

## UPCOMING EVENTS

\* Events marked with an asterisk are free with a valid *Music Major Pass*

- **Sunday, April 15, 2018:**  
Brass Ensemble and Chamber Music, Rob Frear, director 4:00pm Daniel Recital Hall Tickets \$10/FREE
- **Monday, April 16, 2018:**  
Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall Tickets \$10/7 \*
- **Tuesday, April 17, 2018:**  
Percussion Chamber feat. University Percussion Group, Ted Atkatz, director 8:00pm Daniel Recital Hall Tickets \$10/FREE
- **Thursday, April 19, 2018:**  
University Wind Quintet and Brass Quintet, Joseph Stone and Rob Frear, directors 8:00pm Daniel Recital Hall Tickets \$10/FREE
- **Friday, April 20, 2018:**  
Wind Symphony: Send-off Concert, John Carnahan and Jermie Arnold, conductors 8:00pm Daniel Recital Hall Tickets \$10/7 \*
- **Thursday, April 26, 2018:**  
*Piano Con Brio!*, Althea Waites, director 8:00pm Daniel Recital Hall Tickets \$10/7 \*
- **Friday, May 4, 2018:**  
Orchestra at *The Beach*, Erin Reichert, conductor 8:00pm Daniel Recital Hall Tickets \$10/7 \*
- **Saturday, May 5, 2018:**  
*Celebrating Music 2018:* Beethoven's Symphony No. 9 in D Minor, Op. 125 Johannes Müller Stosch, conductor 8:00pm Carpenter Performing Arts Center Tickets \$15/10

BOB COLE  
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THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# STRING CHAMBER MUSIC

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HENRY GRONNIER  
DIRECTOR

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THURSDAY, APRIL 12, 2018 8:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

- String Quartet Op. 76 No. 1 in G Major .....Joseph Haydn  
1. Allegro con spirito (1732-1809)  
2. Adagio sostenuto  
3. Menuetto. Presto  
4. Allegro ma non troppo

Cole Perez, Megan Pollon—violin  
Fred Canada—viola, Sohyun Jang—cello

- Quartet Op. 44, No. 1.....Felix Mendelssohn  
1. Molto allegro vivace (1809-1847)  
2. Menuetto: Un poco Allegretto  
3. Andante espressivo ma con moto  
4. Presto con brio

Wanchi Chang, Danny Ceri—violin  
Taylor Cooksey—viola, Sydney Moss—cello

## INTERMISSION

- Trio élégiaque* in D minor, Op. 9.....Sergei Rachmaninov  
Moderato (1873-1943)

Mizuki Takagi—violin  
Shawn Berry—cello, Noah Lovold—piano

## ABOUT HENRY GRONNIER

Henry Gronnier is a founding member and the First violinist of the Rossetti String Quartet. His early musical studies took place at the Conservatoire in his native town of Saint Quentin, France, where he was awarded the Premier Prix in both piano and violin. He attended the Conservatoire National de Région de Versailles, receiving the Gold Medal in the class of Madeleine Thuillier Deverge and continued with Michèle Auclair of the Conservatoire National Supérieur de Musique de Paris. He concluded his studies with Nell Gotkovsky, Sally Thomas, and Zino Francescatti.

Mr. Gronnier has appeared throughout the world in recitals, including his New York debut at Carnegie Hall's Weill Recital Hall and his London debut at Wigmore Hall. As a soloist with orchestra and in chamber music ensembles, he has appeared at a number of the world's most prestigious festivals including the "Festival of Two Worlds," Spoleto (both in Italy and Charleston, South Carolina), Lucerne Festival (Switzerland), Mostly Mozart at Lincoln Center (NY), Caramoor (NY), Casals Festival (Puerto Rico), the Festival Méditerranéen (France), Festival Albert Schweitzer, The Zino Francescatti festival (France) and the Festival de San Miguel de Allende (Mexico), with such artists as Jean-Yves Thibaudet, Rina Dokshitsky, Katia Skanavi, Ursula Opens, Lukas Foss, Pepe Romero, Paula Robison, Eugenia Zukerman, Patrice Fontanarosa, Chantal Juillet, Claire Désert, Anne Quéffelec, Pierre Barbizet, Carter Brey, Emmanuel Strosser and Stephanie Chase, among others. In October 2014 Mr. Gronnier toured China as a soloist with the Rocky Mountain Ballet Theater.

In addition to Mr. Gronnier's career as a performing artist, he has been deeply involved in the artist management field, to which he brings his understanding of how to develop talent through teaching and his expertise on how to navigate the path once the individual is ready to enter their chosen career. He created Henry Gronnier Artists Management in NY and successfully nurtured several young talents who went on to have international careers. He continued as Vice President of Jack Mastroianni Associates, working with some of the elites in the music world today, including Cecilia Bartoli, Mirella Freni, Angelika Kirschlager, Julia Fischer, and Jean-Yves Thibaudet to name a few.

Henry Gronnier was an Associate Professor of Violin and Director of Chamber Music at the University of Southern California, Thornton School of Music (USC) until the Spring 2014. He is currently on the faculty at the Academy and Colburn School for the performing arts in Los Angeles and on the Advisory Board of the Rocky Mountain Ballet Theater in addition to his duties at the Bob Cole Conservatory of Music.