

## ABOUT HENRY GRONNIER

Henry Gronnier is a founding member and the First violinist of the Rossetti String Quartet. His early musical studies took place at the Conservatoire in his native town of Saint Quentin, France, where he was awarded the Premier Prix in both piano and violin. He attended the Conservatoire National de Region de Versailles, receiving the Gold Medal in the class of Madeleine Thuillier Deverge and continued with Michèle Auclair of the Conservatoire National Supérieur de Musique de Paris. He concluded his studies with Nell Gotkovsky, Sally Thomas, and Zino Francescatti.

Mr. Gronnier has appeared throughout the world in recitals, including his New York debut at Carnegie Hall's Weill Recital Hall and his London debut at Wigmore Hall. As a soloist with orchestra and in chamber music ensembles, he has appeared at a number of the world's most prestigious festivals including the "Festival of Two Worlds," Spoleto (both in Italy and Charleston, South Carolina), Lucerne Festival (Switzerland), Mostly Mozart at Lincoln Center (NY), Caramoor (NY), Casals Festival (Puerto Rico), the Festival Méditerranéen (France), Festival Albert Schweitzer, The Zino Francescatti festival (France) and the Festival de San Miguel de Allende (Mexico), with such artists as Jean-Yves Thibaudet, Rina Dokshitsky, Katia Skanavi, Ursula Opens, Lukas Foss, Pepe Romero, Paula Robison, Eugenia Zukerman, Patrice Fontanarosa, Chantal Juillet, Claire Désert, Anne Quéffelec, Pierre Barbizet, Carter Brey, Emmanuel Strosser and Stephanie Chase, among others. In October 2014 Mr. Gronnier toured China as a soloist with the Rocky Mountain Ballet Theater.

In addition to Mr. Gronnier's career as a performing artist, he has been deeply involved in the artist management field, to which he brings his understanding of how to develop talent through teaching and his expertise on how to navigate the path once the individual is ready to enter their chosen career. He created Henry Gronnier Artists Management in NY and successfully nurtured several young talents who went on to have international careers. He continued as Vice President of Jack Mastroianni Associates, working with some of the elites in the music world today, including Cecilia Bartoli, Mirella Freni, Angelika Kirschlager, Julia Fischer, and Jean-Yves Thibaudet to name a few.

Henry Gronnier was an Associate Professor of Violin and Director of Chamber Music at the University of Southern California, Thornton School of Music (USC) until the Spring 2014. He is currently on the faculty at the Academy and Colburn School for the performing arts in Los Angeles and on the Advisory Board of the Rocky Mountain Ballet Theater in addition to his duties at the Bob Cole Conservatory of Music.

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THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# UNIVERSITY STRING QUARTET

MONI SIMEONOV & HENRY GRONNIER  
DIRECTORS

WEDNESDAY, APRIL 18, 2018 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

- String Quartet No. 1 in G minor, Op. 27.....Edvard Grieg  
1. Un poco andante - Allegro molto ed agitato (1843-1907)  
2. Romanze: Andantino  
3. Intermezzo: Allegro molto marcato - Più vivo e scherzando  
4. Finale: Lento - Presto al saltarello

University String Quartet

- “Two-cello” String Quintet in C major, D. 956..... Franz Schubert  
1. Allegro ma non troppo (1797-1828)  
2. Adagio  
3. Scherzo. Presto – Trio. Andante sostenuto  
4. Allegretto

BCCM String Quintet

## INTERMISSION

- String Quartet No. 2 in A minor, Op. 13..... Felix Mendelssohn  
1. Adagio – Allegro vivace (1809-1847)  
2. Adagio non lento  
3. Intermezzo: Allegretto con moto – Allegro di molto  
4. Presto – Adagio non lento

University String Quartet

### UNIVERSITY STRING QUARTET

Lucy Lu—violin  
Liya Ma—violin  
David Kang—viola  
Jisun Jung—cello

### BCCM QUINTET

Makena Clark—violin 1  
Jaclyn Kim—violin 2  
Melissa McGlumphy—viola  
Hyunji Yi—cello 1  
Raymond Newell—cello 2

## ABOUT MONI SIMEONOV

**Moni Simeonov** is the director of String Studies at the Bob Cole Conservatory of Music. A native of Bulgaria, Moni began playing the violin at age 5 and only ten years later he was given a full scholarship to the Idyllwild Arts Academy in California. He is pursuing doctoral studies at USC's Thornton School of Music where he studies with Midori and serves as Adjunct Instructor of Violin and Chamber Music. A member of the IRIS Chamber Orchestra, Mr. Simeonov also performs with the Los Angeles Chamber Orchestra, Opera, Master Chorale, Ensemble San Francisco, and serves as the acting Concertmaster for the Sacramento Philharmonic. His doctorate studies include minor fields in Viola Performance, Schenkerian Analysis, Japanese Language, as well as an emphasis on the interpretation of Balkan folk music.

On tour and in LA, Moni dedicates considerable time and energy to community engagement work and to musical activities and presentations for young people. For the last five seasons, he has performed and coached alongside Midori for her Orchestra Residencies Program American and International tours and in 2012 he became the Director. He attended the Eastman School of Music, where he studied with Zvi Zeitlin (full scholarship), earned first prize in the concerto competition, and was awarded a Performer's Certificate. Moni regularly performed on the school's Antonio Stradivari of 1714. He also served as concertmaster for the Eastman Symphony, Philharmonia, and Opera Orchestras. Having earned his Artist Diploma from Yale University, Mr. Simeonov completed his Master of Music there with Ani Kavafian. He was the concertmaster for the Yale Philharmonia Orchestra and New Music Ensemble. After completing Yale he earned a Graduate Certificate Degree from USC's Thornton School of Music, where he received the Outstanding Student Award in May 2009.

Mr. Simeonov has attended many festivals including Tanglewood, the Music Academy of the West, Pacific Music Festival, the New York String Orchestra Seminar, the Oregon Bach Festival, and Atlantic Music Festival. Moni serves as a violin and chamber music faculty at University of Maine's Chamber Music Institute in the summer. He has concertized and taught throughout the United States, South America, Europe, Asia, and the Middle East. His recordings have been archived by PBS, NPR, KUSC, Bulgarian National Radio and TV, as well as Japanese Broadcasting Company—NHK. Upcoming tour destinations include Brazil, South Africa, Lebanon, and the Czech Republic. Past chamber music collaborations have involved members of the Vienna Philharmonic and the Tokyo and Ying String Quartets, as well as Jerome Lowenthal, Giora Schmidt, Joseph Silverstein, Zvi Zeitlin and Midori.