

UPCOMING EVENTS

** Events marked with an asterisk are free with a valid Music Major Pass*

- **Friday, March 9, 2018:**
Wind Symphony, Jermie Arnold, conductor 8:00pm Carpenter Performing Arts Center Tickets \$10/7
- **Sunday, March 11, 2018:**
BCCM Tenth Anniversary Celebration, Johannes Müller Stosch, conductor 2:00pm Carpenter Performing Arts Center Tickets \$10/FREE
- **Friday, April 6, 2018:**
Saxophone Ensemble, Jay Mason, director 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Saturday, April 7, 2018:**
Multi-Piano Extravaganza, Shun-Lin Chou, director 8:00pm Daniel Recital Hall Tickets \$15/10
- **Wednesday, April 11, 2018:**
Woodwind Chamber Music, Helen Goode-Castro, director 8:00pm Daniel Recital Hall Tickets \$10/7 *
- **Thursday, April 12, 2018:**
String Chamber Music, Moni Simeonov, director 8:00pm Daniel Recital Hall Tickets \$10/FREE
- **Sunday, April 15, 2018:**
Brass Ensemble and Chamber Music, Rob Frear, director 8:00pm Daniel Recital Hall Tickets \$10/7 *

For tickets please call 562.985.7000 or visit the web at:
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BOB COLE
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OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



WOODWIND CHAMBER MUSIC

HELEN GOODE-CASTRO, DIRECTOR

MONDAY, MARCH 5, 2018
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Simple Landscapes Adriana Verdié
for Native American Flute Choir

Georgette Patricio, John Barcelona—soprano
Emily Harrington, Grace Sledd, Rome Arabat—alto
Summer Wilson—tenor
Elvin Schlanger, Kyle Dudley, Jeff Harley—bass

Aubade Paul De Wailly

Summer Wilson, Andrea Aguilar—flute
Ashely Cortez—clarinet

Suite Brève en Trio Eugène Bozza

I. Allegro Moderato
II. Allegro Vivo
III. Adagio Espressivo
IV. Allegro Vivo

Yuki Evans—clarinet
Jones Sabal—oboe, Daniel St. John—bassoon

Trois Pièces Eugène Bozza

I. Andantino
II. Allegro Vivo
III. Moderato

Emily Harrington—flute, Georgette Patricio—oboe
Sharon Hastings—clarinet, Hentry Mock—bassoon

Andante et Rondo, Op. 25 Franz Doppler

I. Andante
II. Rondo

Grace Sledd, Rome Arabat—flute, Iason Giagtzoglou—piano

Curves Ian Clarke

I.

Kyle Dudley, Jeff Harley, Maria Crowley—flute
Angelos Ntais—piano

Concert Piece No. 2 Felix Mendelssohn

Janna Cruz, Emilie Tellez—clarinet
Iason Giagtzoglou—piano

Zig Zag Zoo Ian Clarke

Kyle Dudley, Jeff Harley, Maria Crowley, Emily Harrington
Grace Sledd, Rome Arabat, Elvin Schlanger—flute
Summer Wilson—conductor

Circus Stroll Charles Fernandez

Ryan Cortez —Eb clarinet
Isaac Torres, Ashley Cortez, Janna Cruz
Emilie Tellez, Lauren Dietrich—clarinet
Yuki Evans—bass clarinet, Jeff Wasik—double bass
Hellen Goode-Castro—conductor

SPECIAL THANKS

Special Thanks to BCCM faculty John Barcellona, Mark Uranker, and Adriana Verdié. Additional thanks to BCCM graduate student coaches Johnathan Galbreath, Matt Lopez, and Jeff Wasik.