

BOB COLE  
CONSERVATORY  
OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

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THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# CONCERT JAZZ ORCHESTRA STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

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SUNDAY, APRIL 22, 2018 4:00PM

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GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

**WELCOME** The Concert Jazz Orchestra and the Studio Jazz Band welcomes you to our fourth and final campus concert of the 2017-2018 season featuring saxophonist Bob Sheppard. We've had a very busy spring semester and still have more appearances to go. We are finally releasing a new Concert Jazz Orchestra compact disc recorded nearly a year ago, and we start a new one in mid-May. Just prior to that the CJO will be recording behind New York vocalist Alexis Cole. This is also the time of year we begin to find out which prospective students accepted during our February and March auditions will be joining "Jazz at the Beach" in the fall. So far, it looks like some great new talent will be attending. But this is also a bittersweet time as we say farewell to a larger than usual contingent of graduating students. I look forward to hearing about their burgeoning careers, watching them perform, and also playing in bands with them during professional engagements. And as always, we take this opportunity to thank the many people who have attended our concerts and supported the work we do and the accomplishments of our students.

## PROGRAM STUDIO JAZZ BAND

*Room 608*.....arr. Mark Taylor

Jon Megerdichian—tenor sax, James Dahl—trumpet  
Rachel Kim—piano

*Freckle Face*.....Sammy Nestico

Rachel Kim—piano, Andrew Solares—trumpet

*Dance You Monster To My Soft Song*..... Maria Schneider

Matt Heath—guitar, Max Maynard—trumpet

*Round Midnight*.....arr. Bill Cunliffe

Bob Sheppard—tenor sax, Rachel Kim—piano

*Strollin'*.....arr. Bill Cunliffe

Bob Sheppard—tenor sax, Rachel Kim—piano

## SINCERE APPRECIATION

We thank **KKJZ 88.1 radio** and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year's recipients are **Alex Flavell, Spencer Wiles, and Nathan King**. We look forward to the continued partnership between KKJZ 88.1 and "Jazz at the Beach."

We extend a special thanks to **Joanne France** for her generous gift to our program. **The Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year's France scholarship recipient is **Ryan DeWeese**.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Our Cole scholars include **Max Myrick, Julian Esparza, Matt Heath, and Andrew Solares**.

Many thanks to **Christine Guter, Jimmy Emerzian, Matt Falker, Dr. Ray Briggs**, and our **applied jazz faculty** for helping our students develop a thorough understanding of jazz that contributes to a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the **technical crew** for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our jazz performances.

## RECENT & UPCOMING "JAZZ AT THE BEACH" EVENTS

April 25—CJO exchange concert @ Pasadena City College, 7:00pm

April 28—Vocal Jazz Concert, Daniel Recital Hall, 4:00pm & 8:00pm

May 5—CJO @ Oceanside Jazz Festival @ Mira Costa College, 12:00pm

May 6—JLB/Corner Pocket Concert, Daniel Recital Hall, 4:00pm

May 20 & 21—Recording sessions for New York vocalist Alexis Cole

May 22 & 23—Recording sessions for upcoming CJO compact disc

May 27—Los Angeles Jazz Institute with Alan Broadbent and Gary Anderson



## PERSONNEL

### STUDIO JAZZ BAND

Alto Sax—Grant Beach\*  
 Alto Sax—Bailey Mason\*  
 Tenor Sax—Jon Megerdichian\*  
 Tenor Sax—Josias Miguel\*  
 Baritone Sax—Emily Williams\*

Trumpet—Andrew Solares\*+  
 Trumpet—James Dahl  
 Trumpet—Bryce Hansen >  
 Trumpet—Max Maynard

Trombone—Luis Gracia  
 Trombone—Gracelyn Hedrick\*%  
 Trombone—Luke Lizotte\*  
 Bass Trombone—Ethan Saxe

Guitar—Matt Heath\*+  
 Piano—Rachel J. Kim\*  
 Bass—Julian Esparza\*+  
 Drums—Patrick Malone\*

### CONCERT JAZZ ORCHESTRA

Alto Sax—Tanner Olivas\*  
 Alto Sax—Erik Larsen\*^  
 Tenor Sax—Nathan King\*^  
 Tenor Sax—Stephen Wood\*+  
 Baritone Sax—Chris Cockrill\*

Trumpet—Ryan DeWeese\*†  
 Trumpet—Cade Gotthardt\*+  
 Trumpet—Andrew Solares\*+  
 Trumpet—Evan Hamada\*

Trombone—Ken Eernisse\*+  
 Trombone—Phineas Crisp\*  
 Trombone—Anna Menotti\*  
 Bass Trombone—Bobby Burton\*

Guitar—Brandon Johnson\*  
 Piano—Alex Flavell\*^  
 Bass—Max Myrick\*+  
 Drums—Tyler Kruetel

\*—Jazz Studies Major  
 +—Cole Scholar  
 ^—KKJZ Scholar

†—Beau & Jo France Graduate Jazz Studies Scholar  
 ‡—Jazz Studies Scholar  
 >—President's Scholar      %—Ella Fitzgerald Scholar

## INTERMISSION CONCERT JAZZ ORCHESTRA

*My Shining Hour* ..... arr. Bob Mintzer

Nathan King—tenor sax, Ken Eernisse—trombone  
 Alex Flavell—piano

*Nameless* ..... Erik Larsen

Gracelyn Hedrick—vocal, Nathan King—tenor sax

*You And The Night And The Music* ..... arr. John Fedchock

Ken Eernisse—trombone, Tanner Olivas—alto sax  
 Nathan King—tenor sax

*Bellavino Blues* ..... Matt Harris

Bob Sheppard—tenor sax, Erik Larsen—alto sax  
 Phineas Crisp—trombone

*All Things Old And New* ..... Bill Liston

Bob Sheppard—tenor sax

*Balance of Power* ..... Jeff Jarvis

Bob Sheppard—tenor sax, Alex Flavell—piano  
 Tanner Olivas—soprano sax, Phineas Crisp—trombone



## ABOUT BOB SHEPPARD

**Bob Sheppard** earned his master's degree at the Eastman School of Music. He is an in-demand session player who works extensively in film and television. Mr. Sheppard is an adjunct assistant professor at the University of Southern California and is also a solo artist and composer. He can be heard on the soundtracks of major motion pictures, such as *Jerry Maguire*, *Leaving Las Vegas*, *Goodfellas*, *Forrest Gump*, *Nixon* and *First Wives Club*, and on television soundtracks for *Seinfeld*, *Chicago Hope*, *Late Night with David Letterman*, *Cheers* and *Northern Exposure*.

As a side musician, Bob is featured on a variety of recordings from pop recordings by Steely Dan, The Manhattan Transfer, Sheena Easton and Rickie Lee Jones, to jazz recordings by Scott Henderson, Dianne Reeves, Billy Childs and Michael Franks. Currently a member of the Mike Stern Quartet, Bob Sheppard was featured on the 1998 premiere tour of Chick Corea's new sextet, Origin. He has also been a member of the bands of such luminaries as Freddie Hubbard, Randy Brecker, Horace Silver, Lyle Mays, Peter Erskine, Billy Childs, Nat Adderley and Doc Severinsen, among others. His recording debut, *Tell Tale Signs* (Windham Hill Jazz), was produced by Steely Dan's Walter Becker.

## ABOUT JEFF JARVIS



**Jeff Jarvis** has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician

and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students. His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

An S.E. Shires trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.