

Our deep gratitude to **Mike & Erin Mugnai** for annually providing us with our beautiful fall retreat home. Incredible music and memories are made in that house every year, and our students thank you from the bottom their hearts for your continued generosity.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include *Max Myrick, Julian Esparza, and Matt Heath*. Our Cole scholar for 2017-2018 is *Andrew Solares*.

We extend a special thanks to **Joanne France** for her generous gift to our program. The **Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for an instrumental jazz student to direct the Jazz Lab Band. This year's France scholarship recipient is *Ryan DeWeese*.

Heartfelt Thanks to ALL our Donors! We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support. Sincere love and gratitude to you all!

PERSONNEL

JAZZ LAB BAND

Ryan DeWeese—director

Alto Sax—Spencer Wiles
Alto Sax—Andrew Rosenblum
Tenor Sax—Arturo Gallardo
Tenor Sax— Sydney Carpentier
Baritone Sax—Marcelo Santos

Trumpet—Josh Goldstein
Trumpet—Ryan Furness
Trumpet—Alex Hille
Trumpet—Emily Carpentier

Trombone—Christopher Innes
Trombone—Abbie Hage
Trombone—Hugh Findley
Bass Trombone—Tiberius Rheame

Guitar—Zane Johnson
Piano—Cooper Allen
Bass—Liam Coats
Drums—Gabe Feldman
Vibraphone—Joseph Nazario

For upcoming events please call 562.985.7000 or visit:
CSULB.EDU/COLECONSERVATORY

CORNER POCKET

Jonny Arenas—director

Soprano
Christine Bowie
Katie Doty-Romero
Nicole Peppel *
Lea Guardado

Alto
Nancy Morgan
Selene Fernandez
Caroline Hyatt
Natalie Gonzalez
Jasmine Ahloo
Abby Huesmann *

*—*section leader*

Missing rhythm seciton?

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



JAZZ LAB BAND

RYAN DEWEESE, DIRECTOR

CORNER POCKET

JONNY ARENAS, DIRECTOR

SUNDAY, MAY 6, 2018 4:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME to “Jazz At The Beach!” This evening is the final performance for the Jazz Lab Band/Corner Pocket concert of the CSULB jazz season. We hope you enjoy the show!

PROGRAM CORNER POCKET

- Moondance* Van Morrison
arr. Jeremy Fox
- It's You* Kitty Margolis
arr. Kerry Marsh
- Lullaby* Christian Valdez
arr. Jonny Arenas
- You Don't Love Me Like You Used To* Michael Ruff
arr. Michele Weir

INTERMISSION JAZZ LAB BAND

- Soupbone* John Clayton
- I Left My Heart in San Francisco* George Cory & Douglass Cross
arr. Quincy Jones
- Ruby, My Dear* Thelonius Monk
arr. John Fedchock
- Teddy The Toad* Neal Hefti
- The Pretty Road* Maria Schneider
- Mambo Inn* Tito Puente

ABOUT JONNY ARENAS **Jonny Arenas** is a jazz vocalist from Los Angeles who is pursuing a degree in Jazz Studies with an emphasis in voice at the Bob Cole Conservatory of Music at Cal State University, Long Beach. He is an Ella Fitzgerald Scholar, is part of the award-winning vocal jazz ensemble, Pacific Standard Time, and studies privately with recording artist and educator, Matt Falker. Jonny is also a part of the world-renowned Bob Cole Chamber Choir, who recently won the international Chorwettbewerb competition in Spittal, Austria. As an undergrad, Jonny feels extremely fortunate and excited to direct Corner Pocket, CSULB's newest vocal jazz ensemble.

ABOUT RYAN DEWEESE **Ryan DeWeese** is a trumpeter/educator/composer/arranger currently pursuing a master's degree in jazz studies from California State University, Long Beach. Along with directing the Jazz Lab Band and various jazz combos, Ryan has performed with every major performance ensemble at CSULB, including the Concert Jazz Orchestra, CJO Combo, Wind Symphony, Bob Cole Symphony, Brass Ensemble, University Brass Quintet, and Trumpet Ensemble. Prior to arriving at CSULB, Ryan completed his bachelor's degree in jazz studies from the Manhattan School of Music in New York, where he was awarded the William H. Borden award given annually to one outstanding graduate from the jazz arts department.

Ryan has played lead trumpet with the Grammy Camp Jazz Session Big Band, the Monterey Jazz Festival's Next Generation Jazz Orchestra, and the Disneyland All-American College Band, along the way having the opportunity to perform and record at the Grammys, Monterey Jazz Festival, Capitol Records, Rose Hall and Dizzy's Club Coca-Cola at Jazz at Lincoln Center, Carnegie Hall, the Kennedy Center, Birdland Jazz Club, Disneyland, multiple venues across Japan, and Yoshi's Jazz Club in San Francisco. He has been fortunate enough to share the stage with some of the best musicians in the world, including Wayne Bergeron, Andy Martin, Ambrose Akinmusire, Donny McCaslin, John Clayton, Candido Camero, and Terell Stafford, and has studied with Chuck Tumlinson, Laurie Frink, Greg Gisbert, Mark Gould, Tony Kadleck, and Kye Palmer.

SINCERE APPRECIATION We extend our deepest gratitude to **Fran Morris-Rosman, Randal Rosman, and the Ella Fitzgerald Charitable Foundation** for their generous support. They award scholarships annually to our Jazz Voice Majors, and also sponsor us for tours and special performance invitations. This year's Ella Fitzgerald Scholars are: *Jonathan Arenas, Anna Crumley, Gracelyn Hedrick, Sohui Jeong, and Tama Shutts*. We are so grateful for your support!

Continued thanks to The **CSULB Alumni Association** and **The Swoish Family** for our wonderful sound system! Your generous gift continues to serve our program year after year.