

UPCOMING EVENTS

* Events marked with an asterisk are free with a valid Music Major Pass

- **Friday, March 16, 2018:**
Laptop Ensemble, *GArdenME: A Light, Sound and Dance Experience at the Japanese Garden Earl Burns Miller Japanese Garden, CSULB*
Tickets FREE—RSVP by March 14 to 562-985-2169
- **Monday, March 19, 2018:**
Faculty Composers, Alan Shockley, director 8:00pm Daniel Recital Hall
Tickets FREE
- **Tuesday, March 20, 2018:**
Spring Choral Concert: Bel Canto, Cantus & Forty-Niner Chorus,
Matthew Hazzard, Marcus Klotz, and Brian Dokko, conductors 8:00pm
Daniel Recital Hall Tickets \$10/7 *
- **Monday, April 2, 2018:**
Percussion Ensemble, Ted Atkatz, director 8:00pm Daniel Recital Hall
Tickets \$10/FREE
- **Friday, April 6, 2018 @ 8:00PM**
Saturday, April 7, 2018 @ 2:00PM/8:00PM
Sunday, April 8, 2018 @ 2:00PM:
The Opera Institute Presents: *Candide*, David Anglin, conductor
University Theatre Tickets \$25/15
- **Saturday, April 7, 2018:**
Multi-Piano Extravaganza, Shun-Lin Chou, director 4:00pm
Daniel Recital Hall Tickets \$15/10
- **Monday, April 9, 2018:**
New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital
Hall Tickets \$10/7 *

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

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CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



COMPOSERS' GUILD

ALAN SHOCKLEY, DIRECTOR

MONDAY, MARCH 12, 2018
8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

waking in bright mourning Paul Smith

Elvin Schlanger, Summer Wilson—flute
Bailey O'Donnell—percussion
Paul Smith—electric guitar
Julian Esparza—double bass

Song for the Open Road Luis Molina

Evan Bourneman—tenor
Luis Molina—piano

Love's Secret Sharon Hesse

Lyrics—William Blake (posthumous 1863)

Anastasia Gastelum—soprano
Michael Hill—piano

noun Cameron Johnston

Mei Katsuo, Daniel Ramos—piano

MUSIC FOR WHIRLY TUBES

A whirly tube (also known as a *corrugaphone* or *bloogle resonator*) is a corrugated, flexible plastic tube that is open on both ends. They are typically an inch wide and a few feet long. Corrugated tubing can be found at toy stores, garden supply stores, and/or home improvement stores. To be tuned, whirly tubes must be cut to a desired length (the shorter the length, the higher the pitch, and vice versa). To play a whirly tube, the performer typically holds the tube by one end and twirls it above the head. Whirly tubes are able to play multiple pitches of the overtone series, depending on the speed or force at which they are twirled.

I've known about whirly tubes as an instrument for a while now, but it wasn't until a few weeks ago that a Google search allowed me to discover a sale that I just couldn't pass up. On impulse, I ordered a dozen whirly tubes just for fun (only six dollars plus shipping total!). When they arrived, my roommate and I started messing around with them and eventually started cutting the tubing in an attempt to tune them to different pitches. We immediately decided in the name of science that we needed to order more. The inception of *Music for Whirly Tubes* came about when we experimented playing clusters with multiple tubes, and I thought about how fantastic it would sound in a concert hall. The result is this piece, featuring a total of twenty tuned whirly tubes for eight musicians.

This piece would not have been possible without my roommate, Lee, who spent hours with me tuning whirly tubes at the piano, enthusiastically cutting whirly tubes with his pocketknife. Thanks bud!

ABOUT THE COMPOSERS' GUILD

The CSULB Composers' Guild is a collection of undergraduate and graduate composers who meet regularly to discuss issues pertinent to composition, to collaborate on creative projects, and to organize performances of their music. The Guild provides practical experience to composers in multiple aspects of performance, production, and concert publicity under faculty supervision.

PROGRAM NOTES

AMOR MIO, MI AMOR . . . While looking for poetry to make my first choral piece, I found a beautiful poem from the Mexican poet Jaime Sabines, *Amor mío, mi amor...*, which translates roughly as “My love, my dear.” It spoke to me right away, with its very deep and passionate message in a straightforward language. Also as a Mexican composer, I was looking forward to writing something in my native language. I wanted to translate to music the impressions the poem gave me. For this, I used tonal resources with some chromatic shifts, aiming to create a lyric piece—a love song. I want to dedicate this piece to my girlfriend, Paloma.

MY LOVE, MY DEAR

My Love, my dear, love suddenly
found in the oyster of death,
I want to eat with, be, love with you,
touch and watch you.

I tell myself, the blood pulsing
through my veins tells me,
and this pain and my shoes,
mouth and pillow, tell me so.

I love you, my dear love, absurdly,
foolishly, all lit up, head over heels,
rose-dreaming, conjuring stars; saying
goodbye to you walking beside you.

I love you from the pole on the corner,
from the carpet of that empty room,
on the warm sheets of your body
where a vase of poppies sleeps.

Long hair of the restless air,
river of night, dark banana grove,
blind beehive, unearthed love,

I'll follow your footsteps upwards,
from your feet to your thigh to your rib.

STASIS FOR MARIMBAS To resist the present moment is to resist the most profound stasis. We are here, right now, and that is all. This piece resembles electronic dance music, with a build-up and a chorus.

Amor mío, mi amor..... Jonathan Figueroa
poem—Jaime Savines / trans. Colin Carberry

Shaye Swanson—soprano, Kaylee Lackman—alto
Thomas Murphy O'hara—tenor, Charlie Egger—bass

Stasis for Marimbas Jeffrey Plett

Anthony Arrieta, Wolf Finn—marimba

Music for Whirly Tubes Matt Miller

Brent Vallefuoco, Cameron Johnston, Dennis Feinland
Elvin Schlanger, Jon Megerdichian, Lee Villanueva
Natalie Do, Zach Taburaza—whirly tubes
Matt Miller—conductor

My Words Stephen Tontz

Kaylee Lackman—mezzo-soprano
Alec Wingfield—drums, Stephen Tontz—keyboard

Adelfi String Quartet
Esbeyde Sánchez, Cole Perez—violin
Angela Borlasa—viola, Natalie Do—cello