

RECENT & UPCOMING "JAZZ AT THE BEACH" EVENTS

- February 18—CJO w/ Butch Miles @ Newport Beach Jazz Party
March 2—JLB & SJB @ Western States Jazz Festival, Upland HS
March 9—Jazz Forum, 3:30pm
March 11—CJO @ BCCM 10th Anniversary Celebration, Carpenter Center
March 16—Tamir Hendelman Masterclass, A307, 3:00pm
March 17—CJO @ Irvine Jazz Festival, 12:00pm
March 18—CJO/SJB Concert w/ Tamir Hendelman, Daniel Recital Hall, 4:00pm
April 5—Jazz @ the Nugget, 5:00pm
April 6—Jazz Forum, 3:30pm
April 12—Jazz Combo Night #1 @ the Nugget, 7:00pm
April 19—Jazz Combo Night #2 @ the Nugget, 7:00pm
April 22—CJO/SJB Concert w/ Bob Sheppard, Daniel Recital Hall, 4:00pm
April 25—CJO exchange concert @ Pasadena City College, 7:00pm
April 28—Vocal Jazz Concert, Daniel Recital Hall, 4:00pm & 8:00pm
May 5—CJO @ Oceanside Jazz Festival @ Miracosta College, 12:00pm
May 6—JLB/Corner Pocket Concert, Daniel Recital Hall, 4:00pm

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, MARCH 18, 2018 4:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME The Concert Jazz Orchestra and the Studio Jazz Band welcomes you to our third campus concert of the 2017-2018 season featuring pianist Tamir Hendelman. And as you can see by our recent and upcoming events listing in the back of the program, we are in the midst of a very busy spring semester. Recently, all the leading CSULB musical ensembles participated in the 10th celebration of the Bob Cole Conservatory of Music held in the Carpenter Performing Arts Center. Two weeks ago the Studio Jazz Band and Jazz Lab Band competed at the Western States Jazz Festival with Azusa Pacific University's #1 and #2 big bands. Our #3 band scored higher than their #2 band, and our #2 band came within 1/3 of a point of APU's #1 band. Recently the Concert Jazz Orchestra won a silver medal in the Global Music Awards. Over 600 entries were submitted from about 20 countries. As always, we appreciate the parents, community members, band directors and students who join us for our "Jazz at the Beach" performances.

PROGRAM
STUDIO JAZZ BAND

Whirlybird Neal Hefti

Rachel Kim—piano, Jon Megerdichian—tenor sax
 Josias Migue—tenor sax, Patrick Malone—drums

Elska Wil Swindler

Josias Miguel—tenor sax, Matt Heath—guitar, Julian Esparza—bass

The Nearness Of You arr. Dave Hanson

Gracelyn Hedrick—vocal, Matt Heath—guitar

Swing Out Bob Mintzer

Jon Megerdichian—tenor sax
 Rachel Kim—piano, Glenn Holdaway—trumpet

Driftin' Herbie Hancock / arr. Mike Conrad

Spy vs. Spy Tamir Hendelman / arr. David Larsen

Jon Megerdichian—tenor sax, James Dahl—trumpet
 Grant Beach—alto sax, Patrick Malone—drums

SINCERE APPRECIATION

We thank **KKJZ 88.1 radio** and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year's recipients are **Alex Flavell, Spencer Wiles, and Nathan King**. We look forward to the continued partnership between KKJZ 88.1 and "Jazz at the Beach."

We extend a special thanks to **Joanne France** for her generous gift to our program. **The Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year's France scholarship recipient is **Ryan DeWeese**.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Our Cole scholars include **Max Myrick, Julian Esparza, Matt Heath, and Andrew Solares**.

Many thanks to **Christine Guter, Jimmy Emerzian, Matt Falker, Dr. Ray Briggs,** and our **applied jazz faculty** for helping our students develop a thorough understanding of jazz that contributes to a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the **technical crew** for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our jazz performances.



PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Grant Beach*
 Alto Sax—Bailey Mason*
 Tenor Sax—Jon Megerdichian*
 Tenor Sax—Josias Miguel*
 Baritone Sax—Emily Williams*

Trumpet—Andrew Solares*+
 Trumpet—James Dahl
 Trumpet—Glenn Holdaway
 Trumpet—Evan Hamada*

Trombone—Luis Gracia
 Trombone—Gracelyn Hedrick*%
 Trombone—Luke Lizotte*
 Bass Trombone—Ethan Saxe

Guitar—Matt Heath*+
 Piano—Rachel J. Kim*
 Bass—Julian Esparza*+
 Drums—Patrick Malone*

CONCERT JAZZ ORCHESTRA

Alto Sax—Tanner Olivas*
 Alto Sax—Erik Larsen* >
 Tenor Sax—Nathan King* ^
 Tenor Sax—Stephen Wood*+
 Baritone Sax—Chris Cockrill*

Trumpet—Ryan DeWeese*†
 Trumpet—Cade Gotthardt*+
 Trumpet—Andrew Solares*+
 Trumpet—Evan Hamada*

Trombone—Ken Eernisse*+
 Trombone—Phineas Crisp*
 Trombone—Anna Menotti*
 Bass Trombone—Bobby Burton*

Guitar—Brandon Johnson*
 Piano—Alex Flavell*^
 Bass—Max Myrick*+
 Drums—Tyler Kruetel

*—Jazz Studies Major
 +—Cole Scholar
 ^—KKJZ Scholar

†—Beau & Jo France Graduate Jazz Studies Scholar
 ‡—Jazz Studies Scholar
 >—President's Scholar %—Ella Fitzgerald Scholar

INTERMISSION CONCERT JAZZ ORCHESTRA

Cherry Juice Thad Jones

Cade Gotthardt—flugelhorn, Stephen Wood—tenor sax
 Brandon Johnson—guitar

No More Blues arr. Gene Thorne

Brandon Johnson—guitar, Ken Eernisse—trombone
 Nathan King—tenor sax, Alec Flavell—piano

Special Interests Neil Slater

Nathan King—tenor sax, Evan Hamada—trumpet

Requiem Jeff Jarvis

Brandon Johnson—guitar
 Pablo Muñoz-Snyder, Cade Gotthardt—trumpet

It Never Entered My Mind Jerome Kern, Johnny Mercer
 arr. Brian Ward

Stephen Wood—tenor sax

You Stepped Out Of A Dream Sammy Kahn
 arr. Brian Ward

Max Myrick—bass

Playground Tamir Hendelman
 arr. Dave Rivello

Encore.....

Tamir Hendelman—piano

ABOUT TAMIR HENDELMAN



Tamir Hendelman is an Israeli-American jazz pianist who has performed with the Jeff Hamilton Trio, the Clayton-Hamilton Jazz Orchestra, Harry Allen, Teddy Edwards, Warren Vache, Houston Person, Jeff Clayton, Nick Brignola, Phil Upchurch, Rickey Woodard, John Clayton and Barbara Morrison. He also leads his own trio and his debut

CD, *Playground*, features him in this trio setting. His album *Destinations* features Lewis Nash and Marco Panascia. The album reached number one on the JazzWeek charts in September 2010.

Tamir Hendelman began his keyboard studies at age 6 in Tel Aviv. In 1984, Tamir moved to the U.S. and won Yamaha's National Keyboard competition two years later at age 14. Concerts in Japan and the Kennedy Center followed.

He studied at the Tanglewood Institute in 1988 and received a Bachelor of Music Composition degree from Eastman School of Music in 1993. He became the youngest musical director for Lovewell Institute, a national arts education non-profit organization. In 1999, Tamir was a guest soloist with the Henry Mancini Institute Orchestra.

Since returning to LA in 1996, he has been in steady demand as pianist and arranger, touring the US, Europe, and Asia. He has also received awards from ASCAP and the National Foundation for Advancement in the Arts.

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association

For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students. His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses



over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

An S.E. Shires trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.