

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# CONCERT BAND

JERMIE ARNOLD, CONDUCTOR

ROBERT LUKE MARTIN, GRADUATE CONDUCTOR

TYLER KIMBALL, GRADUATE CONDUCTOR

# *FAR OFF LANDS*

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MONDAY, MAY 7, 2018 8:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

## CONCERT BAND

*Africa: Ceremony, Song and Ritual*.....Robert W. Smith (b. 1958)

Robert Martin—graduate conductor

*A Trip Through Hyrule*.....Koji Kondo (b. 1961)

Jermie Arnold—conductor

*King Kong*.....James Newton Howard (b. 1951)  
arr. Jay Bocook

Jermie Arnold—conductor

*Dartmoor, 1912*.....John Williams (b. 1932)  
arr. Bocook

Tyler Kimball—graduate conductor

*The Rebellion is Born* ..... Williams  
arr. Bocook

Tyler Kimball—graduate conductor

## PROGRAM NOTES

*AFRICA: CEREMONY, SONG, AND RITUAL* is symphonic work (for concert band) based on the primitive folk music of Western Africa. Inspired by the recording and research of Mr. Stephen Jay, the work features traditional ceremonial music for dance and entertainment as well as dynamic percussive invocations and historical songs.

African musicians feel that they bring life to their instruments just as God gives life to the musician. As a result, individual instruments are believed to possess consciousness and are treated with the same respect and reverence given to an honored living person. The drum, the featured section of this work, is considered a sacred object as well as a musical instrument. It is believed to be endowed with a mysterious power which has been incomprehensible to the many missionaries and early travelers on the African continent. As one listens, the mind experiences a wide range of emotions including joy, fear, hope, and grief.

Oya, "Primitive Fire," recreates man's conquest of fire. In the beginning of time, man discovered that he could create the illusive poser by striking two flints together. He gathered his sticks and dry leaves and kindled them. The flames begin to rise very slowly, yet steadily building higher and higher into a large writhing body of energy spreading across the horizon. Suddenly, it begins to fade.....slowly....losing life....then the last spark ascends to the heavens and leaves the

Earth in darkness. The Ancient Folk Song originates from Ghana, situated in the tropical belt of West Africa. It is a land of lush tropical beaches and rocky lagoons. The peaceful tranquility of this beautiful country was first disturbed by European settlers in the 1500s as Ghana became the center for exporting slaves and gold. As a result, the area became known as the Gold Coast. A secondary melody based on the folksong *Marilli* weaves throughout the final statement of the original theme. With thunder and lightning as his weapon, Shango, the God of Thunder revisits the Earth. To herald his return, his devotees chant praise. The big and small drums made of hollow trees and the skins of rams resound throughout the night as circles of worshipers dance to a frenzied state. The joyous opening statement returns amid the primal percussion drawing the work to an exhausting conclusion. This piece was commissioned by and is dedicated to the New Trier High School Band, Winnetka, IL, John A. Thomson, Conductor.

—Robert W. Smith

**A TRIP TO HYRULE** *The Legend of Zelda: Ocarina of Time* is a video game released by Nintendo on their N64 system in 1998. Set in the fictional kingdom of Hyrule, *Ocarina of Time* follows the story of the protagonist, Link, as he rescues the 6 Sages in order to reach the Sacred Realm to defeat Ganondorf, and save not only Princess Zelda, but all of the kingdom of Hyrule. The score was written by **Koji Kondo**, who was the original and first hired composer for Nintendo. He is also credited for creating the original themes for the Mario franchise. Like Williams, Kondo uses leitmotifs throughout the game, assigning musical themes to both characters and areas of Hyrule. This arrangement explores the locations of Hyrule and the music that is heard as Link travels through Hyrule Field, The Lost Woods, Kakariko Village, Gerudo Valley, and the Castle Market before ending with the main theme of the Zelda franchise.

—Robert Luke Martin

**KING KONG** **James Newton Howard** is a multiple-Academy-Award-nominated film composer. After leaving college, he toured with Elton John as a keyboardist during the late 1970s and early 1980s before moving into film music. He scored the surprise blockbuster *Pretty Woman* and received his first Academy Award nomination for his score for Barbra Streisand's drama *The Prince of Tides*. His more recent works include *Treasure Planet*, *The Dark Knight*, and *Fantastic Beasts and Where to Find Them*. The 2005 film *King Kong* is a remake of the original 1933 film and tells the story of an ambition filmmaker who coerces his cast to travel to Skull Island. There, they encounter Kong, the legendary giant gorilla, whom they capture and take back to New York City. Kong eventually escapes his bonds, rampages through the city, and climbs the Empire State Building with his beloved Ann, while fighting off the circling planes overhead in the now iconic scene.

—Robert Luke Martin

**DARTMOOR, 1912** There are two arcs to this story: on the one hand we have part of the **John William's** score for the 2011 movie, *War Horse*; and on the other, the reference of the title of that piece to an actual place—which begs an explanation. *War Horse* is an American film drama directed by Steven Spielberg adapted from Michael Morpurgo's 1982 children's novel of the same name set before and during the First World War.

In 1912, a teenage boy from Devon, England, witnesses the birth of a thoroughbred foal and subsequently watches with admiration the growth of the young horse. Much to the dismay of his mother, his father buys the colt at auction despite their needing a more suitable plough horse for their farm work.

Of course, if the hero of the story is a horse, then surely it will learn to pull a plow; and under the devoted guidance of the boy it does. Yet as fate would have it, the farm's crops are destroyed by bad weather and the horse is sold to the army in order to pay the rent: a decision which it is believed will result in certain death for the horse as World War One has begun.

As the film follows the travails of the horse's life in the army, we see it first captured by the Germans, freed when his captors are killed; adopted by an orphaned French girl, re-taken by the German Army, then returned to the British Army by a coin toss in "No Man's Land" where the horse had become entangled in barbed wire and both a British and A German soldier had come to its rescue. In the end, the horse is reunited with his original owner; but you might have guessed that; it is a children's story after all!

As to the music's title: *Dartmoor* (now Dartmoor National Park) is a moorland in Devon County in the southwest of England. It is unique for its many exposed granite hilltops known as tors. The entire area is rich in antiquities and archaeology. Dartmoor, in fact, contains the largest concentration of Bronze Age remains in the United Kingdom.

Dartmoor is also known for its myths and legends. It is reputedly the haunt of pixies, a headless horseman, a mysterious pack of "spectral hounds," and a large black dog, among others...and, yes, Dartmoor is the setting of Arthur Conan Doyle's *Hound of the Baskervilles*.

William's music captures Dartmoor as only he can; if you let it, this piece will take you on a most pleasant journey to the mysterious moors of Devon.

—R. J. Robinson, PhD

**THE REBELLION IS REBORN** Released in 2017, *Star Wars: The Last Jedi* is the eighth installment of the *Star Wars* franchise, one of the most successful and recognized film series ever produced. Episode VIII takes place after the original trilogy and finds the next generation of the Rebellion dwindling as it runs from the First Order. *The Rebellion is Reborn* is taken from the score of **John Williams** and is heard at the very end of the film as the Rebellion is making its final escape from an abandoned Rebel Alliance base on the salt planet of Crait. The piece brings back many of the themes heard throughout the film, in what can almost be considered a curtain call for the picture. Williams is known for his use of leitmotifs throughout his scores, assigning themes to various characters across the series. In this piece, we hear the leitmotifs for Rose (at the beginning of the piece in the French horn and flute) the "Last Ditch" fanfare (trumpets, clarinets, and saxophones throughout the piece), and the Sarabande (3/4 middle section of the piece).

—Robert Luke Martin

## ABOUT JERMIE ARONLD

**Dr. Jermie Arnold** was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is currently the Interim Director of Woodwind Studies, the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the California State University, Long Beach Alumni Association.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his Master and Bachelor degrees in Music Education from Brigham Young University in Provo, Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold's public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork, Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands, and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Doctor Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah he also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While he was Asst. Director of the Marching Band, countless Regional and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy's Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

## ABOUT ROBERT LUKE MARTIN

**Robert Luke Martin** is an internationally recognized conductor, organist, and concert producer who strives to create exciting programming that introduces new audiences to the concert hall.

Robert has served as both Music Director and Executive Director of the Irish Video Game Orchestra (Belfast, Northern Ireland), an organization he started while studying at Queen's University Belfast. A group of musicians dedicated to introducing unreached audience through video game music, the IVGO has performed concerts described as "one of the most entertaining musical evening I've experienced" (Chris Hastings, *Queen's Radio*). Prior to the IVGO, Robert was the Founding Music Director of the Houghton Pops Orchestra (Houghton, NY), where he wrote and produced two Irish and Scottish themed stage productions, *Hearts of the Highlands* and *Hearts of the Highlands II: A Song to Remember*.

As an organist, Robert has held numerous positions both within the United States, and abroad. Past posts have included Belmont United Methodist Church (Belmont, NY), Montgomery United Methodist Church (Damascus, MD), Fisherwick Presbyterian Church (Belfast, NI), Thurmont United Methodist Church (Thurmont, MD), and Otterbein United Methodist Church (Hagerstown, MD). Currently Robert is the Music Director at Good Shepherd Lutheran Church in Downey, California.

Robert received his Bachelor of Music in Organ from Houghton College where he studied with Dr. Judy Congdon, and conducting with Gary Stith, and Dr. Brian Casey. He later received his Master of Arts in Arts Management from the Queen's University Belfast where he wrote his thesis on video game music in the concert hall and its effects on audience development. Currently he is completing a Master of Music in Instrumental Conducting at the Bob Cole Conservatory of Music at California State University Long Beach, studying with Dr. Jermie Arnold and John Carnahan.

# PERSONNEL

## CONCERT BAND

**Jermie Arnold—conductor**

**Tyler Kimball, Robert Martin—graduate conductors**

### **Flute**

Rome Ababat  
Andrea Aguilar  
Dayee Chung  
Maria Crowley  
Anna Felten  
Arturo Gallardo  
Molly Haun  
Huiyoung Hong  
Anaiah Hufstetler  
Rebekah Redford  
Grace Sledd  
Guadalupe Solis Alvarez  
Emily Williams  
Summer Wilson  
Bri Maloney  
Lindsay Runyan

### **Oboe**

Christian Fuentes  
Alan Gabriel  
Victoria Holmes

### **Clarinet**

Isabella Castaneda  
Kevin Ai  
Isabel Berajas Rodriguez  
Mary Grase Columna  
Edward Corbett  
Jennifer Gonzalez Lezama  
Christopher Hundley  
Josias Miguel  
Juan Perez Herrera  
Tom Floy  
Emilie Tellez  
Priscilla Ortiz

### **Bass Clarinet**

Annika Segelharst

### **Bassoon**

Mary Perkins  
Selena Vera

### **Alto Saxophone**

Jesse Brouillette  
Aziza Gomez  
Bailey Mason  
Norma Quijano  
Ethan Saxe  
Diana Sims  
Griffin Stanfield  
Josue Valle

### **Tenor Saxophone**

Shaianne Homann  
Taylor Shipman

### **Baritone Saxophone**

Jade Murry

### **Horn**

Ashley Davis  
Luis Gracia  
Terrance Yuen

### **Trumpet**

David Alvarez  
Ryan Furness  
Emilio Gonzalez  
Evan Hamada  
Bryce Hansen  
Anthony Mora  
Dylan Prothro  
Mana Valenzuela  
Emily Carpentier  
Roberto Ontiveros

### **Trombone**

Marcus Osnes Cueto  
Ivan Alcantor  
Emmerick Doan  
Oscar Granda Barrios  
Abigail Hage  
Megan Horger  
Luke Lizotte  
Emilio Morales  
Paige Whip  
Evan Wicks  
Anna Menotti

### **Tuba**

Gary Briggs  
Juan Damian Ramos  
Michael Lee

### **Percussion**

Anthony Arrieta  
Kristoffer Calicdan  
Ryan Choe  
Summer Nhat-Ha Le  
Jessica Lin  
Emily Nelson-Garcia  
Yuki Yokota  
Joseph Nazariego

For concert information and tickets please call 562.985.7000 or visit:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

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**LONG BEACH**

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