

# PERSONNEL ORCHESTRA AT THE BEACH

Erin Hobbs Reichert—director

## Violin I

Alice Lee,  
*concertmaster*  
Daniel Kim  
Everett Delfel  
Andrea Dickey  
Candice Nguyen  
Emily Nguyen  
Edeline Yoon

## Violin II

Diego Quintero \*  
Ricardo Baez  
Galdino Bravo  
Cindy Le  
Evelyn Romero  
Nick Trigueros

## Viola

Kristine Schneider \*  
John Garnreiter  
Hannah Getahun  
Antonietta Sanchez

## Violoncello

Andrew Loveland \*  
Erika Reed  
Emily Davis  
Paola Falfan  
Mariah Fields-Mitchell  
Angel Liu  
Molly Rosenfeld

## Bass

Raquelle Hafen \*  
Alexis Luter

## Flute

Rebekah Redford  
Rome Ababat  
Molly Haun

## Oboe

Victoria Holmes

## Bassoon

Mary Perkins

## Clarinet

Isabel Barajas

## Horn

Virgilio Manalo

## Trumpet

Evan Hamada  
Bryce Hansen  
Anthony Mora

## Trombone

Emmerick Doan  
Adrian Reyes

## Bass Trombone

Evan Wicks

## Tuba

Cameron Johnston

## Harp

Stephanie Iorga

## Percussion

Chris Amaro \*  
Amy Hori  
Daniel Ramos  
Annika Segelhorst

\*—principal

## DON'T MISS...

- **Saturday, May 5, 2018:**  
Celebrating Music 2018: Beethoven's Symphony No. 9 in D Minor, Op. 125  
Johannes Müller Stosch, conductor 8:00pm Carpenter Performing Arts  
Center Tickets \$15/10

For ticket information please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

BOB COLE  
CONSERVATORY  
OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# ORCHESTRA AT THE BEACH

ERIN HOBBS REICHERT, DIRECTOR

FRIDAY, MAY 4, 2018 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

## ORCHESTRA AT THE BEACH

“Overture” ..... Jacques Offenbach  
from *Orpheus in the Underworld* (1819-1880)

*Cumberland Cross*..... Carl Strommen  
(b. 1940)

*An der schönen blauen Donau*, Op. 314. .... Johann Strauss II  
(1825-1899)

Excerpts from *Carmen Suites Nos. 1 & 2* ..... Georges Bizet  
(1838-1875)

### *Carmen Suite No. 1*

I. Prélude

II. Aragonaise

III. Les Toréadors

### *Carmen Suite No. 2*

IV. Habanera

V. Danse Bohém

# ABOUT ERIN HOBBS REICHERT

**Erin Hobbs Reichert** received her Bachelor of Music degrees in Trumpet Performance and Music Education from CSU Long Beach in 2009, where she studied with Rob Frear and Christopher Still. During her undergraduate studies, she toured with the Wind Symphony in the United Kingdom in 2002 and performed in various ensembles, including playing principal trumpet in the Symphony Orchestra. After graduating, she went on to receive her teaching credentials in music and multiple subjects and taught elementary music in the Walnut Valley Unified School District for five years.

Erin currently teaches for Harmony Project Long Beach and plays professionally as well as teaches privately in the LA and Orange County areas. She plays principal trumpet for the Orange County Millennial Choirs and Orchestras and managed the orchestra for OCMCO from 2012-2015, which included several recording sessions and a performance at the ACDA National Conference in Dallas in 2013. Erin served as a conducting fellow for the Long Beach Symphony Orchestra for the 2016-2017 concert season and recently completed her graduate degree in Orchestral Conducting at CSU Long Beach studying under Dr. Johannes Müller Stosch.

When she’s not doing musical things, Erin loves spending time with her perfect husband and adorable daughter, hanging out with her awesome family, traveling, making delicious food, and participating in all sorts of outdoor activities.