

with whom she performs in a piano duo. In 2011 she founded the duo AltoPiano with the violist Marion Leleu, who is especially dedicated to the performance of unknown masterpieces. Great attention was recently paid to the world's first recording of the *2nd Sonata for Viola and Piano* by the Hungarian composer Zóltan Gárdonyi.

Stephanie Hoernes has been teaching lied accompaniment / part-studies at the Musikhochschule "Hanns Eisler" Berlin since 2003 as well as string parade repetition at the HMT Rostock since 2014. Previously she taught piano at the HfM in Dresden from 2004-2010. In 2010, she was a jury member of the 3rd Solhi Al Wadi International Piano Competition in Damascus and was the director of the ensuing masterclass.

UPCOMING EVENTS

** Events marked with an asterisk are free with a valid Music Major Pass*

- **Thursday, April 12, 2018:**
String Chamber Music, Moni Simeonov, director 8:00pm Daniel Recital Hall Tickets \$10/FREE
- **Monday, April 16, 2018:**
Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Wednesday, April 18, 2018:**
University String Quartet, Moni Simeonov, director 8:00pm Daniel Recital Hall Tickets \$10/FREE
- **Friday, May 4, 2018:**
Orchestra at The Beach, Erin Reichert, conductor 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Saturday, May 5, 2018:**
Celebrating Music 2018, Johannes Müller Stosch, conductor 8:00pm Carpenter Performing Arts Center Tickets \$15/10

For upcoming events please call 562.985.7000 or visit the web at:
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THE BOB COLE CONSERVATORY OF MUSIC AT
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FACULTY ARTIST SERIES

JASON BONHAM

VIOLA

STEPHANIE HOERNES

PIANO

SATURDAY, MARCH 17, 2018

8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Sonata Johann Sebastian Bach
for viola da gamba (viola) & piano (1675-1750)
I. Adagio
II. Allegro ma non tanto
III. Andante
IV. Allegro moderato

Märchenbilder for viola and piano, Op. 113.....Robert Schumann
I. Nicht schnell (1810-1856)
II. Lebhaft
III. Rasch
IV. Langsam, mit melancholischem Ausdruck

INTERMISSION

Violin Sonata in A major César Franck
I. Allegretto ben moderato (1822-1890)
II. Allegro arr. Felix Schwartz
III. Recitative, Fantasia
IV. Allegro poco mosso

ABOUT JASON BONHAM

Jason Bonham is known as a recitalist, chamber musician, orchestral musician, and educator. Jason is the Principal Violist with Las Vegas Philharmonic and is on the faculties of California State University, Long Beach and Biola University. He has performed with the Chicago Symphony Orchestra, San Francisco Symphony Orchestra, Los Angeles Chamber Orchestra, Saint Louis Symphony Orchestra, Milwaukee Symphony Orchestra and the Pacific Symphony Orchestra, among many others. In 2016 he performed as guest principal violist of the Pacific Northwest Ballet for the 2016 live radio broadcast of *Coppelia*. He also has performed as guest principal viola of the Berkeley Symphony Orchestra, Modesto Symphony and the Santa Barbara Symphony. As a chamber musician, he has performed with members of the Emerson Quartet, Boston Chamber Society, Chicago Pro Musica, Cavatina Trio, Eastman Trio and the Fry Street Quartet.

In education, Jason was the Director of Orchestras at Tuacahn High School for the Performing Arts and was the founder and Artistic Director of the Tuacahn Summer Arts Institute. Additionally, he served on various boards including the American Viola Society, Kayenta Arts Foundation and the Chamber Music Society of Southern Utah. In the past he has been a faculty member at University of Nevada Las Vegas, Brigham Young University and Dixie State University.

ABOUT STEPHANIE HOERNES

Austrian pianist **Stephanie Hoernes** performs as a soloist as well as a chamber musician and lied accompanist, thrilling her audience with her colorful playing and emotional penetration of the repertoire.

She studied with Prof. Tibor Hazay at the HfM Freiburg and with Prof. Matthias Kirschnereit at the HMT Rostock, completing her postgraduate studies in piano-chamber music in 2001 with honors. She also minored in song design. She received decisive artistic impulses from Frank-Immo Zichner, whose private student she became in 1998, and Yefim Bronfman.

Hoernes has traveled several times to the Middle East with musicians from the Staatskapelle Berlin as part of the East-West Chamber Ensemble to perform with Jewish and Arab musicians. Her chamber music partners include violinist Simon Bernardini (Berliner Philharmoniker), clarinetist Matthias Glander (Staatskapelle Berlin) and pianist Matthias Samuil,