intermezzo e Danza Finale-a Jota (1786-1826)

Hyunji Yi—cello

Cello Concerto No. 1 in A minor, Op. 33 ..... Camille Saint-Saëns  
III. Tempo Primo (1835-1921)

Irene Lee—cello  
Soo Yeon Choi—accompanist

Cello Concerto No. 1 in E-flat major, Op. 107 ..... Dmitri Shostakovich  
IV. Allegro con Moto (1906-1975)

Raymond Newell—cello  
Valeria Morgorskaya—accompanist

*Hymnus*, Op. 57 ..... Julius Klengel  
(1859-1933)

*Bachianas Brasileiras*, No. 1 ..... Heitor Villa-Lobos  
I. Introduction (Embolada) (1887-1959)

Shawn Berry, Hyunji Yi, Sohyun J, Emily Davis, Raymond Newell  
Sara Park Kim, Erika Reed, Paola Falfan, Angel Liu, Chris Rorrer  
Andrew Loveland, Jocelyn Morales, Christopher Brown, George Rochelle—cello

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**ABOUT JOON SUNG JUN** Joon Sung Jun is an internationally acclaimed cellist, widely known for his musical integrity and world class artistry, who has given hundreds of concerts, with solo appearances in concertos by Bach, Beethoven, Bloch, Boccherini, Brahms, Dvořák, Elgar, Goltermann, Haydn, Prokofiev, Saint-Saëns, and Tchaikovsky. He has performed with various orchestras, including the Kazakhstan National Philharmonic, Uol San Symphony, Ma San Symphony, Pusan Symphony, Korean Philharmonic, InCheon Philharmonic, Catholic Boys Town, Symphonietta, and the Korean American Symphony, where he made his Walt Disney Concert Hall debut in 2007, and where he also performed the Beethoven Triple Concerto in July 2012, Brahms Double Concerto in July 2016.

He has collaborated in concertos, chamber music and orchestral symphonies with Isaac Stern, Yo-Yo Ma, Yefim Bronfman, Itzhak Perlman, Ivry Gitlis, Shumuel Ashkenasi and under the baton of luminaries Zubin Mehta, James Levine, Simon Rattle, Nan Sae Gum, Michael Tilson Thomas, and Esa-Pekka Salonen. He has given recitals and performed in chamber concerts throughout the US, Europe, and Asia; including collaborating with institutes like the Paris Conservatory, the Kazakhstan National Music Conservatory and many others. He began his