

and masterclasses to young musicians at middle schools, high schools, and universities, such as the San Francisco Conservatory of Music, University of Southern California, California Institute of the Arts, Chapman University, Stanford University, CSU Sacramento/Bakersfield/East Bay/Long Beach, and Occidental College.

The individual members of the group are all active freelance performers and educators residing in Southern California. Collectively, they are graduates of America's leading music institutions, including USC, UC San Diego, California Institute of the Arts, Oberlin Conservatory, and Northwestern University. The members of Los Angeles Percussion Quartet are proud Yamaha Performing Artists and receive generous support from Innovative Percussion, REMO, Black Swamp Percussion, and Sabian Cymbals.

ABOUT THE COMPOSERS' GUILD The CSULB Composers' Guild is a student organization dedicated to bringing in professional ensembles for writing opportunities and producing concerts of music composed by our members both on the CSULB campus and in the local Long Beach area. We also provide many other activities including presenting guest speakers, hosting casual discussions on relevant topics, organizing group trips to major concerts.

UPCOMING EVENTS

** Events marked with an asterisk are free with a valid Music Major Pass*

- **Thursday, April 26, 2018:**
Piano Con Brio! Althea Waites, director 8:00pm Daniel Recital Hall
Tickets \$10/7 *
- **Friday, April 27, 2018:**
Caribbean Extravaganza, Dave Gerhart, director 8:00pm Daniel Recital Hall
Tickets \$10/7 *
- **Wednesday, May 2, 2018:**
Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall
Tickets \$10/7 *
- **Saturday, May 5, 2018:**
Celebrating Music 2018: Beethoven's Symphony No. 9 in D Minor, Op. 125
Johannes Müller Stosch, conductor 8:00pm Carpenter Performing Arts Center
Tickets \$15/10
- **Sunday, May 6, 2018:**
Jazz Lab Band & Corner Pocket, Jeff Jarvis, director 8:00pm Daniel Recital Hall
Tickets \$10/7 *

For upcoming events please call **562.985.7000** or visit:
WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CSULB COMPOSERS' GUILD PRESENTS

SNAPSHOTS

ALAN SHOCKLEY, DIRECTOR

FEATURING
LOS ANGELES
PERCUSSION QUARTET

MONDAY, APRIL 23, 2018 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Luminous Self..... Paulo Chagas (b. 1953)

CSULB Composers' Guild
(order announced from the stage)

Still Life in Motion..... Taylor Bredberg

Brain Squeezer Jonathan Figueroa

Sexy Caterpillar..... Alysia James

punch card..... Cameron Johnston

red line accelerator..... Sean Martineau Jones

Aura Kei Matsuo

Rabinal Achi..... Luis Molina

Butterfly..... Brian Nguyen

the rain must fall so we may rise Damian Nguyen

Should I Paul Smith

Untamed Rhythm..... Shaye Swanson

Back Alley Fight Club: Someone Draws a Knife..... Zach Taburaza

The Galilean Moons..... Stephen Tontz

Iso Coffee Anthony Truong

Exercise No. 2 Brent Vallefuoco

Replicate..... Daniel Wohl (b. 1980)

Part of tonight's program is a series of "snapshots," each piece roughly two minutes long and written specifically for the Los Angeles Percussion Quartet by members of the CSULB Composers' Guild. The challenge the composers faced was not simply to write a few minutes of music, but to write a work that was fully realized and complete within that time frame. The Composers' Guild members are excited to hear their works performed by musicians of this caliber. We thank the LAPQ for taking on the challenge of premiering these new works.

ABOUT THE LOS ANGELES PERCUSSION QUARTET Since 2009, the GRAMMY-nominated **Los Angeles Percussion Quartet** (LAPQ) has forged a distinct identity as a world-class contemporary chamber music ensemble that is dedicated to commissioning and presenting new works for percussion quartet. Originally, members Nick Terry, Matt Cook, Justin DeHart, and Cory Hills joined together to create a classical percussion ensemble that would champion the important contributions of 20th-century West Coast composers while collaborating with local artists to continue the tradition of innovation and exploration. Today, the group continues their mission while broadening creative output through recordings, performances, and educational outreach.

LAPQ's partnership with Sono Luminus Records has contributed some of the most dynamic and realistic recordings of percussion music to date. Rūpa-Khandha, LAPQ's seminal album recorded at Skywalker Ranch in Marin, CA, pioneered a new level of sonic achievement in 2012 as the first 7.1 surround-sound high-fidelity recording of percussion chamber music. The quartet's recorded performance was praised by *Neue Musikzeitung* for presenting "the entire color-spectrum of global percussion instruments intelligently and with great competency," while *Percussive Notes* hailed LAPQ's commitment towards "championing composers of thought-provoking and uncompromisingly intelligent music." The album won multiple nominations in the 55th GRAMMY Awards, including the prestigious category of Best Chamber Music/Small Ensemble Performance. In 2014, LAPQ released their second surround sound album with Sono Luminus Records, entitled *The Year Before Yesterday*, featuring works by Shaun Naidoo, Eric Griswold, Nick Deyoe, Isaac Schankler, Joseph Pereira, and PAS Hall of Fame member William Kraft. The album was hailed by the *New York Times* as "mesmerizing," with "colorful, atmospheric and...supremely melodic music."

LAPQ's performances range in scope from living room salons, art museums, and warehouses, to appearances in distinguished concert series, including Festival Mozaic, Laguna Beach Music Festival, Percussive Arts Society International Convention showcases, Southern California Marimba Competition, Monday Evening Concerts, Music and Conversations, People Inside Electronics, Morrison Artists, Fullerton Friends of Music, April in Santa Cruz, L.A. Composers Project, and a concerto with the South Dakota Black Hills Symphony Orchestra. Equally committed to outreach and education, the quartet currently presents workshops