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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

JAZZ & TONIC

SEAN FITZPATRICK, DIRECTOR

SATURDAY, APRIL 28, 2018

4:00/8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

To be selected from the following:

JAZZ & TONIC

Sean Fitzpatrick—director

<i>Art's Groove</i>	Steve Allee arr. Jennifer Barnes
<i>I'm With You</i>	Johnny Mercer & Bobby Troup arr. Margareta Bengtson
<i>You're Making Me Crazy</i>	Gary & Rosana Eckert arr. Michele Weir
<i>Taking A Chance On Love</i>	Vernon Duke arr. Ben Markley
<i>Why Did I Choose You</i>	Michael Leonard arr. Dave Barduhn
<i>New Day</i>	Carol Welsman arr. Jennifer Barnes

BOB COLE CONSERVATORY DONORS The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity. Included are those who have contributed to the Annual Fund and Special Events. Private donations help support scholarships, production, tours, and concerts.

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We extend a special thanks to **Joanne France** for her generous gift to our program. The **Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for an instrumental jazz student to direct the Jazz Lab Band. This year's France scholarship recipient is *Ryan DeWeese*.

Heartfelt Thanks to ALL our Donors! We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support. Sincere love and gratitude to you all!

PERSONNEL

(listed in standing order, from left to right)

JAZZ & TONIC

Sean Fitzpatrick—director

Teri Antwainet Boddie-McCoy
 Ethan Daneguldberg
 Anna Crumley *
 Ian Luna
 Emily LaSalle
 Patrick Rosal
 Kathleen Van Ruiten ^
 Chris Cazneau ^
 Sohui Jeong *
 Nathan Jimenez
 Hannah Hamilton

Guitar—Zane Johnson ^
 Bass—Paul Smith
 Drums—Gabe Feldman

PACIFIC STANDARD TIME

Christine Guter—director

Ashley Miner
 Christian Valdez
 Angelica Villarreal
 Jonny Arenas *
 Bailey Grogan ^
 Kyle Gabriel
 Gracelyn Hedrick *
 Terrence Taylor
 Attia Arenas
 Tama Shutts ^ *
 Jennifer Paz
 Harlee Balajadia

Piano—Jiyoon (Rachel) Kim
 Guitar—Matthew Heath
 Bass—Julian Esparza
 Drums—Pat Malone
 Percussion—Sean Fitzpatrick



^—Section Leader

*—Ella Fitzgerald Scholar

PACIFIC STANDARD TIME

Christine Guter—director

Nice & Easy.....Lew Spence, Alan & Marilyn Bergman
 arr. Kerry Marsh

I Can't Help It.....Stevie Wonder & Susaye Greene-Brown
 adapt. & arr. Jennifer Barnes

Leaving Again/Wee Small Hours.....K. Jarrett & K. Elling/D. Mann & B. Hillard
 arr. Kyle Gabriel

The Key To Your Ferrari.....Thomas Dolby
 arr. Dave Barduhn

Minuano.....Pat Metheny, Lyle Mays, Kurt Elling
 arr. Kerry Marsh

Start All Over AgainDana Glover
 arr. Terrence Taylor

Fly.....Al Jarreau
 arr. Matt Falker

ABOUT CHRISTINE GUTER

Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She performs frequently in LA and Orange County, and has worked with many legendary musicians including Joe Williams, Bobby McFerrin, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, and Mel Tormé.

Christine works extensively in studio settings, and has sung on dozens of Hollywood soundtracks including *Star Wars Rogue One*, *Sing!*, *Ready Player One*, *Star Trek Beyond*, *The Jungle Book*, *Jurassic World*, *Despicable Me 2*, *Men in Black 3*, and *Spiderman 3*. She is a member of SAG-AFTRA and AFM, and is the lead singer in the nationally acclaimed vocal jazz ensemble, Vocalogy.

Also an extraordinary educator, Christine is active internationally as a lecturer, adjudicator, and clinician, and has conducted numerous All-State Jazz and Honor Choirs. Christine is a member of the California Alliance for Jazz (CAJ), the Jazz Education Network (JEN), the California Music Educators Association (CMEA), and the American Choral Directors Association (ACDA). She is presently on the board of ACDA Western Division as Vocal Jazz R&R Chair, and also serves as the vocal instructor for the Thailand Jazz Workshop in Bangkok.

Christine is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz voice lessons, a solo singing workshop, has taught class jazz piano and jazz theory, and directs the university's award-winning vocal jazz ensemble, Pacific Standard Time.

ABOUT SEAN FITZPATRICK

Sean Fitzpatrick is a freelance studio singer (SAG-AFTRA), drummer, vocal percussionist, sound engineer, and educator in Los Angeles, CA. He earned a bachelor's degree in vocal performance from the Bob Cole Conservatory of Music at California State University, Long Beach, and a master's degree in jazz studies from California Institute of the Arts.

Sean has over 10 years of professional vocal ensemble experience including Pacific Chorale, Clarion Singers, and various contemporary a cappella ensembles. He is also the Director of Concert Production and lead sound engineer at the Academy of Creative Education at Oakwood School, Hollywood, CA.

At CSU Long Beach, Sean is the director of vocal jazz ensemble II (Jazz & Tonic), and he teaches theory, musicianship, and piano classes. He also teaches at Fullerton College, Long Beach City College, and Orange County School of the Arts. In addition to his teaching positions, he is in demand as a guest conductor, lecturer, adjudicator, and clinician. Sean is grateful to have studied with and to have performed alongside Joe La Barbera, Christine Guter, Aaron Serfaty, Darek Oles, Larry Koonse, David Roitstein, Dr. Katharine Rundus, Marvellee Cariaga, and John Byun.

ABOUT PACIFIC STANDARD TIME

Pacific Standard Time is the top vocal jazz ensemble at CSULB Bob Cole Conservatory of Music. The group has had the honor of performing at the most prestigious educational events in the country, including conferences for the Jazz Education Network Conference, the International Association for Jazz Education, National and Regional American Choral Directors Association, the California Music Education Association, and the California All State Music Education. They have also performed at the New York Voices Jazz Festival, Los Angeles Jazz Festival, the Newport Beach Jazz Party, and the West Coast Jazz Party.

In 2009, 2011, and 2014 Pacific Standard Time competed at the Monterey Next Generation Jazz Festival and won first place in the Collegiate Vocal Jazz Ensemble category all three times. They were invited back to perform at the historical and prestigious 52nd, 54th, and 57th Annual Monterey Jazz Festivals.

Students from Pacific Standard Time have received national recognition in the "Downbeat Magazine Student Music Awards" for the past thirteen years. This year (2018), the group was honored with their NINTH CONSECUTIVE DownBeat Award in a row, and jazz major Tama Shutts received TWO outstanding soloist awards! This year, Christine has the great honor of receiving the prestigious "DownBeat Magazine Jazz Education Achievement Award" for 2018.

ACKNOWLEDGMENTS

We extend our deepest gratitude to **Fran Morris-Rosman**, **Randal Rosman**, and the **Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They award scholarships annually to our Jazz Voice Majors, and also sponsor us for tours and special performance invitations. This year's Ella Scholars are: *Jonathan Arenas*, *Anna Crumley*, *Gracelyn Hedrick*, *Sohui Jeong*, and *Tama Shutts*. We are so grateful for your support!

Continued thanks to The **CSULB Alumni Association** and **The Swoish Family** for our wonderful sound system! Your generous gift continues to serve our program year after year.

Our deep gratitude to **Mike & Erin Mugnai** for annually providing us with our beautiful fall retreat home. Incredible music and memories are made in that house every year, and our students thank you from the bottom their hearts for your continued generosity.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include *Max Myrick*, *Julian Esparza*, and *Matt Heath*. Our newest Cole scholar for 2017-2018 is *Andrew Solares*.