

UPCOMING EVENTS

* Events marked with an asterisk are free with a valid Music Major Pass.

- **Saturday, April 21, 2018:**
Piano Showcase, Shun-Lin Chou, director featuring outstanding CSULB pianists in solo performances of classics by the great composers from eighteenth to the twentieth centuries. 4:00pm Daniel Recital Hall \$10/7 *
- **Thursday, April 26, 2018:**
Piano con Brio! Althea Waites, director A collaborative concert featuring select Bob Cole Conservatory pianists in piano duets and duos from the standard classical repertoire. 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Friday, April 27, 2018:**
Caribbean Extravaganza! Dave Gerhart, director 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Thursday, May 3, 2018:**
Piano Plus! Craig Richey director. A collaborative concert featuring select Bob Cole Conservatory musicians in instrumental duos and chamber ensembles from the classical repertoire. 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Friday, May 4, 2018:**
Orchestra at *The Beach*, Erin Reichert, conductor 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Saturday, May 5, 2018:**
Celebrating Music 2018: Beethoven's Symphony No. 9 in D Minor, Op. 125 Johannes Müller Stosch, conductor 8:00pm Carpenter Performing Arts Center Tickets \$15/10

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST RECITAL

SYLVIA
WANG
PIANO

FRIDAY, APRIL 13, 2018
8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Prélude No. 8 (1929)..... Olivier Messiaen
A Reflection in the Wind (1908-1992)

Rain Tree Sketch II (1992)..... Toru Takemitsu
In Memoriam Olivier Messiaen (1930-1996)

Sonata (1958) Akira Miyoshi
Allegro (1933-2013)
Andante
Presto

Duo Ye (1985)..... Chen Yi
(b. 1953)

INTERMISSION

Préludes, Book 2 (1912-13) Claude Debussy
(1862-1918)

Brouillards (Mists)

Feuilles mortes (Dead Leaves)

La puerta del Vino (The Gate of Wine)

«*Les fées sont d'exquises danseuses*» (“Fairies are exquisite dancers”)

Bruyères (Heather)

Général Lavine – eccentric

La terrasse des audiences du clair de lune

(The Terrace of Moonlit Audiences)

Ondine

Hommage à S. Pickwick Esq. P.P.M.P.C.

Canope (Canopic Jar)

Les tierces alternées (Alternating Thirds)

Feux d'artifice (Fireworks)

ABOUT SYLVIA WANG

Sylvia Wang has performed as a soloist and collaborative pianist across the U.S., Europe, Asia, Central America, Australia and Argentina. She has also recorded for the Newport Classic, CRI, Boston Records and Northeastern labels, and has been a winner and finalist for numerous awards and competitions. These include the Royal Overseas Music Festival in London, the AVANTI award—leading to a debut in London’s Purcell Room, Chamber Music Yellow Springs in Ohio, and the J. S. Bach International Piano Competition in Washington, D.C.

Dr. Wang is currently on the faculty at Northwestern University in Evanston, Illinois, and has served as adjudicator, guest teacher and clinician for such organizations as the Music Teachers National Association in the U.S., the Central Conservatory in Beijing, China, the Centre for Young Musicians in London, the Chautauqua Institution in New York and the Sydney Conservatorium of Music in Australia. She has also taught at the Vianden International Festival in Luxembourg and the Saarbürg Festival in Germany. Her students and former students have won prizes and awards at competitions such as the Tokyo International Piano Duo Competition (Grand Prize and bronze medal), the Fischhoff National Chamber Music Competition, the Carnegie Millennium Book Project and the Concert Artists Guild. Her former students also occupy teaching, playing and arts administration positions at many institutions throughout the U.S., Asia and Europe.

Her educational background spans 3 continents, starting in Penang, Malaysia, where she was born. At the age of 17, she embarked on formal studies at the Royal Academy of Music in London as a recipient of the prestigious Associated Board scholarship. At the Academy, she earned the highest award in solo performance, the Recital Diploma. Thereafter, she attended the Eastman School of Music in Rochester, New York, where she graduated with M.M. and D.M.A. degrees with top honors. In recognition of “distinction in the field,” she was conferred an honorary Associateship of the Royal Academy of Music in London.

She returns regularly to Asia to teach and perform, with recent engagements at the Hong Kong Academy of Performing Arts, the Yong Siew Toh Conservatory in Singapore and a six-city tour of China. In addition to her work for “regular” audiences, she is a champion of making classical music accessible to children.