

UPCOMING EVENTS

* Events marked with an asterisk are free with a valid *Music Major Pass*

- **Thursday, April 12, 2018:**
String Chamber Music, Moni Simeonov, director 8:00pm Daniel Recital Hall Tickets \$10/FREE
- **Sunday, April 15, 2018:**
Brass Ensemble and Chamber Music, Rob Frear, director 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Thursday, April 19, 2018:**
University Wind Quintet and Brass Quintet, Joseph Stone and Rob Frear, directors 8:00pm Daniel Recital Hall Tickets \$10/FREE
- **Friday, April 20, 2018:**
Wind Symphony: Send-off Concert, John Carnahan and Jermie Arnold, conductors 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Thursday, April 26, 2018:**
Piano Con Brio!, Althea Waites, director 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Friday, May 4, 2018:**
Orchestra at *The Beach*, Erin Reichert, conductor 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Saturday, May 5, 2018:**
Celebrating Music 2018: Beethoven's Symphony No. 9 in D Minor, Op. 125 Johannes Müller Stosch, conductor 8:00pm Carpenter Performing Arts Center Tickets \$15/10

For tickets please call 562.985.7000 or visit the web at:
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BOB COLE
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



WOODWIND CHAMBER MUSIC

HELEN GOODE-CASTRO, DIRECTOR

WEDNESDAY, APRIL 11, 2018
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

If you know what I'm singing about up here Alan Shockley

BCCM Native American Flute Choir

Georgette Patricio, John Barcelona—soprano
Emily Harrington, Grace Sledd, Rome Arabat—alto
Summer Wilson, Jeff Harley—tenor
Elvin Schlanger, Kyle Dudley—bass

World Premiere

Suite for Flute, Oboe, Clarinet, and Piano Johan Amberg
I. Seguedille

Summer Wilson, Andrea Aguilar—flute
Ashely Cortez—clarinet, Jason Lo—piano

Curves Ian Clarke
III.

Kyle Dudley, Jeff Harley, Maria Crowley—flute
Angelos Ntais—piano

Duet for Clarinet and Bassoon in C Major Ludwig van Beethoven
II. Larghetto sostenuto

Sharon Hastings—clarinet, Jeffrey Wasik—bassoon

Black Marc Mellits
arr. Elvin Schlanger

Elvin Schlanger, Emily Harrington—bass flute

Turkish March Julius Weissenborn

Jeffrey Wasik, Henry Mock, Daniel St. John—bassoon

Cinq Pièces en Trio Jaques Ibert

- I. Allegro vivo
- II. Andantino
- III. Allegro assai
- IV. Andante
- V. Allegro quasi marziale

Yuki Evans—clarinet, Jones Sabal—oboe
Daniel St. John—bassoon

Jazz Suite Joseph Horowitz
III. Owlglass Rag

Janna Cruz, Emilie Tellez—clarinet
Rome Ababat, Grace Sledd—flute

Quatuor Patisienne Charles Fernandez

- I. La Marche
- II. Les reflexions
- III. La Farce

Jonathan Rodriguez—flute, Isaac Torres—clarinet
Georgette Patricio—oboe, Henry Mock—bassoon

Wind Quintet No. 1 Jean Françaix

- I. Andante tranquillo
- II. Presto
- IV. Tempo di marcia francese

Elvin Schlanger—flute, Jonathan Galbreath—clarinet, Seth Leue—oboe
Jeffrey Wasik—bassoon, Jennifer Ornelas—horn

Molly on the Shore Percy Grainger
trans. Steve Knight

Ryan Cortez—Eb clarinet

Isaac Torres, Ashley Cortez, Janna Cruz, Emilie Tellez, Lauren Dietrich—clarinet
Yuki Evans—bass clarinet, Hellen Goode-Castro—conductor