

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT BAND

JERMIE ARNOLD, CONDUCTOR

WITH SPECIAL GUEST

EAST WHITTIER MIDDLE SCHOOL

WIND ENSEMBLE

DEBORAH CARNAHAN, CONDUCTOR

THURSDAY, MARCH 15, 2018 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

EAST WHITTIER MIDDLE SCHOOL WIND ENSEMBLE

- Where Eagles Soar* Steven Reineke (b. 1970)
- As Summer Was Just Beginning*..... Larry D. Daehn (b. 1939)
- The Lost Lady Found*..... Percy Aldridge Grainger (1882-1961)
from *Lincolnshire Posy* arr. Michael Sweeny
- Blue And Green Music* Samuel R. Hazo (b. 1966)
- Lightning Field*..... John Mackey (b. 1973)

INTERMISSION

CONCERT BAND

- Fanfare and Flourishes*.....James Curnow (b. 1943)
- Rippling Watercolors* Brian Balmages (b. 1975)
- American Riversongs* Pierre La Plante (b. 1943)
- Shenandoah*..... Traditional
arr. Frank Ticheli (b. 1943)
- On Parade*..... John Philip Sousa (1854-1932)
- The Rakes of Mallow*..... Leory Andersen (1908-1975)

PROGRAM NOTES

WHERE EAGLES SOAR *Where Eagles Soar* is a concert overture portraying the beauty, grandeur and freedom of the great state of Maine. It is also meant to represent a state of mind that occurs when one realizes their full potential. As we grow and learn as human beings, we realize what unique and special talents we each possess and that we have a responsibility to use those gifts to enrich each other's lives. When one fully understands this, our inner spirit breaks free and is lifted up...*Where Eagles Soar*.

—Steven Reineke

AS SUMMER WAS JUST BEGINNING (SONG FOR JAMES DEAN)

James Byron Dean (1931-1955) experienced the brightest and briefest movie career ever. In only 16 months he made three movies: *East Of Eden*, *Rebel Without A Cause*, and *Giant*. Only the first had been released when he was killed in a car accident at age 24. His death on September 30, 1955, sparked an unparalleled outpouring of sorrow. For over three years after his death, Warner Brothers received more letters to him than to any other living actor.

THE LOST LADY FOUND Percy Grainger's masterwork for band, *Lincolnshire Posy*, was composed in 1937 and includes unique and striking settings of English folk melodies. The sixth and final movement is the lively dance "The Lost Lady Found."

BLUE AND GREEN MUSIC *Blue and Green Music* is based on artist Georgia O'Keeffe's 1921 painting of the same name. O'Keeffe is a celebrated native of Sun Prairie, Wisconsin. I was intrigued by the idea of basing a piece on George O'Keeffe so I began to research her life and works. That's when I found "Blue and Green Music." As O'Keeffe explained, it is painted upon "the idea that music could be translated into something for the eye." My job would be to translate it back into something for the ear.

—Samuel R. Hazo

LIGHTNING FIELD *Lightning Field* takes its title from a work of art by Walter De Maria. That work is a massive expanse of New Mexico desert, claimed and transformed by the artist via an installation of steel rods: planted in the earth and reaching toward the sky, they call down its power, literally creating man-made (or at least "man-summoned") lightning storms. Like them, Mackey's piece speaks to the ancient impulse to summon nature's power, and the magic such acts unleash.

FANFARE AND FLOURISHES Based on Marc-Antonio Charpentier's (1634-1704) "Te Deum," *Fanfare and Flourishes for a Festive Occasion* was commissioned for the 1991 European Brass Band Championships held in Rotterdam, Holland. The premiere performance was given by the Black Dyke Mill Brass Band during the Gala Concert. The symphonic band version was commissioned by the Alfred M. Barbe High School Symphonic Band, Lake Charles, Louisiana, Steve Hand, Conductor.

RIPPLING WATERCOLORS The idea for this piece came from a simple set of watercolors. When children get hold of these and use their imagination, the most amazing things can happen. Children can see things that adults never see. They open our minds while we help them grow and learn. With a little imagination, these watercolors can become a magnificent sunrise or sunset over the ocean, a gorgeous view from a mountaintop, or an image of a supernova in space. The smallest drop can change the pattern and create something entirely new, either with a brush or entirely within nature. It is my hope that (my nieces) Lily and Charlotte grow up with an infinite palette of watercolors, and that every drop creates a new, fantastic world.

—Brian Balmages

AMERICAN RIVERSONGS *American Riversongs* is based on traditional and composed music of an earlier time, when the rivers and waterways were the lifelines of a growing nation. It begins with a rousing setting of *Down the River*, followed by an expansive and dramatic treatment of *Shenandoah*, or *Across the Wide Missouri*, as it is sometimes called. After a brief transition, a brass band is heard playing a quadrille-like version of Stephen Foster's *The Glendy Burk*. As *The Glendy Burk* travels along, a second theme is introduced by piccolo, flutes and tambourine. The second theme is based on a Creole bamboula tune that probably originated in the Louisiana delta region. Other composers have used this melody, including Louis Moreau Gottschalk in his *La Bamboula*, Op. 2 for piano and his Symphony No. 1, subtitled *A Night in the Tropics*. The bamboula theme is marked by an incessant syncopated ragtime rhythm and used to good effect in the *coda* to bring *American Riversongs* to a rowdy, foot-stomping close.

—Pierre La Plante

SHENANDOAH In my setting of *Shenandoah* I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy—its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation.

The origins of the folksong are equally obscure, but all date to the 19th century. It has been attributed variously to a coal miner in Pennsylvania, to a young protégé of Steven Foster, and to a housewife in Lexington, Kentucky. Many variants on the melody and text have been handed down through the years, the most popular telling the story of an early settler's love for a Native American woman.

—Frank Ticheli

ON PARADE The lively and theatrical *On Parade* march first began its life as part of a larger work. Commissioned by Richard Stahl and J. Cheever Goodwin, Sousa was charged with orchestrating the music for the pair's comic operetta *The Lion Tamer* to be performed on Broadway. After its debut in December 1891, Sousa liked the march enough to publish it on its own, at separate points named *The Lion Tamer March* or under a new name, *On Parade*. Its roots in showbusiness give context to some of its flashier features, like a boisterous, fanfare introduction and comedically-juxtaposed soft-loud sections.

—Tyler Kimball

THE RAKES OF MALLOW *The Rakes of Mallow* depicts the, "carousing and rioting of the young bloods of Mallow," according to Leroy Anderson. The song dates back to approximately 1740, when the term "rake" applied to men who participated in a variety of dissolute behavior. Anderson illustrates the escalation of the drinking, partying, and whoring of the rakes by having the music go faster and become noisier throughout the piece.

ABOUT DEBORAH A. CARNAHAN

Deborah A. Carnahan is the director of the Instrumental Music Program at East Whittier Middle School and has been a music teacher for the East Whittier City School District since 1984. Her ensembles have consistently earned the highest possible ratings at performance festivals throughout the country. Prior to her appointment at East Whittier, Mrs. Carnahan taught at both public and private elementary, middle and senior high schools in the greater Long Beach Area. A freelance musician, she received her B.M. in Clarinet Performance and Music Education from BIOLA University and a Masters of Music degree from the University of Southern California. She has studied with David Atkins, Mitchell Lurie, and Yehuda Gilad. In addition to her duties with East Whittier Middle school, Mrs. Carnahan has also served as Clarinet Instructor for Azusa Pacific University, BIOLA University and currently The Bob Cole Conservatory of Music at California State University, Long Beach. In 2005, Mrs. Carnahan, jointly with Rio Hondo College and the Whittier Union High School District, founded the Whittier Area Youth Orchestra for high school string musicians in the Greater Whittier Area.

Mrs. Carnahan holds membership in the California Music Educators Association, the California Band Directors Association, the American String Teachers Association, and the Southern California Band & Orchestra Association. Her greatest honor and privilege is working with the students and families that she sees on a daily basis, sharing their love and passion for music.

ABOUT JERMIE S. ARNOLD

Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is currently the Interim Director of Woodwind Studies, the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the California State University, Long Beach Alumni Association.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his master's and bachelor's degrees in Music Education from Brigham Young University in Provo, Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold's public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork, Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands, and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Doctor Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah he also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While acting as the Assistant Director of the Marching Band, numerous Regional and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy's Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

PERSONNEL

EAST WHITTIER MIDDLE SCHOOL WIND ENSEMBLE

Deborah A. Carnahan—conductor

Flute

Emily Chiu
Caroline Diaz*
Catherine Martinez
Makena Matsumoto
Layla Sisneros
Yamilla Renteria
Issabel Serrano

Oboe

Abigail Ross

Bassoon

Alex Vogel

Clarinet

Jordan Anaya
Sierra Christiansen
Ashley Coria
Alec Gamez
Amayah Gonzalez
Emiliano Jasis*
Taylor Juillerat
Hannah Lee

Lelani Mejia
Savannah Romo
Kiersten Sipple

Bass Clarinet

Derek Broguiere
Sarah Sandoval

Contra Clarinet

Nigel Steinhart

Alto Saxophone

Sebastian Avila
Christopher Chatel
Ian De Leon Marquez
Oliver Youpa*

Tenor Saxophone

Sean Rooney
Allison Nepomuceno

Baritone Saxophone

Anysia Acosta
Jacob Belt

French Horn

McKenzie Halbmaier
Toya Soto*
Amelia Wigner
Donovan Muetzel
Sophia Santana

Trumpet

Michael Arteaga
Taylor Bigelow
Jeremy Cabral
David Castaneda
Cassandra Flores
Alexander Moreira*
Tyler Segoviano
Ethan Tokarse
Devin Urias
Adam Valles

Trombone

Esmeralda Chavez
Ethan Gaw*
Kanoa Kakihara
Jacob Le Clair

Baritone Trombone

Crystal Chavez
Estevan Guerra

Tuba

Brandon Flores
Kyle Sakuda

Percussion

Luke Castillo
Arianna Cueva
Kayla Garcia
Benjamin Nunez*
Maleina Phan
Charlie Ramirez
Mikey Sillett*

* —section leader

CONCERT BAND

Jermie S. Arnold—conductor

Flute

Rome Ababat
Andrea Aguilar
Dayee Chung
Maria Crowley
Anna Felten
Arturo Gallardo
Molly Haun
Huiyoung Hong
Anaiah Hufstetler
Bri Maloney
Rebekah Redford
Grace Sledd
Guadalupe Solis Alvarez
Emily Williams
Summer Wilson

Oboe

Christian Fuentes
Alan Gabriel
Victoria Holmes

Clarinet

Kevin Ai
Isabel Berajas Rodriguez
Isabella Castaneda
Mary Grase Columna
Edward Corbett
Tom Floy
Jennifer Gonzalez Lezama
Christopher Hundley

Josias Miguel
Juan Perez Herrera
Emilie Tellez

Bass Clarinet

Annika Segelharst

Bassoon

Mary Perkins
Selena Vera

Alto Saxophone

Jesse Brouillette
Aziza Gomez
Bailey Mason
Norma Quijano
Ethan Saxe
Diana Sims
Griffin Stanfield

Tenor Saxophone

Shaianne Homann
Taylor Shipman

Baritone Saxophone

Jade Murray

Horn

Ashley Davis
Luis Garcia
Terrance Yuen

Trumpet

David Alvarez
Emily Carpetier
Ryan Furness
Emilio Gonzalez
Evan Hamada
Bryce Hansen
Anthony Mora
Roberto Ontiveros
Dylan Prothro
Mana Valenzuela

Trombone

Ivan Alcantor
Emmerick Doan
Oscar Granda Barrios
Abigail Hage
Megan Horger
Luke Lizotte
Emilio Morales
Marcus Osnes Cueto
Page Whipp
Evan Wicks

Bass Trombone

Marcus Osnes Cueto

Euphonium

Paul DeLaRosa
Ryan Furness
Mark S. Jimenez
Mya Sanchez

Tuba

Gary Briggs
Juan Damian Ramos
Michael Lee

String Bass

Jeffrey Wasik

Percussion

Anthony Arrieta
Kristoffer Calicdan
Ryan Choe
Summer Nhat-Ha Le
Jessica Lin
Joseph Nazariego
Emily Nelson-Garcia
Yuki Yokota

For concert information and tickets please call 562.985.7000 or visit:
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